

Tune In

Raleigh Area Flute Association

May 2006

RAFA Annual Members' Recital 2007

Program

- Allegretto*
from the Seventh Symphony..... Beethoven/arr. Meredith Trubia
Mary Gheen, Meredith Trubia, Catherine Starek,
Robin Durst, Mary Jo White
- Les Follies d'Espagne*..... M. Marais
Connie Chu
- Annie Laurie*..... Scott/arr. Kathryn Master
Silver Winds Flute Choir
- Alleluja* from Exultate, Jubilate Mozart
Silver Pipes
- Danse de la Chevre*..... Honegger
Andrea McKerlie
- Fantasia Pastorale Hongroise* Doppler
Susan Brown, flute June Burbage, piano
- Stephen Foster's America*..... Stephen Foster/arr. Lombardo
Silver Fantasy
- Flute Forest*..... Gary Schocker
Schizo Cuckoo
Alpine Frolic
By The Hearth in the Hut
Above the Treeline
Erin Munnely
- Zoom Tube* Ian Clarke
Joanna Sisk-Purvis
- As Eagles Flew*..... Phyllis Louke
Raleigh Flute Choir
- Dona Nobis Pacem*..... Traditional
Mass flute choir
- The performance of this piece is dedicated to the memory of
Anusha Vasudeva*

Sunday, May 20

3:00 p.m.

Ponder Auditorium • Croasdaile Village
2600 Croasdaile Farm Pkwy.
Durham, NC 27705
Open to the public at no admission charge

Directions to Croasdaile Village Durham

* * *

**Please carpool if possible because construction
has limited the available parking**

* * *

From Raleigh/Cary

Take I-40 west, past two RDU airport exits & into RTP.
Take 147 (Durham Freeway).
Exit at Hillandale Road.
At bottom of ramp turn right onto Hillandale Road.
The road will cross over I-85.
Pass Loehmann's Plaza (on left) and go thru the light at
Carver Street.
After passing trees on the left, get in center turn-lane to
turn left onto Samuel Drive.
Go to stop sign and turn right.
Park in any of the four parking lots on the left.
Look to the right of the English garden where you'll see
a small brick tower with an entrance just beyond it.
Someone will be stationed at that entrance to let
you in the building. Ponder Auditorium is just
inside that entrance, around the corner.

From Greensboro

Follow I-85 north to the northwest side of Durham and
exit at Hillandale Road.
At bottom of exit ramp, turn left onto Hillandale Road.
Pass Loehmann's Plaza and then follow the above
directions.

*Raleigh Area Flute Association is supported by United Arts Council of Raleigh and Wake County,
with funds from the United Arts campaign and the North Carolina Arts Council, an agency funded by the
State of North Carolina and the National Endowment for the Arts.*

Flute Choir News

RAFA's three choirs (Silver Winds, Silver Pipes & Silver Fantasy) will present a joint concert on Sunday, May 6, 4:00 p.m. at the Heritage in North Raleigh, Falls of Neuse Road at Carlos Drive. The choirs will also participate in the RAFA Members' Recital on Sunday, May 20, 3:00 p.m. at Ponder Auditorium in Croasdaile Village, Durham. Both performances are free and open to the public.

Silver Fantasy Flute Choir was a featured music ensemble for the traditional Easter sunrise service on April 8 near the Capitol grounds in Raleigh. Thankfully the event was moved indoors because of unseasonably cold temperatures in the 20s, but this dedicated group of musicians still deserves extra kudos for rolling out of bed very early to meet in downtown Raleigh at 6:00 a.m. to play flute!

Interested in joining RAFA's flute choir program? Go to www.RaleighFlutes.org for information and audition details. Auditions and first rehearsal for the fall semester will be held Sunday, September 16.

Second Winds

RAFA's Second Winds, the support group for adult amateur players will meet at 2 p.m., Sunday, June 10 at St. Philip Lutheran Church. At this gathering we will explore, "Asian Themes." We always welcome newcomers and we act as super cheerleaders for the timid. Direct questions to Ami Allgeier at tigger@nc.rr.com.

