

Tune In

Raleigh Area Flute Association

March 2005

Brooks de Wetter-Smith: Concert & Workshop

Sunday, April 3

2:00-5:00 p.m.

Meredith College
Carswell Recital Hall

RAFA members free
\$10 general admission

Brooks de Wetter-Smith, an internationally acclaimed concert and recital soloist and esteemed masterclass teacher, has been featured throughout the United States, South America, Eastern and Western Europe, the Middle East, and Asia. His expertise and interests are eclectic, spanning



from the baroque to the avant-garde and jazz inspired works, and he is featured in numerous commercially available recordings for Aurophon, Crystal, Paulinas, and Centaur. Two new CDs will appear this year—a program of jazz inspired works for flute and piano on the Albany label with two world premieres, and an all-American recording for Centaur that includes three more premieres. He has been heard in radio and television broadcasts in the United States, Europe and Asia. His editions of 19th-century music are published by International Music and Southern Music Company. As a Fulbright Senior Scholar, he taught avant-garde techniques at the leading music conservatories of Munich and Cologne, Germany and Lisbon, Portugal. Brooks received a master's degree from the New England Conservatory and his doctorate from the Eastman School of Music where his principal teacher was James Galway. Other significant teachers include Jean-Pierre Rampal, Walfrid Kujala, James Pappoutsakis, and Karlheinz Zöller. He is the J. G. Hanes Distinguished Professor of Music at the University of North Carolina at Chapel Hill, and past President of the National Flute Association.

In this RAFA concert, Brooks de Wetter-Smith will perform with the Janus Duo—pianists Barbara Rowan and Francis Whang.

2:00-3:00 Concert

Brooks de Wetter-Smith & the Janus Duo
Program of All-American Music

Sonata for flute and piano (1941) Leonard Bernstein
trans. Brooks de Wetter-Smith
world premier
Canzone Samuel Barber
Afterlight Robert Dick
Sonata for Flute & Piano (1897) Amy Beach

3:15-5:00 Participatory Workshop

on avant-garde techniques

(BRING YOUR FLUTE!)

The class will focus on techniques such as circular breathing, pitchbending, fluttertongue, flutterthroat, multiphonics, tongue thrust, etc.

✓Check Roster Inside

Since RAFA was founded in 1985, the membership has continued to increase steadily each year, and we have now passed the 300 mark! The enclosed membership roster lists RAFA's 315 members and 14 sponsors.

Please **check the roster carefully** and report any corrections or changes to Ann Pearce at (919) 787-4142 or at ann@pearce.net. It's important that we receive address changes, since RAFA bulk mailings are not automatically forwarded to new addresses.

Review and Contest Winners

Congratulations to the winners in the November 2004 RAFA Contest. With 176 flutists participating, the afternoon was filled with lots of nervous excitement and lots of very talented performances! We commend all the musicians and their teachers for the fine work.



Thanks to Liz Lester for her skillful and calm organization of this year's competition. We also thank all the judges, door monitors, and registration table volunteers who helped make the event another big success. Scholarships totaling \$3000 were awarded to the following winners:

Division Winner

- 1 elem.....**Nirmala Shivakumar**
Dianwen Li
(Honorable Mention: Toyosi Coker, Amanda Riley)
- 1**Olivia Pitman**
(Honorable Mention: Andrew Wu)
- 2 elem.....**Eugene Siegel**
(Honorable Mention: Tanya Haglund)
- 2**Catherine Bernstein**
Courtney Williamson
(Honorable Mention: Gwen Shedor, Sofia Blanco)
- 3**Brandice Fields**
Emily Beaver
Courtney Kavcsak

Division Winner

- 3 elem.....*(Honorable Mention: Rebecca Goodwin, Ellison Henry, Nishkala Shivakumar)*
- 4**Della Shaw**
Mary Kroeger
(Honorable Mention: Rachel Park)
- 5 A**Scott Kemsley**
Leslie Eagle
Carolyn Witman
(Honorable Mention: Emily Zaruba)
- 5 B**Sarah Cunningham**
Sun Min Lee
Sindhu Ravishankar
(Honorable Mention: Amelia Gardner)
- 6**James Norton**
Murphy Chang
Katie Grunwald
Irene Yang
(Honorable Mention: Stacy Kennedy)
- 6 College**Jessica Epps**
(Honorable Mention: Kristen Aggers)
- 7**Kristen Puster**
(Honorable Mention: Tyler Osborne)
- 7 College**Sarah Bost**
- 8**Katie Yang**
(Honorable Mention: Tyler Williams)



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Out 'n About with RAFA Members

Student Flutist in Duke Concert

RAFA member **Adam Cutchin**, age 17 and a junior at Chapel Hill East High School, will perform the Allegro *aperto* from Mozart Concerto No. 2 in D Major, K314 with the Duke University String School Youth Orchestra under the direction of Mrs. Dorothy Kitchen. The concert will take place at Baldwin Auditorium on the East Campus of Duke University on April 30, 2005 at 7:00 p.m.

