

Tune In

Raleigh Area Flute Association

November 2006

Flute Fair with Guest Artist Göran Marcusson

Saturday, November 11

9:00 a.m. to 5:00 p.m.

Highland United Methodist Church
1901 Ridge Rd, Raleigh

Free for RAFA members; \$10 general admission
See enclosed flyer for detailed schedule

Göran Marcusson burst onto the American flute scene in 1987, winning the National Flute Association's Young Artist Competition. He followed that success with an award at Crussellweek in Finland and in 1991, a prize at the Bodensee Music Competition. In 1992, the same year he received his Soloist Diploma from the University of Gothenburg, he received a prize at the Vienna Music Competition and was awarded a handmade flute of Waterford Crystal for his outstanding performance in the masterclass of

James Galway. This was followed by a duo-performance on television with Mr. Galway.

Mr. Marcusson's CDs have received rave reviews and include *The Nordic Flute* with the Camerata Roman, *The Swedish Romantic Flute* with the strings of the Gothenburg Symphony Orchestra, *American Sonatas* with his duo-partner, Joakim Kalhed, and his latest CD, *Reflective Flute* with the GoteborgsMusiken, which includes both light and jazz selections. Highly versatile and interested in his native Swedish music, he has introduced many new pieces into the American flutists' repertoire.

At home in Sweden he plays with the GotesborgsMusiken Chamber Ensemble and manages to keep a busy international schedule, giving solo appearances and masterclasses in the USA, South America and throughout Europe. Each year he appears at the famous Newport Music Festival. He is renowned for his stunning performances and sympathetic teaching along with his interest in renovating old buildings and furniture.

Assisting Mr. Marcusson in his concert and masterclass is pianist Tim Carey.

Göran's appearance at the RAFA Flute Fair is made possible with generous support by the Brannen-Cooper Fund.



Tim Carey, pianist, lives in Chelmsford, England, spending his time giving solo recitals, concerto performances and partnering with many instrumentalists, especially flutists. He has toured the United States with Goran Marcusson and Clare Southworth and played piano at the NFA Convention in Chicago. In England he has played with many leading flutists, including Ian Clarke, Jonathan Snowden, Mike Cox, Mike Mower, Jeannie Galway and Simon Desorgher.

As an orchestral keyboard player he has worked in the past with the London Symphony Orchestra and currently plays with the Philharmonia. He is much in demand as a teacher and is on the faculty of the Colchester Institute. Piano playing has taken Tim all over Britain, Europe, Israel, Malta, Russia and the USA. When not involved in musical pursuits, his other interests include languages, restoring cars and flying.

Flute Choir News

RAFA flute choirs participated in Raleigh Flute Choir's fall concert October 22 at Meredith College, along with members of the Meredith Flute Ensemble. The invited choirs each performed one piece, and then the concert culminated with a 36-member combined choir performance of Kelly Via's Three Korean Folk Songs and the South African folk tune Siyahamba, accompanied by djembe drummer David van Dokkum.

The choirs are continuing to rehearse for holiday performances in December. Come on out and hear RAFA's three choirs (Silver Winds, Silver Pipes, and Silver Fantasy) at **Cary Town Center** on Saturday, **December 9** at **2:00 p.m.** Silver Fantasy can be heard two more times that same weekend—at the Oakwood Candlelight Tour December 9 at 4:00 p.m. (at the Tucker House) and on Sunday, December 10 at 10:15 a.m. at Raleigh Mennonite Church, corner of Blount and Poplar Streets in downtown Raleigh.

Auditions for new members or those wishing to advance to the next level choir will be held Sunday, **January 21, 1:00-2:00 p.m.** Those wishing to audition should contact the appropriate director listed below to schedule a specific audition slot. For audition requirements, rehearsal schedule and other pertinent information, please visit www.RaleighFlutes.org. First enter the Raleigh Area Flute Association website, then click on "flute choirs."

Tunisia Bullock

(252) 972-7867 or tunisiabullock@hotmail.com

Silver Winds

Beginner level: No audition, but at least one to two years experience recommended

Silver Pipes

Intermediate level: audition required

Rosene Rohrer

(919) 781-3225 or drohrer123@pobox.com

Silver Fantasy

Advanced level: audition required

Flute Talk

RAFA has a group subscription to *Flute Talk*, an informative magazine for flutists of all ages. Current subscribers and new subscribers are asked to contact Rosene Rohrer (781-3225 or drohrer123@pobox.com) with your name and address **by November 20** to be included in the incredibly low group rate of \$7 (for ten issues). RAFA's group subscription year spans January through December. The new subscription will begin with the January 2007 issue. Each issue is mailed to your home address and you will be billed directly.