It's Time to Renew Your Membership

All RAFA memberships expire June 30. We encourage you to renew your membership now using the enclosed yellow form so you continue to receive all RAFA mailings without interruption. When completing the application, we would appreciate your consideration in the following two areas:

- *A tax-deductible donation.* Your financial support of RAFA allows us to continue to plan high-quality events featuring world class artists. Budget and grant cutbacks have affected many arts organizations in recent years, and any extra support is greatly appreciated!
- *A commitment to volunteer* in at least one category. RAFA relies solely on volunteer efforts. Since RAFA has no paid staff, we need *everyone* to make our events run smoothly! Please consider how you might be able to help. Perhaps you could staff the registration table at an event, offer to be a room monitor, provide refreshments, take photos, or write an article for the newsletter. Thanks for being involved!

Classes Offered

Performance Anxiety from Inside Out with **Helen Spielman** offered on four consecutive Wednesdays, May 30 thru June 20 from 6 to 8 p.m. at UNC Wellness Center at Meadowmont, Chapel Hill. \$80 for full four-week class. Call (919) 966-5500 to register.



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We sadly announce the recent tragic death of RAFA member Anusha Vasudeva on April 10, 2007, from injuries sustained when she was hit by a minivan while crossing the street to catch her school bus.

Anusha, a 12-year-old seventh grader at Ligon Middle School, was a very talented flutist who participated in many RAFA events, most recently as a member of Silver Pipes Flute Choir. Showing great promise as a young musician, she received a Superior rating in the March 2007 RAFA Solo Fest, was a winner in the November 2006 Review and Contest (Division 3), and auditioned successfully to participate in Central District All-District Band Festival earlier this spring.

Anusha's mother Lalitha has also been a very supportive RAFA volunteer, serving as door monitor for Review & Contest, supplying refreshments for events, and assisting with the Flute Fair lunch.

To honor Anusha's love of music and the flute:

- RAFA Flute Choirs will dedicate their May 6 (4:00 p.m.) concert at the Heritage in North Raleigh to the memory of Silver Pipes member Anusha Vasudeva.

- *Dona Nobis Pacem* will be performed by the RAFA mass choir in Anusha's memory at the May 6 Flute Choir Concert as well as the RAFA Members' Recital on May 20.

- RAFA has established the Anusha Vasudeva Scholarship Award, to be given annually to a winner in RAFA Review & Contest Division 3. Contributions to RAFA in her memory will go towards this scholarship. Anusha was a Division 3 winner in November 2006.

Contributions to the Anusha Vasudeva Scholarship Award can be sent to RAFA, 3809 Midlakes Drive, Raleigh, 27612. Make check payable to RAFA, earmarked "Anusha Vasudeva."

Honoring

Anusha Vasudeva





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RAFA 2007-2008 Season

4th Ann

Clifford Tretick Concert & Class

Sunday, September 23, 2007
2:00–5:00 p.m.

With degrees from Oberlin Conservatory of Music and the North Carolina School of the Arts, Clifford Tretick went on to receive prizes from the prestigious National Flute Association Young Artist Competition and a Master Fellowship grant from the National Endowment for the Arts. After a successful solo career, Mr. Tretick became a Master Craftsman for the world-renowned Brannen Brothers Flute Makers. He now collaborates with the Abell Flute Company in Asheville (NC), finishing new flutes as well as maintaining his own flute repair business and caring for customers worldwide. Clifford continues to perform regularly in a variety of venues that include solo recitals, touring groups and orchestral sections. For a change of scenery, Clifford enjoys traveling to Ireland to visit friends and service the many fine flutes in Europe.

Clifford Tretick's RAFA concert will be followed by a class that will include tips on technique and interpretation, as well as information about flute making, care of the instrument and purchase choices.

23rd Annual Review & Contest

Sunday, November 4, 2007
2:00–6:00 p.m.

RAFA's annual scholarship competition for students and adults. Participants prepare solos for written review and can also choose to compete for cash awards. Winners perform in a recital Friday, November 9, 7:30 p.m. Music list, rules, and registration form available at www.RaleighFlutes.org. Registration is due October 1, 2007.



