

Tune In

Raleigh Area Flute Association

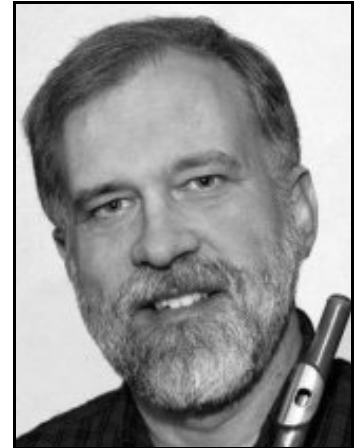
September 2006

Eldred Spell Concert and Masterclass

Eldred Spell is Professor of Flute at Western Carolina University and was, for many years, principal flute of the Sewanee Summer Music Center. A popular recitalist and clinician, he has appeared throughout the United States, Canada, and England. Recent appearances have been for the Flute Society of Greater Los Angeles, Ohio State University and DePaul University (Chicago).

Dr. Spell has recorded for the CRS, Early Light, and Sonus record labels and many editions of his music are available through ALRY Publications. Spell has been a member of the Board of Directors of the National Flute Association, the Performance Health Care Committee, and served more than 20 years as an editorial adviser for the *Flutist's Quarterly*. He maintains a substantial collection of historic flutes and performs primarily on a 19th-century instrument by famed French maker Louis Lot (the flutist's equivalent of a Stradivarius violin).

Spell holds a Ph.D. in Applied Flute from Michigan State University where his dissertation focused on early 19th century performance practice. His teachers include Clement Barone, William Bennett, Israel Borouchoff, Geoffrey Gilbert, and Stephen Preston.



(continued on page two)



Dr. Lillian Buss Pearson has appeared throughout the continental United States as a soloist and chamber player. Dr. Pearson is currently head of the keyboard area at Western Carolina University, where she teaches piano, harpsichord, accompanying, and piano pedagogy. During the past five summers she has performed as a soloist and chamber musician with the Breckenridge Music Institute in Breckenridge, Colorado. Additionally, she has performed with the Brandenburg Ensemble of Jacksonville, the National Chamber Players, the Asheville Symphony and has appeared as a soloist with the Jacksonville Symphony in Jacksonville, Florida.

Pearson has served as an accompanist for the International Horn Workshop, the International Double-Reed Society, the International Trumpet Guild, the Southeastern Horn Workshop, the Music Teachers National Association Collegiate Artist Competition, the Southeastern Composers League Forum, and the Bodky Competition.

Pearson holds the Doctor of Music degree in piano performance from Florida State University, where she studied with Edward Kilenyi. Her interest in the authentic performance of early music has led her to study both the fortepiano and the harpsichord, on which she has had masterclasses with Malcolm Bilson, Gustave Leonhardt, Kenneth Gilbert, and Igor Kipnis.

Sunday, September 24

2:00-5:00 p.m.

Jones Chapel at Meredith College
Free for RAFA members; \$10 general admission

Concert Program (2:00 to 3:00 p.m.)

- First Sonata*Gaubert
Sonata for flute and pianoPaul Basler
(written for Eldred Spell)
Concert Royale #4Couperin
Sonate en ConcertDamase
(written for Geoffrey Gilbert, Eldred Spell's teacher)

Masterclass (3:15-5 p.m.)

The traditional masterclass format will have an emphasis on helping each student make the music come to life and will incorporate Dr. Spell's long-standing interests in performance practice, practical acoustics and technology, and the biomechanics of flute playing.

Spell *(continued from page one)*

Also trained as a flutemaker, Spell has done considerable research into the practical acoustics and tuning of the flute and has been a consultant to numerous flute companies. This includes a collaboration of nearly 30 years with William Bennett on the development of new scales. Spell has also commissioned and premiered more than a dozen works for flute and piano. As a sideline, he makes piccolo headjoints which may be heard in a number of major orchestras. As a teacher, Eldred Spell offers a unique blend of personal warmth and musical expression, combined with a thorough knowledge of historical styles and the practical mechanics of flute playing.

