

Tune In

Raleigh Area Flute Association

May 2006

RAFA Annual Members' Recital 2006

Sunday, May 21

3:00 p.m.

Jones Chapel, Meredith College

Open to the public at no admission charge

Directions to Jones Chapel, Meredith College

Follow I-440 (Raleigh's beltline) around to the west side of the city and take Exit 3, Hillsborough St./Meredith College. At the bottom of the exit ramp, turn left onto Hillsborough Street. At the second traffic light, turn left into the main entrance to campus.

At the guardhouse, go around the traffic circle and take the first right (you approach the circle at 6 o'clock and exit at 12 o'clock). Jones Chapel is the first building on the left (the church-like building with a steeple).

Program

- Sonata for Flute and Piano.*
Second movement (Aria).....Otar Taktakishvili
Ami Allgeier, flute and Nicholas Allgeier, piano
- Sicilienne et Burlesque for Flute and Piano*.....Alfredo Casella
Amy Ctibor-Leininger
- Pastorale* Gabriel Pierné
Variations on Ah! Vous dirai-je Maman (K265).....Mozart/Popkin
Puttin' on the Ritz.....Irving Berlin
Wood, Brass and Ivory Woodwind Quintet
Diana Cherry, flute Nancy Wilson, oboe
Earle Duss, clarinet Charlie Gragg, bassoon
Sandra Svoboda, horn
- Echoes in the Wind.*
A Native American Soliloquy for Flute ChoirPhyllis Avidon Louke
The Raleigh Flute Choir
- Elysian Fields*.....Robert Maggio
Jessica Dixon
- Pizza Delivery Boy*Mike Mower
Vicki High and Twila Kelly, flute duet
- Selections from *Petite Suite* Claude Debussy
Silver Fantasy Flute Choir
- Selections to be announced
Silver Winds Flute Choir
- Selections to be announced
Silver Pipes Flute Choir
- Purple Earth*.....Samantha Cooke
Combined Flute Choirs

RAFA is supported by United Arts Council of Raleigh and Wake County, with funds from the United Arts campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts.

Flute Choir News

RAFA's flute choirs—Silver Winds, Silver Pipes and Silver Fantasy—will be featured in a joint concert on Sunday, May 7 at 2:30 p.m. at Glenaire Retirement Community in Cary. The groups will also perform in the RAFA Members' Recital at Meredith College's Jones Chapel on Sunday, May 21 at 3:00 p.m. After these two May concerts, the groups will take a summer break before resuming rehearsals in September. New members are welcome to join the flute choirs then. Auditions (1:00 p.m.) and first rehearsal will be held Sunday, September 17. For audition details and directions, visit www.RaleighFlutes.org.

Solofest 2006

On March 11, RAFA held its 2nd annual Solofest with 24 participants! Thanks to the judges—Terry Patrickis, Emily Orr, and Catherine LeGrand. The 3rd Annual Solofest will be next year on March 17, 2007. Please have your students register (check the website)—it's a great experience!



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2006-2007 RAFA Officers' Slate

The Nominating Committee has submitted the following slate of officers to be voted upon at the Members' Recital on May 21. Additional names may be added by contacting Kim at (919) 946-2283 or kallemang@nc.rr.com.

President	Rosene Rohrer
Vice-President	Kim Allemang
Treasurer	Ann Pearce
Corresponding Sec'y	Lauren Robbins-Pollack
Recording Sec'y	Nancy Schneeloch-Bingham
Members-at-Large	Anne Larson Dyke (04-07)
	Beth Kupsco (05-08)
	Ami Allgeier (06-09)

2006-2007 Appointed Positions

Two appointed positions are still open for 2006-7. If interested, please contact Kim Allemang at (919) 946-2283.

Student Representative	Sindhu Ravishankar
Membership Director	
Review & Contest:	
Coordinator	Lauren Robbins-Pollack
Assistant	Heidi Sue Iseminger
Flute Fair	
Solo Fest	Anne Dyke
Second Winds	Ami Allgeier
Flute Choirs	Rosene Rohrer
Tune In & Website	Twila Kelly

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News from RAFA members...