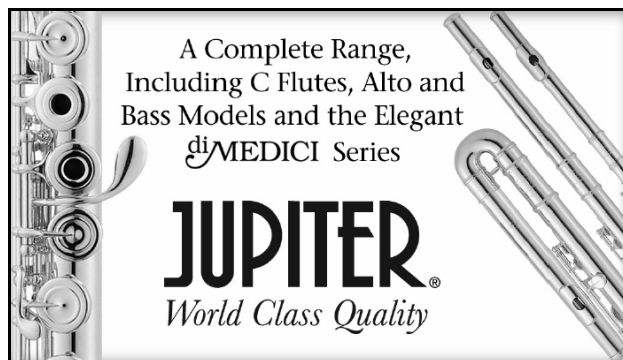
Flute Treasures

Donate your old music, CDs, flute accessories or knick-knacks to a worthy cause. Bring your items to the Exhibit Hall at the November 11 Flute Fair. We will have a "RAFA Treasures" table where items will be made available to anyone in return for a donation to RAFA. So until that day, take Helen Spielman's advice and put an empty box in your studio to start collecting those items you no longer need or want. Then bring them along with you to the Flute Fair!

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National Endowment for the Arts.*

Review and Contest

We registered 124 RAFA members for this year's Review and Contest, to be held Sunday, **November 5** at Highland United Methodist Church in Raleigh. Contest Coordinator Lauren Robbins-Pollack finalized the schedule recently and contacted the adult participants and flute teachers, who are now responsible to inform their students of the schedule and pertinent information. Participants who have not yet received details should first contact their teacher. However, if you have any questions or concerns, feel free to contact Lauren at (919) 557-2272 or density21.5@earthlink.net. Please remember that only original music may be used (no photocopies).

Also mark your calendar for the Contest Winners' Recital, to be held Friday, **November 10, 7:30 p.m.** at Highland United Methodist Church. This recital is open to the public and no admission cost. Refreshments will be served after the concert.



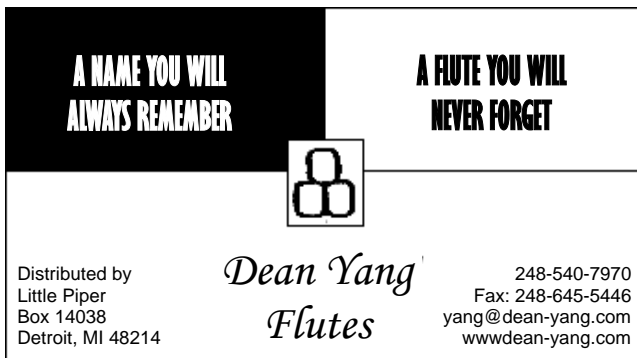
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Opportunities to Spend More Time With Göran Marcusson & Tim Carey

In addition to their appearance at the RAFA Flute Fair on **November 11**, Göran and Tim's week-long visit to the Triangle includes several other area concerts and masterclasses, which are all open to the public.

Friday, November 10

Masterclass at UNC-Chapel Hill

8:15-10:15 p.m.

Hill Hall Auditorium, UNC Campus

Free admission

Saturday, November 11

RAFA Flute Fair (see enclosed flyer)

9:30-11:30 Masterclass

12:15-1:15 Workshop on Practice Routine

4:00-5:00 Concert

Highland United Methodist Church

1901 Ridge Rd, Raleigh

Free admission for RAFA members;

\$10 general public

Thursday, November 16

Concert in Rocky Mount (NC)

with Tar River Symphonic Band, Göran Marcusson
(flute) and Tim Carey (piano)

7:30 p.m.

NC Wesleyan College

Minges Auditorium in Dunn Center for Performing
Arts

Free admission for students (show college ID);
adults \$12

Friday, November 17

Masterclass in Rocky Mount (NC)

4:00-6:00 p.m.

Church of the Good Shepherd

231 North Church Street, Rocky Mount

Free admission



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RAFA Fundraiser

Help us keep RAFA events affordable for everyone!

This fall RAFA is embarking on its first official fundraising project by selling the 2007 Entertainment Book for the Triangle. Containing hundreds of coupons for all types of restaurants, shopping, and entertainment (movies, museums, concerts, sporting events), the book very quickly pays for itself, even if only a few coupons are redeemed. Typical coupons offer "buy one, get one free" or discounts up to 50%.

Cost is **\$25 per book**, and checks can be made payable to RAFA. Books will be available for sale at all RAFA events and flute choir rehearsals this fall or directly from the following RAFA members.

Apex: Tom Mease
(919) 387-2017, tomflutenc@yahoo.com

Cary: Sindhu Ravishankar
(919) 387-1316, flutesindhu@yahoo.com

Raleigh: Rosene Rohrer
(919) 781-3225, drohrer123@pobox.com

Wake Forest: Irene Burke
(919) 556-0412, Irene@iburkecpa.com

Buy a book for yourself and as gifts for others. Sell a few at work and in the neighborhood. We ask that you pay for books when you pick them up.

