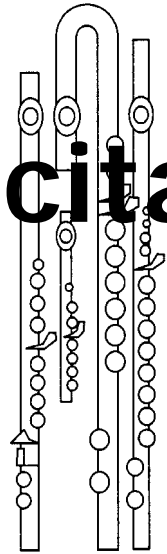


# Tune In

Raleigh Area Flute Association

May 2005

## RAFA Annual Members' Recital



**Sunday, May 15**

3:00 p.m.\*

Ponder Auditorium at Croasdaile Village, Durham\*

Open to the public at no admission charge

### Program

- Appalachian Suite* ..... Kelly Via  
Combined Choirs  
(Silver Pipes, Silver Fantasy and Raleigh Flute Choir)
- Alleluja* from Exultate, Jubilate ..... W. A. Mozart  
The North Raleigh Silver Pipes arr. Michael Axtell
- Fanfare* ..... arr. John Cacavas  
Silver Winds Flute Ensemble
- Sonatine* ..... Henri Dutilleux  
Mary Jo White, (flute) and Karen Rice, (piano)
- Sacred Medley*..... arr. Tommy Goff  
Silver Pipes Flute Choir
- Pavane Pour Une Infante Defunte* ..... Maurice Ravel  
Silver Fantasy Flute Choir arr. Richard Thurston
- Three Dances* ..... Gary Schocker  
I. Easy Going  
II. Moody  
Nancy Schneeloch-Bingham and Leslie Marrs
- Three Madrigals* ..... Orlando di Lasso  
I. Ah, Could My Eyes Behold Thee  
II. O Lady Fair  
III. Know a Young Maiden
- The Old Grumbler*..... Julius Fucik/arr. Ann Pearce  
Raleigh Flute Choir
- Air from the Suite in D*..... J.S. Bach  
Mass choir arr. James Christensen

### Directions to Croasdaile Village, Durham

#### From Raleigh/Cary

Take I-40 west to the Durham Freeway (147)

Exit at Hillandale Road

At bottom of exit ramp, turn right onto Hillandale Road

The road will cross over I-85

Pass Loehmann's Plaza (on the left) and go thru the light at Carver Street

After Carver Street take the second left onto Croasdaile Farm Parkway

Take the second left into 2600 Croasdaile and follow the signs to Commons Building

Once inside follow the hallway to the left for Ponder Auditorium

#### From Greensboro

Follow I-85 north to the northwest side of Durham and exit at Hillandale Road

At bottom of exit ramp, turn left onto Hillandale Road

Pass Loehmann's Plaza and then follow the above directions.

\*Please note the change in time and location for this event.

# Flute Choir News

RAFA's flute choirs will be featured in a joint concert on Sunday, May 1 at 3:00 p.m. at Glenaire Retirement Community in Cary. The groups will also perform in the RAFA Members' Recital at Croasdaile Village in Durham on Sunday, May 15 at 3:00 p.m. After these two May concerts, the groups will take a summer break before resuming rehearsals in September. New members are welcome! Auditions for new members will be held Sunday, September 18 at 1:00 p.m. Visit [www.RaleighFlutes.org](http://www.RaleighFlutes.org) for audition details and requirements or contact Rosene Rohrer at (919) 781-3225 or Liz Lester at (919) 848-1596.





Silver Fantasy bass flutist Sarah Chaffins polishes her bass flute parts for the May concerts.

## It's Time to Renew Your Membership

All RAFA memberships expire June 30. We encourage you to renew your membership now using the enclosed yellow form, so you continue to receive all RAFA mailings without interruption. When filling out the application, we would appreciate your consideration in the following two areas:

1) *A tax-deductible donation.* Your financial support of RAFA allows us to continue to plan high-quality events featuring world class artists. Budget and grant cutbacks have affected many arts organizations in recent years, and any extra support is greatly appreciated!

2) *A commitment to volunteer* in at least one category of service. RAFA relies solely on volunteer efforts. Since RAFA has no paid staff, we need *everyone* to make our events run smoothly! Please consider how you might be able to help. Perhaps you could staff the registration table at an event, offer to be a room monitor at the Flute Fair or Solo Fest, provide refreshments, take photos, or write an article for the newsletter. Thanks for being involved!