Flute Choir News

Flute choirs begin rehearsals on Sunday, **September 17** at Raleigh's Jaycee Community Center, 2405 Wade Ave. New members are welcome! Auditions for new members and for current members wishing to move up to the next level choir will be held at 1:00 p.m. Rehearsal begins at 2:00 p.m. Visit www.RaleighFlutes.org for audition requirements, fall schedule and other pertinent information. To schedule a specific audition slot, please contact the appropriate director listed below.

RAFA is pleased to announce incoming Silver Winds and Silver Pipes director **Tunisia Bullock**, recent music graduate of Meredith College. Tunisia is known for her incredible passion and energy, both as a performer and teacher. Her flute choir background includes experience with the Meredith Flute Ensemble and the Rocky Mount Flute Choir. We welcome Tunisia to this conducting position.

Silver Winds/Pipes Director..... Tunisia Bullock
(252) 972-7867 or tunisiabullock@hotmail.com

Silver Fantasy Director..... Rosene Rohrer
(919) 781-3225 or drohrer123@pobox.com

A huge thank you to outgoing director **Liz Gibbs**, who brought strength and stability to the flute choir program these past three years as she shared her flute knowledge and teaching tips with many beginner and intermediate-level flutists in the Silver Winds and Silver Pipes choirs. Even though we will miss her in the flute choir program, we are delighted that Liz will continue to use her organizational skills as RAFA's Membership Chairperson.

For Sale: Gemeinhardt 4P Piccolo.

High-impact plastic headjoint and body, conical bore, silver-plated keys and beryllium copper springs. Like new, used in only one band camp practice before daughter quit marching band. Includes hard case. \$485.00 new from Fluteworld.com, yours for \$300. (919) 481-4450.

Review and Contest

RAFA's 22nd annual Review & Contest will be held the afternoon of **Sunday, November 5** at Highland United Methodist Church in Raleigh. The event is open to students (elementary through university) and adults (Review only). This is a great opportunity to set goals, reach new challenges, and receive valuable feedback on your flute-playing skills. Last year more than 140 flutists participated in this event!

The contest's music list, rules, and registration form are available from RAFA teachers or can be downloaded directly from RAFA's website at www.RaleighFlutes.org. The one-page **registration form is due October 1.**

Contest winners will perform in a recital Friday evening, Nov 10 at 7:30 p.m. Mark your calendar with these important dates.

Direct question to Contest Coordinator Lauren Robbins-Pollack at (919) 557-2272 or density21.5@earthlink.net.

Flute Fair

with Guest Artist Göran Marcusson



Saturday, November 11

9 a.m. to 5 p.m.

Highland United Methodist Church
1901 Ridge Road, Raleigh

Mark your calendar now so you don't miss an amazing day with Swedish flutist Göran Marcusson, who will present a masterclass and concert with British pianist Tim Carey. The day's activities also include participatory workshops and an Exhibit Hall with the latest flutes, music, accessories and gift items.

Newly-Commissioned Work _____

Durham's Mallarmé Chamber Players, directed by RAFA member Anna Wilson, and Keowee Chamber Music Festival, directed by RAFA member Kate Steinbeck, are co-commissioning a work for flute, cello and piano by the esteemed American composer, Paul Schoenfield. Kate will perform the first premiere in Durham in March and again in Western North Carolina and Upstate South Carolina in June. Mark your calendars now for the Durham premiere.

Sunday, March 25, 2007 at 3:00 p.m.

Nelson Music Room, East Duke Building,
Duke University East Campus, Durham

Reflections: Spirits of our past and future
a world premiere for flute, cello and piano
by Paul Schoenfield

Kate Steinbeck, flute; Bonnie Thron, cello;
Jane Hawkins, piano
www.mallarmemusic.org

RAFA members interested in making a tax-deductible contribution towards this commission should contact Kate Steinbeck at kate@keoweechambermusic.org or Anna Wilson at anna@mallarmemusic.org.

Flute Cruise _____

Announcing the first flute master class at sea, aboard a cruise ship!

With flutists Maxence Larrieu, Ransom Wilson and Sergio Pallottelli; Jan 7-14, 2007, departing from Fort Lauderdale, Florida.

Deadline for application and deposits is September 1. All arrangements can be made online at: <http://web.mac.com/kv313>. Questions can be directed to Sergio Pallottelli at flauto71@yahoo.com or by phone at (203) 285-7677.

RAFA gratefully acknowledges the generous support of our 2006-2007 corporate sponsors and contributors.