Graded repertoire examining etudes and scales. Award excellence of performance rules, and registration form at ww

The Second Winds

Bi-monthly meetings for adult amateur flutists

This is a casual, non-competitive, non-judgmental support group for adult amateur flutists of all ages and levels to share music, ideas, and each other's experiences. The group meets every other month on a Sunday afternoon (2-4 p.m.) in the parlor of the Lutheran Church, 7304 Falls of Neuse Road, Raleigh. Contact Ami Allgeier (tigger@



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and Europe. Recipient of the National Flute Association Award for lasting contributions to the flute world, she is an author, and lecturer.

As guest artist for the RAFA Flute Fair, Ms. [Name] will lead a workshop, culminating with a gala concert

Annual Solo Fest

April 15, 2008

2:00–5:00 p.m.

ations based on solos,
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m are available online
vw.RaleighFlutes.org.

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nc.rr.com).

Flute Fair

Guest artist **Jeanne Baxtresser**

Saturday, November 10, 2007

10 a.m.– 5:15 p.m.

led as an artist who “plays with absolute perfection, a refined
e, and a ravishing sonority,” Jeanne Baxtresser has held
ncipal positions with three major orchestras, culminating with
15-year tenure as solo flutist with the New York
lharmonic. Making her heralded debut with the Minnesota
hestra at age 14, Ms. Baxtresser began her professional career
rincipal flutist of the Montreal Symphony immediately
owing her graduation from The Juilliard School, where she
died with Julius Baker. She was subsequently appointed
ncipal flute of the Toronto Symphony before being invited by
sic Director Zubin Mehta to join the New York Philharmonic.

Baxtresser appeared as soloist with the New York
lharmonic on more than fifty occasions, and has been the
ured soloist with leading orchestras across North America
Association's Lifetime Achievement Award for significant,
is recognized internationally as a leading recording artist,

Baxtresser will lead a morning masterclass and an afternoon
featuring Ms. Baxtresser and several RAFA members.

Lea Pearson Concert & Body Mapping Seminar

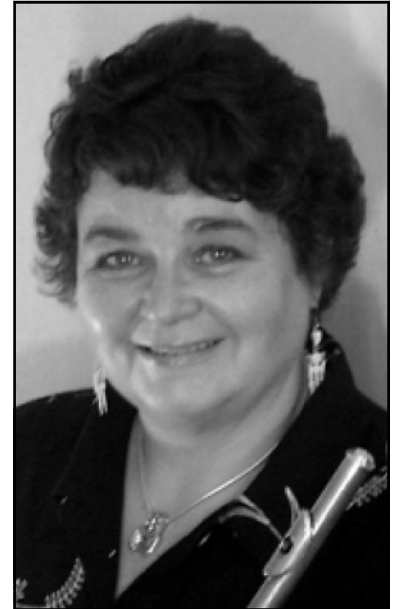
Saturday, April 19, 2008

9:00 a.m. – 4:30 p.m.

Lea Pearson holds a Doctor of Musical Arts degree in flute performance from The Ohio State University. She was a 1998 Fulbright Scholar at the Sibelius Academy in Helsinki, where she studied flute performance and pedagogy with Liisa Ruoho. Author of the acclaimed pedagogy tool *Body Mapping for Flutists: What Every Flute Teacher Needs to Know about the Body*, Dr. Pearson presents workshops and master classes in Body Mapping throughout the country. A certified Andover Educator, she has studied with Barbara Conable for many years.

What is body mapping? Discomfort, sore backs and necks, hand problems, and inadequate breathing are common among students and professionals alike. In a creative, fun and supportive atmosphere, Dr. Pearson presents sessions that help flutists learn how the body is designed to work, how its use affects flute playing, and how to prevent pain and injury. Participants learn about the core of the body and places of balance, the four arm

joints and how to use them, and how breathing can be improved. Dr. Pearson will supplement her seminar with a concert featuring the music of black women composers.



RAFA Members' Recital

Sunday, May 18, 2008

3:00 p.m.

Featuring RAFA members performing solos, small ensembles and flute choirs.