Brooks de Wetter-Smith, professor of flute at UNC-Chapel Hill, traveled to Hong Kong in February to judge the 58th annual solo and ensemble competition involving schools in Hong Kong and the New Territories (mainland). Brooks relates his experience with us.

We judge six days a week, sometimes nine hours a day. The venues for the competition are scattered throughout Hong Kong and the New Territories. Mostly, we judge alone, and must find our way via the MTR (subway), buses or taxis to the various locations. Over 150,000 students compete as soloists, duos, chamber music, orchestra, and band.

The level of achievement here is extraordinary. I have heard 13 year olds who bring tears to my eyes with the richness of their musicality. Generally all students competing hear everyone in their "class." They are frequently accompanied into the hall with their teachers, parents, siblings, grandparents, and the general public. It is not unusual to have a few hundred present. After hearing the particular round, the sole judge must provide scores for each player, and rank 1, 2 or 3.

Following the playing, the judge talks to everyone present about his/her reactions, etc. It is similar to giving a masterclass, in terms of the kinds of topics discussed. For some rounds, one may hear 40 students playing the

same piece! Other rounds ("classes") are performers' choices for concerti. It is not unusual to have a stunning performance of Nielsen or Ibert Concerto done by a 15 year old that is just shy of professional. The Chinese have an inspiring sense of personal discipline and focus. Players range from perhaps 10 years old to 18, but each competes in his/her own age group. One flutist nailed the Nielsen Concerto by memory and has been playing for only four years.


Hong Kong is spotlessly clean with virtually no graffiti anywhere and this in a city of 7 million people. When I asked a Hong Konger about it, she was surprised that I was surprised. Her answer was simple: 'It's not in our culture.'

I leave Hong Kong with an enormous respect and admiration for what people here represent. They are invariably courteous, engaging, spontaneous, friendly, and the finest hosts and organizers one could imagine. Everything runs on time, a la the Swiss, but with a warmth that is immediately disarming.

Mary Joanna White, Assistant Professor of Flute at UNC-Wilmington, presented a lecture/recital entitled "The Eclectic (and Wonderful!) Flute Music of Albert Rous- sel" at the national College Music Society Conference in Quebec City, Quebec on Nov. 6, 2005. Soprano Nancy King and pianist Karen Rice performed with her at this presentation.

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RAFA 2006-2007 Season

Eldred Spell Concert & Masterclass

Sunday, September 24, 2006
2:00-5:00 p.m.

Eldred Spell is Professor of Flute at Western Carolina University and was, for many years, principal flute of the Sewanee Summer Music Center. A popular recitalist and clinician, he has appeared throughout the United States, Canada, and England. Recent appearances have been for the Flute Society of Greater Los Angeles, Ohio State University and DePaul University (Chicago). Dr. Spell has recorded for the CRS, Early Light, and Sonus record labels and many editions of his music are available through ALRY Publications. Spell has been a member of the Board of Directors of the National Flute Association, the Performance Health Care Committee, and served more than 20 years as an editorial adviser for the *Flutist's Quarterly*. He maintains a substantial collection of historic flutes and performs primarily on a 19th-century instrument by famed French maker Louis Lot (the flutist's equivalent of a Stradivarius violin). His teachers include Clement Barone, William Bennett, Israel Borouchoff, Geoffrey Gilbert, and Stephen Preston. Also trained as a flutemaker, Spell has done considerable research into the practical acoustics and tuning of the flute and has been a consultant to numerous flute companies. As a teacher, Eldred Spell offers a unique blend of personal warmth and musical expression, combined with a thorough knowledge of historical styles and the practical mechanics of flute playing.



22nd Annual Review & Contest

Sunday, November 5, 2006 • 2:00-6:00 p.m.
Highland United Methodist Church
1901 Ridge Road, Raleigh

RAFA's annual scholarship competition for students and adults. Participants prepare solos for written review and can also choose to compete for cash awards. Winners perform in a recital Friday, November 10, 7:30 p.m. Music list, rules, and registration form available at www.RaleighFlutes.org. Registration is due October 1, 2006.