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# RAFA SOLO FEST

Twenty five flutists participated in RAFA's first Solo Fest on Saturday, February 19. Partially based on the Royal Conservatory of Music's (Toronto) certification program, the examination is set up so that participants prepare solos, etudes, and scales according to a graded syllabus and are then tested in annual examinations. Awards are given based on excellence of performance.

Congratulations to all those who participated and worked especially hard this first year to prepare all that music in such a short amount of time! The feedback we received from the flutists, teachers and judges indicates that this is a worthwhile, challenging, positive and beneficial program that will help raise the standard of flute playing in our area!

Thanks to Anne Dyke who spearheaded and coordinated Solo Fest. Also thanks to Catherine LeGrand, Terry Patrickis, and Rosene Rohrer for their input in compiling the music syllabus and setting up the guidelines, and much appreciation to the judges for this year's event: Kim Allemang, Kim Kittner, Rosene Rohrer, and Susan Fritts.

We hope many of you will take up the challenge and begin preparing now for next spring's Solo Fest, tentatively scheduled for Mar 11, 2006. The music syllabus, rules, and registration form are available online at [www.RaleighFlutes.org](http://www.RaleighFlutes.org). Questions can be directed to Anne Dyke at (919) 755-2267 or [annedyke@aol.com](mailto:annedyke@aol.com).



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## Mark Your Calendar for these Upcoming Concerts!!

### Sunday, May 1 • 3:00 p.m.

RAFA Flute Choirs: Silver Winds, Silver Pipes, Silver Fantasy at Glenaire Retirement Community, Cary  
No admission charge

### Sunday, May 15 • 3:00 p.m.

RAFA Member's Recital at Ponder Auditorium, Croasdaile Village, Durham.  
No admission charge.  
See page one for directions.

### Sunday, June 5

#### 3:00 p.m.

Kate Steinbeck, flutes and Byron Hedgeeth, percussion, vibes and marimba.  
Concert at NC Museum of Art, Raleigh as part of the *Sights and Sound Series* sponsored by the Raleigh Chamber Music Guild.

Music of Alec Wilder, J.S. Bach, Gareth Farr, Lou Harrison and Tania French.

Admission: General \$10; Students and NCMA members




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# RAFA 2005-2006 Season

## Christine Gustafson Concert & Masterclass

*"The Wind from the East, the Wind from the West"*

September 25, 2005

2:00-5:00 p.m.

Winner of the National Flute Association Professional Performers Competition in 1995, Christine Gustafson has performed solo and chamber music in Europe, Canada, Taiwan, China, and throughout the United States. In 2001-2002, she won a professional Fulbright grant to Taiwan for a performance project featuring the music of living American composers. As part of her project, she met with Taiwanese and Chinese composers to study their music and style, and is now bringing their music to American audiences.



## 21<sup>st</sup> Annual Review and Contest

November 13, 2005 · 2:00-6:00 p.m.

RAFA's annual scholarship competition for students and adults. Participants prepare solos for written review and can also choose to compete for cash awards. Winners perform in a recital on Friday, November 18, 7:30 p.m. The music list is included with this newsletter and is also available, along with the registration form, at [www.RaleighFlutes.org](http://www.RaleighFlutes.org). Registration is due October 1, 2005.



## Flute Fair with guest artist Rhonda Larson

*"Precious Metal, Crystal and Wood —  
a performance of Flute music  
with Rhonda Larson and her Virtual Band"*

November 19, 2005 · 9:00 a.m.-5:00 p.m.

Grammy award winning flutist Rhonda Larson entered the national music scene from her native Montana by winning first prize in the National Flute Association's Young Artist Competition in 1985, including a Carnegie Hall debut. Shortly thereafter, Rhonda joined forces with the Paul Winter Consort, initiating her journey of combining diverse musical styles in addition to her classical training. Rhonda's diversity, combined with her musical and technical wizardry, has begun a new generation for the flute as a leading voice in the music world. Composing much of her own repertoire, Larson continues to be recognized as a visionary force creating a refreshing

new approach, including her versatility on an array of ethnic flutes from around the world.

The day will begin with a concert by Rhonda Larson, followed by class participation sessions and then a traditional masterclass. Be ready to try something new! Other activities throughout the day include workshops, exhibits, and a catered lunch.

## 2nd Annual Solo Fest

March 11, 2006 (tentative date)

Graded repertoire examinations based on solos, etudes and scales. Awards are given based on excellence of performance. Repertoire syllabus, rules, and registration form are available online at [www.RaleighFlutes.org](http://www.RaleighFlutes.org).