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*Raleigh Area Flute Association is supported by
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Council, an agency funded by the State of North Carolina and the
National Endowment for the Arts.*

What We Did This Summer

Mary Croghan and **Lillian Maxwell** had a wonderful experience in May at the Asheville Flute Vacation, with a week-long stay at lovely bed-and-breakfasts in the beautiful North Carolina mountains. Sixteen adult amateur flutists (many brought spouses/friends) played in groups, had private lessons with the two wonderful organizers/teachers/flutists, visited local flute-makers, and in general had a wonderful time both musically and otherwise. Also offered is a Fall Foliage week. If you would like details about either of these two events, visit www.ashevilleflute.com.

Sindhu Ravishankar attended Governor's School West for orchestra, with a focus on contemporary music. She especially enjoyed performing the music of John Cage (without a conductor!), John Mackey (lots of dissonance; flutes detuned 1/4 tone), and John Corigliano (instrumentalists assembled on stage one-by-one while playing). Sindhu also participated in seminars related to composing and baroque music and attended baroque and improv concerts.

Rosene Rohrer just returned from a five-month sabbatical in Hamburg, Germany, where she thoroughly enjoyed the opportunity to study flute with Moshe Epstein and hone up her German-speaking skills by attending a daily intensive language course. She expresses deep appreciation to RAFA's Board of Directors for graciously and skillfully taking on additional RAFA duties and responsibilities in her absence.

Helen Spielman presented her popular seminar entitled "Performance Anxiety from Inside Out" at Wildacres Flute Retreat in the western mountains of North Carolina during June 18-25 and at the British Flute Society national convention in Manchester, England August 17-20. At the National Flute Association convention in Pittsburgh, PA, she was on a panel that presented a discussion on "Adults Returning to Flute Playing," and performed in the ICONS Flute Orchestra with 130 other flutists at the opening session of the convention.

Helen's students were musically active this summer as well. **Donna Prather** attended Wildacres Flute Retreat. **Mary Auen** performed a short concert at the Caring House in Durham, and attended the National Flute Convention in Pittsburgh where she played in the ICONS Flute Orchestra. Helen's graduated seniors heading off to college to continue their flute studies include **Adam Cutchin** (University of Illinois at Champaign-Urbana to major in flute performance with Dr. Jonathan Keeble) and **Carly Yusiewicz** (UNC-Chapel Hill to study with Brooks de-Wetter Smith).

Sarah Vitullo traveled to Biloxi (MS) with a group of high schoolers from her church. She assisted with a music



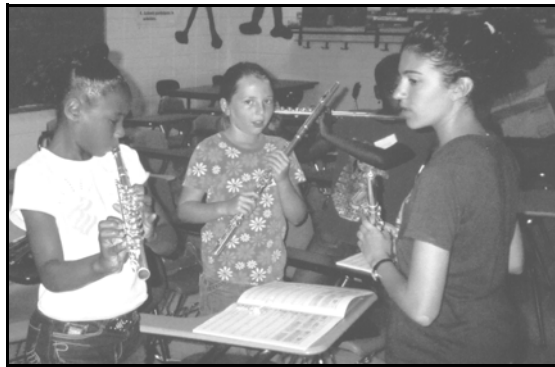
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Sarah Vitullo teaches young children who experienced Hurricane Katrina in Biloxi, Mississippi



camp in a Boys and Girls Club in this area which was hard hit by Hurricane Katrina one year ago. Each weekday morning, from Monday through Friday, Sarah and another teen taught young children ages 5-11 to play the flute. Sarah writes, "Our goal was not to make them star musicians by the end of the week, but to show them love and give them hope after the horrible tragedy they'd been through. We began by first helping them to produce sound from just the head joint, and then transitioned to using the whole flute and began to teach them to play different notes. Our group hosted a Women's Night of Hope at a local church. I was part of a flute duet and we played

some prelude music. We also put on a concert in the town." She reports, "I enjoyed being able to use my talents and gifts to bless people who have been through a terrible event in their lives. It is great to be able to take something I enjoy and use my flute playing to help others!"

Mary Jo White, Assistant Professor of Flute at UNC-Wilmington, was selected as one of the Convention Performers Competition winners for this year's NFA convention in Pittsburgh. She performed on the Newly Published Music concert on August 11. (See page six for more news from the convention.)