3rd Annual Solo Fest

Saturday, March 17, 2007 • 2:00-5:00 p.m.

Graded repertoire examinations based on solos, etudes and scales. Awards are given based on excellence of performance. Repertoire syllabus, rules, and registration form are available online www.RaleighFlutes.org. Registration is due February 15, 2007.

The Second Winds

Year round. Revolving venue.

This is a casual, non-competitive, non-judged group where adult amateur flutists of all ages share music, ideas, and each other's company. Meetings are held at a member's house every other month on a Tuesday (2 to 4 p.m.) and we schedule our meetings to avoid conflict with any other RAFA events so everyone can come. Contact: Ami Allgeier (tigger@ncflute.org)



Flute Göran

Saturday, March 17, 2007
9:00 a.m. - 5:00 p.m.
Highland United Methodist Church
1901 Ridge Road, Raleigh

Swedish flutist **Goran Marcusson** burst onto the scene with his participation in the International Flute Association's Young Artist Competition. Subsequent to his win, he received a Soloist Diploma from the University of Helsinki (1991), Soloist Diploma from the University of Michigan (1992), where he was awarded a handmade flute of masterclass of James Galway.

Mr. Marcusson's CDs have received rave reviews. His CD, *Swedish Romantic Flute* with the strings of the Gothenburg Chamber Orchestra, with his partner, Joakim Kalhed, and his latest CD, *Reflections*, featuring a mix of classical and jazz selections. Highly versatile and interested in expanding the repertoire of pieces into the American flutists' repertoire.

**Patricia George
Concert, Adult
Amateurs Masterclass,
and "Flute Spa"**

Sunday, April 15, 2007 • 2:00-5:00 p.m.

Internationally known flutist and teacher **Patricia George** travels extensively performing and teaching her famous "Flute Spa" masterclasses. As a performer she has toured the United States, Europe, Russia and the Middle East. With Trio Terra Nova, she has appeared at the International Double Reed Conventions held in Arizona, Wisconsin, and at the Centre for the Arts in Banff, Canada.



Ms. George is the Principal Flute of the Idaho State Civic Symphony and Sewanee Festival Orchestra. Previously she performed as an orchestra member and concerto soloist with the Elkhorn Music Festival, the Sun Valley Summer Symphony, the Quincy (IL) Symphony, Rochester (NY) Philharmonic, Eastman-Rochester Symphony and the Amarillo Symphony.

A Consulting Editor for *Flute Talk* magazine, she writes the monthly column "The Teacher's Studio." Ms. George is the Flute Professor at Brigham Young University-Idaho, the Sewanee Summer Music Festival (The University of the South, Sewanee, TN) and the American Band College (The University of Southern Oregon). She is married to American composer Thom Ritter George. During their 41-year marriage, he has written extensively for her and her flute choirs.

Ms. George has been active in the 6,000 member National Flute Association serving first on the Long Range Planning Committee. Currently she is completing a term as Secretary and a member of the Executive Committee.

RAFA Members' Recital

Sunday, May 20, 2007 • 3:00 p.m.

Ponder Auditorium, Croasdaile Village, Durham

Featuring RAFA members performing solos, small ensembles and flute choirs.

**Fair with guest artist
n Marcusson**

ay, November 11, 2006
m.-5:00 p.m.

nd United Methodist Church
idge Road, Raleigh

American flute scene in 1987, winning the National Flute
ment awards included the Bodensee Music Competition award in
ity of Gothenberg (1992), and the Vienna Music Competition
of Waterford Crystal for his outstanding performance in the

and include *The Nordic Flute* with the Camerata Roman, *The*
othenburg Symphony Orchestra, *American Sonatas* with his duo-
ive Flute with the GoteborgsMusiken, which includes both light
d in his native Swedish music, he has introduced many new

RAFA Flute Choirs

September through May • 1st, 3rd, 5th Sundays
2:00-4:00 p.m.