Help us reach the goal of selling 300 books by the end of November. The coupons are valid through October 2007. Questions about this fundraising project can be directed to Tom Mease (919) 387-2017 or tomflutenc@yahoo.com

If you simply wish to make a contribution to RAFA, send your tax-deductible donation (payable to RAFA) to:

RAFA
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Raleigh, NC 27612

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RAFA's Third Annual Solo Fest

On **March 17**, RAFA will sponsor its **3rd annual Solo Fest** for flutists of all ages and levels of ability. Partially based on the Royal Conservatory of Music's (Toronto) certification program, the examination is set up so that participants prepare solos, etudes, and scales according to a graded syllabus and are then tested in annual examinations. Awards are given based on excellence of performance.

Solo Fest is divided into six levels (Grades A-F). The complete list of required scales, etudes and solos for each level are available online at www.RaleighFlutes.org. The registration form, also available online, is due **February 15**.

We hope many of you will take up the challenge to prepare and participate in this year's Solo Fest, which will be held at Meredith College. Questions can be directed to coordinator Anne Dyke at (919) 755-2267 or annedyke@aol.com.



September's RAFA event featured guest pianist Lillian Pearson (far left) and flutist Eldred Spell (back row). Masterclass performers were (l to r) pianist Helen Smaw and flutists Mary Garrett, Sarah Vitullo, Carly Yusiewiez and Sindhu Ravishankar.

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Who are Göran Marcusson and Tim Carey?

To introduce you to these amazing musicians who will be the featured guest artists at the RAFA Flute Fair on November 11, Helen Spielman shares this article with us, written after their summer session at Wildacres Flute Retreat in June. Quite simply...this is a flute experience you don't want to miss!!!!

Wildacres Flute Retreat 2006

by Helen Spielman

"You know," I overheard a young woman say, "I've been to a lot of flute summer programs, but none of them are as friendly, fun, and non-competitive as Wildacres." I wholeheartedly agree. During my third year at Wildacres Flute Retreat, I met high schoolers, college flute majors, professional adult flutists including orchestral flutists, gigging flute players, and college professors, as well as youthful and older adult amateur flutists. All types played in the masterclasses and concerts, and each person, no matter their playing level, from somewhat shaky to dazzling, and everything in between, were appreciated, supported, and uplifted to a higher level than before. We learned, laughed, and loved each other during an extraordinary week on top of an idyllic, magnificently gorgeous mountain in western North Carolina.

The rich choice of classes is a flutist's dream. I was pulled to Göran Marcusson's masterclasses. His playing and teaching are beyond anything I've seen anywhere. His phrasing, fluidity, relaxation, singing tone, and the glorious, free expressiveness with which he plays and teaches are breathtaking. Stephen Preston, the English flutist who received the NFA lifetime achievement this summer, is the Baroque master teacher. Brad Garner, from the Cincinnati Conservatory, one of the most elite professors in the US and internationally, teaches fabulous technique class every day and gives private lessons.



***If laughter and hilarity
are good medicine, I'll be
healthy for at least the
next decade...***

Other classes available are flute choir with Amy Blumenthal, flute repair with Joy Sears, traverso with Amara Guitry, Body Mapping with Lea Pearson, and my own class, Performance Anxiety from Inside Out. Participants can play in and go to a concert every day, buy stuff from Flute World, as well as enjoy a hilarious skit night, a bonfire party, and a formal faculty recital and reception on the last evening.

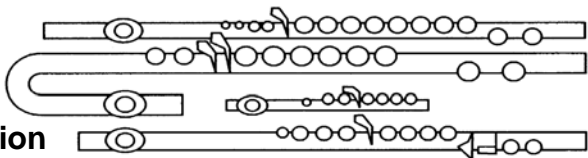
Brad gave us a great bit of advice. "Just like a golfer who looks at the hole, walks around, and doesn't take his swing until he's ready—you shouldn't start your piece until you're ready. This way, they know you're serious, that you've thought about your

music. Do this at auditions, competitions, performances. Even at auditions, play slower in order to be clean, rather than be sloppy." (Oh, Brad, how many times have I told my students this!!!).

One of my favorite memories of this year is the time when Göran, Brad, and the brilliant pianist Tim Carey decided to perform Doppler Andante and Rondo. Tim is known as The Tim Philharmonic because he's so colossally remarkable on the piano. They discovered that they didn't have the piano part. "Oh, no problem," says Tim, waving his arm, "I'll make it up." So off they go, with Tim making up a full accompaniment by listening to the two flute players. When the flutists get messed up and stop, Göran turns to Tim and says, "Can we go back to 35," knowing full well that Tim's playing without music and measure 35 is meaningless to him. When a page of music drops from a flutist's stand and they falter, Tim can't go on because he's literally following them by listening, and then as soon as he hears where they are, they all continue. Tim has a small smile on his face, enjoying every minute. Every once in awhile, he breaks into strange sounds on the piano and snatches of other recognizable classical pieces, or leans back in his chair with one finger in his mouth. They, and us, are cracking up so much we are all barely able to continue. If laughter and hilarity are good medicine, I'll be healthy for at least the next decade from this dose alone.

Wildacres is held every June. You may contact Anna Thibeault, course director, for more information at: WildacresAnna@aol.com or visit the website at <http://www.barefootboy.org/wildacres.html>.

Raleigh
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Association



Tune In

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