2006-2007 Board of Directors

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Silver Fantasy	Rosene Rohrer
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NFA 2006 Convention

North Carolina and RAFA were well-represented at last month's National Flute Association (NFA) annual convention held in Pittsburgh, PA. Below is a list of attendees and their contribution to the annual gathering of flutists from around the globe. Next year's convention will be held in Albuquerque, NM on August 9-12, 2007. More information at www.nfaonline.org.

Mary Auen ICONS Flute Orchestra
Ami Allgeier..... Amateur Resources Committee member
Amy Blumenthal ALRY Exhibitor
Director of the National Flute Choir

Mary Boone
Carla Burns
Murphy Chang
Tadeu Coelho Workshop performance:
"Canonic Repertoire"
Linda Cykert..... Conn-Selmer Exhibitor
Exhibitor Showcase performer

Phil Hopkins
Larry James
Twila Kelly
Beth Kupsco ALRY Exhibitor
Martha Long.... Performer in Carol Wincenc's Masterclass
and Chris Krueger's Baroque Flute Masterclass

Beth Lunsford
Pam Nelson
Ann Pearce ICONS Flute Orchestra; Three pieces
performed in Flute Choir Reading Session; Two pieces:
Newly Published Music - "Honorable Mention"

Nancy Shinn
Helen Spielman ICONS Flute Orchestra; Panel:
"Adults Returning to Flute Playing"

Mark Thomas
Brooks de Wetter-Smith
Mary Jo White..... Newly Published Music
Concert performer

Honey Wiggs
Nathan Zalman

My First Convention

My friend Ami challenged me to write about my first NFA convention without gushing. I'll try. In fact, I originally did not want to go to Pittsburgh because I am an adult amateur with no delusions of grandeur. Only *really* good flute players attend conventions and that would certainly preclude me, right? I feared doing something stupid and embarrassing myself silly in front of these *really* good flute players. I thought workshops would be on topics only an academician with a Ph.D. could understand. Ami persisted. "Come on! We'll have fun! We'll share a room so it won't be too expensive. We can find a cheap flight."

Ami was right. We had fun and my fears could not have been further from the truth. The NFA convention is like a big state fair for flutists: There's something for everyone and a whole lot of something for all of us—regardless of age or experience-level.

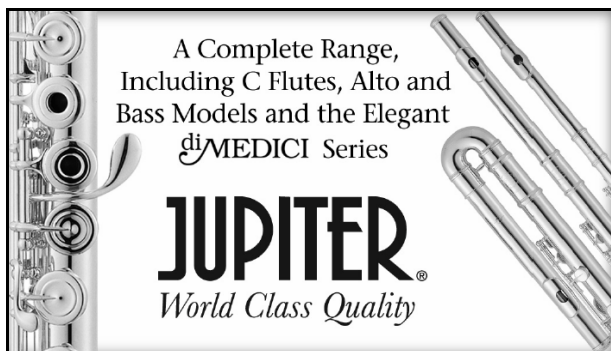
If you're a bit shy, then go to just listen. You will not be disappointed. From shortly after dawn to midnight you can sample competitions, demonstrations and recitals. The more formal evening concerts are worth the price of admission all by themselves. You can experience music from the Renaissance to premiers of newly commissioned works—and don't expect strictly serious fare. One late-night gathering offered a blistering jazz combo while on another you could order up a brew (okay—soft drink) and listen to the lilting and lovely melodies from Ireland.

Suppose you're the braver sort and want to take a more active role. You could try a flute choir reading session, an open masterclass or a participatory workshop. Some sessions are geared for young students, others invite adult amateurs while some are indeed for those *really* good flute players.

Then there's the convention exhibit hall, better known as flute toyland. Be sure to allow plenty of time to browse the great selections of everything flute. If you're considering a new instrument, then without question, this is THE place to try every major brand in a wide range of price categories. Having trouble with a head-joint or leaky pads? Here's where to survey multiple vendors within a few yards of one another—for free.

The best of the convention? I'd have to say—the musicians. Hotel elevators loaded with fellow flutists buzz with excited chatter and complete strangers enjoy an instant rapport. You see and hear the best of the international flute world, but without exception I found these fine musicians approachable and exceedingly cordial. However, I do confess. I was starstruck when I met Nestor Torres and Rhonda Larson—and yes—I gushed.