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First rehearsal and auditions September 17.
See www.RaleighFlutes.org for audition details.

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Summer Opportunities

Wildacres Flute Retreat

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National Flute Association Convention

August 10-13, 2006

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Pittsburgh, PA

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Email: nfaconvention@aol.com

Web: www.nfaonline.org

It's Time to Renew Your Membership

All RAFA memberships expire June 30. We encourage you to renew your membership now using the enclosed yellow form so you continue to receive all RAFA mailings without interruption. When completing the application, we would appreciate your consideration in the following two areas:

1) A tax-deductible donation. Your financial support of RAFA allows us to continue to plan high-quality events featuring world class artists. Budget and grant cutbacks have affected many arts organizations in recent years, and any extra support is greatly appreciated!

2) A commitment to volunteer in at least one category. RAFA relies solely on volunteer efforts. Since RAFA has no paid staff, we need *everyone* to make our events run smoothly! Please consider how you might be able to help. Perhaps you could staff the registration table at an event, offer to be a room monitor at the Flute Fair or Solo Fest, provide refreshments, take photos, or write an article for the newsletter. Thanks for being involved!

Second Winds Going Strong!!

Adult amateur players are invited to the next meeting of RAFA's Second Winds on June 18 from 2-4 p.m. Bring your favorite show tune (or two or three). Email Ami Allgeier (tigger@nc.rr.com) for directions.

Catherine LeGrand Flutist/Teacher



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Suzuki Flutists Making Music Together

By Terry Patrickis

As compared to the Suzuki violin community, the Suzuki flute community is a small one. Nevertheless, we are an active bunch, making music together whenever and wherever we have an opportunity.

On January 16 I had the honor and pleasure of teaching in an annual Suzuki Flute Workshop hosted by the Levine School of Music in Washington, D.C. For a third consecutive year I was fortunate to join Deborah Kemper of Salem, VA and Rebecca Paluzzi of Johnson City, TN as guest teachers. Deborah and Rebecca are both registered Teacher Trainers with the Suzuki Association of the Americas, and they travel often to share their expertise and work with students and teachers in the U.S., Canada, South America, Australia and Europe.

Our day at the Levine School was fun and stimulating. We worked with over 50 young flutists ages 5 to 18. Our host teachers from the D.C. area, Rebecca Collaros and Joyce Bennett, planned the day so that the youngest students had masterclass lessons, music reading sessions, a jazz improv class and a story reading session, all following an overall theme of Dr. Seuss stories. The students heard the Seuss stories read and used a charming jazz recording of *Green Eggs and Ham*. The jazz classes were taught by Bill Mulligan, jazz specialist at the Levine School.

The teenagers started their day at noon (it is good to let the teens sleep a bit longer!). Their day included masterclass lessons, music reading sessions, jazz improv classes and a fascinating lecture presentation on John Phillip Sousa. Sousa was the theme for the teenagers' portion of the workshop. The teens ended their day with a social event, having pizza, popcorn and watching *The Music Man* video. We had a great time.

A lunchtime concert in the middle of the day combined both the elementary-aged flutists and the teens. I loved being part of that day of music making. It is inspiring as a teacher to visit and work with other eager young musicians. Many of them are remarkable players and many of them aspire to be beautiful and joyful music-makers.

I am also always inspired to see young musicians in a community activity that encourages collaboration and creativity while building strong musical skills. As a flute teacher, I feel like I have one of the best jobs in the world. Let's keep encouraging one another and making beautiful music together!

RAFA member Terry Patrickis is a full-time Suzuki flute instructor in Carrboro.

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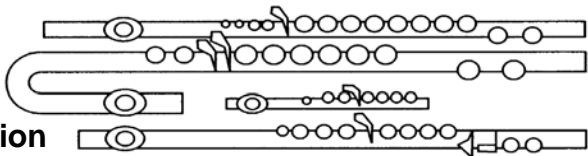
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Tune In

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