RAFA Flute Choirs

September through May

1st, 3rd, 5th Sundays

2:00–4:00 p.m.

St Phillip Lutheran Church

7304 Falls of Neuse Rd, Raleigh

Beginner, Intermediate and Advanced levels

\$30 semester fee (in addition to RAFA dues)

First rehearsal and auditions September 16, 2007

See www.RaleighFlutes.org for audition details.

Flute Spa with Patricia George

About thirty flutists of all ages received a wealth of beneficial flute-playing tips in a delightful and informative mini Flute Spa with guest artist Patricia George on April 15. Here are comments from three of the enthusiastic participants!

As a beginning adult flute player, yesterday was a true “spa” experience. I came away refreshed, invigorated and could *hardly wait* to get home to repeat some of the things I learned from Patricia George! She addressed so many issues that will give immediate results!! We could all hear the difference. Small changes= Big results!!!

~Rosemary Caudle, adult amateur flutist

I’ve attended many great workshops over the years, but nothing quite compared to the “Flute Spa” presented by Patricia George. Although topics she covered have been presented by many other clinicians, hers was one of the most practical. For one, she solved what I considered one of my worst problems—long trills—because my trills tend to sound a bit labored after a while. I knew it’s important to trill from the knuckles, but I didn’t realize I was doing it with the wrong thumb knuckle!

~Ami Allgeier, RAFA board member & Second Winds coordinator



I am a member of RAFA and I think it is a great association! I have participated in two contests, which have helped me become a better flute player. I attended the class by Patricia George. I learned so much from her like how the body works and how to sit and breathe correctly. I hope I can keep going to this association for many years!!

~Elizabeth Dustin, student at Fuquay-Varina Middle School

Solo Fest

Kudos to the 43 hard-working RAFA student and adult flutists who rose to the challenge of preparing scales, etudes and solos for RAFA’s 3rd **annual Solo Fest**. Thanks to Anne Dyke for organizing the event and to Pam Nelson, Diana Cherry, Catherine LeGrand, Terry Patrickis and Liz Lester for serving as judges and assisting with set-up and registration. Solo Fest was established in 2005 to provide a structured syllabus of scales, etudes and solos on six competency levels, with annual non-competitive examinations by a professional panel of judges. For details of the program, visit the RAFA web at www.RaleighFlutes.org (click on “events” then “Solo Fest details”).


Summer Opportunities

Wildacres Flute Retreat

June 23-30, 2007 in Little Switzerland, NC
Guest artists Göran Marcusson, Stephen Preston,
Amara Guitry, Brad Garner, Helen Spielman,
Lea Pearson, Amy Rice Blumenthal, Joy Sears
(478) 237-4464 • WildacresFlute@bellsouth.net
www.barefootboy.org/wildacres.html

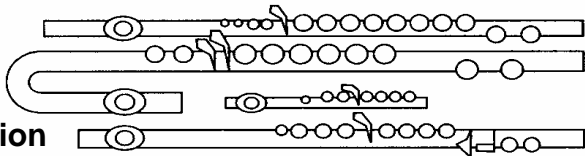
National Flute Association Convention

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Tune-In serves the needs of RAFA members. As such, articles of immediate local interest will be given priority over material of a general and broader nature. Articles with 500 words or less are preferred. We reserve the right to edit longer articles for length, relevance and clarity. Accompanying photos with captions are welcome. Please submit all materials to info@RaleighFlutes.org. Submission deadlines are February 1, April 1, July 1 and October 1.

Tune In

Tune In is published from September through May (four issues) by the Raleigh Area Flute Association (RAFA), a non-profit organization.

RAFA
3809 Midlakes Drive
Raleigh, NC 27612

Tune In is distributed without charge to RAFA members and sponsors.

Managing Editor Rosene Rohrer
Layout Twila Kelly

Items of interest may be submitted for publication by calling (919) 781-3225 or sending e-mail to info@RaleighFlutes.org

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A stylized graphic of a flute, oriented horizontally. The body of the flute is represented by a series of circles and lines. A treble clef is positioned at the top left of the flute's body. The keys are represented by small circles along the length of the flute.