Twila Kelly



elp us keep RAFA membership dues affordable for everyone!

This fall RAFA is embarking on its first official fundraising project by selling the **2007 Entertainment Book** for the Triangle. Containing hundreds of coupons for restaurants (fast food to fine dining), travel (hotels, car rentals), shopping (groceries, retail, dry cleaning), and entertainment (movies, museums, concerts, sporting events), the book very quickly pays for itself, even if only a few coupons are redeemed. Typical coupons offer “buy one, get one free” or discounts up to 50%.

RAFA’s fundraising chair Tom Mease says, “I have purchased the book for several years now and have used the coupons all over the area. I have even used some of the travel coupons in New York, Washington and Florida.

Our RAFA goal this fall is to sell 300 books, which will give us 25% profit on each book.”

Cost is \$25 per book, and checks can be made payable to RAFA. Books will be available for sale at all RAFA events and flute choir rehearsals this fall or directly from the following RAFA members.

Apex.....Tom Mease at (919) 919-387-2017 or tomflutenc@yahoo.com

Cary.....Sindhu Ravishankar at (919) 387-1316 or flutesindhu@yahoo.com

Raleigh.....Rosene Rohrer at (919) 781-3225 or drohrer123@pobox.com

Wake ForestIrene Burke at (919) 556-0412, irene@iburkecpa.com

Buy a book for yourself and as gifts for others. Sell a few at work and in the neighborhood. We ask that you **pay for books when you pick them up.**

Our goal is to have the project completed by November 30, 2006. The coupons are valid November 2006 through October 2007. Questions about this fundraising project can be directed to Tom Mease at (919) 387-2017 or tomflutenc@yahoo.com

If you simply wish to make a contribution to RAFA, send your tax-deductible donation (payable to RAFA) to: RAFA, 3809 Midlakes Drive, Raleigh, NC 27612

Second Winds_____

You’re invited to the next meeting of the Second Winds, RAFA’s adult amateur support group, on Sunday, October 22 at 2 p.m. The flutists meet every other month to play and encourage one another. The theme for the next gathering will be, “Mozart,” or if you’d prefer, anything Classical. You do not have to play a solo to participate. At the beginning of each meeting, the group warms-up together. Contact Ami Allgeier at tigger@nc.rr.com for directions.

Faculty News_____

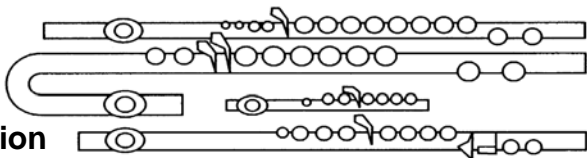
Pamela Nelson Returns to Meredith

Pamela Nelson is returning to Meredith College in Raleigh as Instructor of Flute after a brief three-year retirement. She is excited to begin this new chapter in her long association with Meredith. Ms. Nelson will be teaching both college and non-college students and hopes to have the opportunity to work with any RAFA flutists that come to Meredith!

Congratulations, Dr. Leslie Marrs

Congratulations to Leslie Marrs, recently named to the position of Assistant Professor of Flute at Drake University in Des Moines, IA. Even though we will greatly miss Leslie’s energetic participation and skillful contributions to RAFA, we wish her much success and joy in her musical career. Dr. Marrs earned a D.M.A. at UNC-Greensboro and was a 2005 winner of the NFA Dissertation Competition with her paper “Integrating Extended Techniques into Flute Pedagogy: A Resource Guide for Flutists, Teachers, and Composers.”

Raleigh
Area
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Association



Have You Paid Your RAFA Dues?

Unless you renewed your RAFA dues for the 2006-2007 season, this will be your last issue of *Tune In*. Act now to continue to receive *Tune In*, plus free admission to RAFA master classes, workshops, concerts, flute fair, and other activities scheduled throughout the year. Use the enclosed membership form.

Our records show that you:

- Have already paid for 2006-2007
- Have not yet paid for 2006-2007

Tune In

Tune In is published from
September through May (four issues)
by the Raleigh Area Flute Association (RAFA),
a non-profit organization.

RAFA
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Managing Editor Rosene Rohrer
Layout Twila Kelly

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