## Flute Choir Day with guest conductor Darlene Dugan

March 19, 2006

2:00-5:00 p.m.

Founder and director of the West Michigan Flute Orchestra, Darlene Dugan has become a premier conductor of flute choirs. In addition to directing several Michigan flute ensembles, Ms. Dugan conducted NFA convention flute choir masterclasses, directed the flute orchestra for Jeanne Baxtresser's masterclasses at Julliard and Carnegie Mellon University, served as guest conductor for the Mid-Atlantic Flute Fair and the NFA National High School Flute Choir. She has performed with the American Director's Orchestra, the Colorado Flute Orchestra, and has toured Ireland, France, England/Wales and Eastern Europe with the American Flute Orchestra. For RAFA's Flute Choir Day, Ms. Dugan will coach each of RAFA's flute choirs and will also conduct a mass flute choir session open to all flutists.



## RAFA Members' Recital

May 21, 2006 · 3:00 p.m.

Featuring RAFA members performing solos, small ensembles and flute choirs.

## RAFA Flute Choirs

September through May

1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> Sundays

2:00-4:00 p.m.

Beginner, Intermediate and Advanced levels

\$30 semester fee (in addition to RAFA dues)

First rehearsal and auditions September 18

See [www.RaleighFlutes.org](http://www.RaleighFlutes.org) for audition details or call (919) 781-3225.

*RAFA is supported by United Arts Council of Raleigh and Wake County, with funds from the United Arts campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts.*

# Review and Contest Correction

In the previous issue of *Tune In*, Emily Orr's name was inadvertently omitted from the list of Contest winners. Emily was the winner in Division 8 College level.

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## 2005-2006 RAFA Officers' Slate

The Nominating Committee has submitted the following slate of officers to be voted upon at the Members' Recital on May 15. Additional names may be added to this list by contacting Kim Allemang at (919) 851-5894.

President.....	Rosene Rohrer
Vice-President.....	Kim Allemang
Treasurer .....	Ann Pearce
Corresponding Secretary .....	Lauren Robbins-Pollack
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	Diana Cherry
Review & Contest .....	Elizabeth Lester
Flute Choirs.....	Rosene Rohrer and Elizabeth Lester
Student Representative.....	Sindhu Ravishankar
Tune In & Web Site.....	Twila Kelly

Many thanks to the RAFA officers and committee chairs who work hard to provide top-quality flute education and performance opportunities for our growing flute community (we now total more than 325 members!). It's because of their fine work, creativity, energy and devotion that we are one of the nation's leading flute organizations. But we can't do it without YOU. When you renew your membership for the 2005-2006 season (enclosed application form), please take time to fill out the bottom portion, letting us know how you would like to be involved in RAFA in the coming year.

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## Summer Opportunities

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June 13-17

8:30 a.m.-12:30 p.m.

Directed by Catherine LeGrand

For intermediate & advanced flutists (students & adults)

Call Catherine LeGrand at (919) 403-6152

Email: Catherine@in1breath.com

### Wildacres Flute Retreat

June 18-25

Little Switzerland, NC

Guest artists Goran Marcusson, Stephen Preston,

Brad Garner, Helen Spielman,

Lea Pearson, Amy Rice Blumenthal

Ph: 478-237-4464

Email: wildacresanna@aol.com

Web: www.barefootboy.org/Wildacres.html

### National Flute Association Convention

August 11-14

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Email: nfaconvention@aol.com

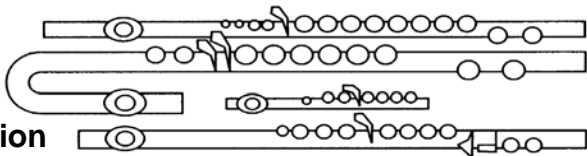
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# *Tune In*

*Tune In* is published from  
September through May (four issues)  
by the Raleigh Area Flute Association (RAFA),  
a non-profit organization.

RAFA  
3809 Midlakes Drive  
Raleigh, NC 27612

*Tune In* is distributed without charge  
to RAFA members and sponsors.

Managing Editor	Rosene Rohrer
Layout	Twila Kelly

Items of interest may be submitted  
for publication by calling (919) 781-3225 or  
sending E-mail to [TuneIn@RaleighFlutes.org](mailto:TuneIn@RaleighFlutes.org).

Deadline for next issue is June 15, 2005

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