Adam is only the third wind instrument soloist in the several decades-long history of the string orchestra. He is a member of the RAFA Silver Fantasy Flute Choir and is a student of Helen Spielman and Dr. Brooks de Wetter-Smith.

Triangle Philharmonic News

We are proud of the following RAFA student members who auditioned successfully for placement in the three orchestras sponsored by the local Philharmonic Association. According to the audition adjudicators, competition in the August audition process was especially fierce among the flutes and violins! For information about upcoming concerts and auditions, go to www.philharmonic-association.org.

<u>Youth Philharmonic:</u>	<u>Youth Symphony:</u>	<u>Youth Orchestra:</u>
Caroline Rohm	Katharine Grunwald	Astrid Halvorsen
Murphy Chang	Scott Kemsley	Lianna Manibog
Katie Yang	Hannah Thurman	James Marlowe
Melissa Olsson	Tamara Van Pala	Sarah Waskom

Congratulations to Alyce!

Congratulations to former RAFA member **Alyce Johnson**, who recently won the piccolo position with the Chicago Lyric Opera Orchestra. After graduating from UNC Chapel-Hill with a Bachelor of Music degree in performance as a student of Brooks de Wetter-Smith, Ms. Johnson attended the Eastman School of Music where she earned both a Masters Degree and a Performers Certificate. While at Eastman, she was selected unanimously by four faculty judges to be the sole winner of the Graduate Orchestra's Concerto Competition. Ms. Johnson was a participant in the Tanglewood Music Festival, where she received a summer fellowship with the Boston Symphony Orchestra under the direction of Seiji Ozawa. She was also a fellowship student and Laureates Award winner at the Music Academy of the West in Santa Barbara, California, and the piccolo fellow in the Aspen Music festival.

From the years 2000-2003, Ms. Johnson was the Principal Flutist of the Shanghai Broadcasting Symphony. During her time in Shanghai, she performed as a soloist with the SBSO as well as other orchestras throughout China. In 2000, she was the Principal flutist on the China Philharmonic Orchestra's debut CD recordings with Deutsche Grammophon. Ms. Johnson can also be found on recordings done by the Sony and Naxos labels. Ms. Johnson left Shanghai to join the New World Symphony in Miami, Florida for one season, including tours to Rome and Carnegie Hall. She won the NWS concerto competition, performing Mozart's *Flute and Harp Concerto* with the orchestra. During her year with the New World Symphony, she began substituting regularly on piccolo with the Chicago Symphony Orchestra and the St. Louis Symphony Orchestra.

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RAFA is supported by United Arts Council of Raleigh and Wake County, with funds from the United Arts campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts.

March 2005

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Flute Vacation: Asheville Flute Vacation, held May 9-15, 2005 in Asheville (NC), is a new venture designed for the adult nonprofessional flutist looking for small ensemble experience and instruction in a relaxed atmosphere. The flute course setting is in the beautiful Blue Ridge Mountains, a popular vacation destination. Lodging, rehearsals and instruction will be held at a charming bed & breakfast, and spouses and partners are welcome. Asheville is also home to several fine flute makers, including Abell and Lopatin Flutes, and tours of their workshops are included in the course. Course instructors are Kate Steinbeck and Lea Kibler. For additional details, visit the website www.ashevilleflute.com or contact Kate Steinbeck at kate@ashevilleflute.com.

RAFA Adults: RAFA's newest group, The Second Winds, invites adult amateur players of all experience-levels. Every eight to ten weeks we gather at the home of a RAFA member to share music and lively conversation while offering support and encouragement. Sometimes we explore a theme such as love songs or duets. During our next meeting at 2:00 p.m. on Sunday, April 17 we invite you to bring dance music. Contact Ami Allgeier at 367-1100 or tigger@nc.rr.com for directions to the next meeting.

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(Jane Martin was a member of RAFA & Raleigh Flute Choir before relocating to Indiana a few years ago.)

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Wildacres Flute Retreat 2005

RAFA member Helen Spielman will be on the faculty of Wildacres Flute Retreat this summer. Wildacres is only a four-hour drive from Raleigh in the beautiful western mountains of North Carolina, not far from Asheville, near Little Switzerland. The one week retreat (June 18-25, 2005) includes flute masterclasses with world renowned teachers Goran Marcusson, Stephen Preston, Brad Garner, and others. Lea Pearson will teach body-mapping, Amy Rice Blumenthal will lead the flute choir, and plenty of time is scheduled for concerts, bonfires, fun, and free time.

Helen will lead a week long seminar called, "Performance Anxiety from Inside Out." Participants will have a chance to explore personal issues about stagefright in a safe, confidential, and supportive setting. Helen loves to lead groups which include interaction, growth, and especially laughter. Sharing, visualization, and role play will be used to learn to become joyful—instead of fearful—performers.

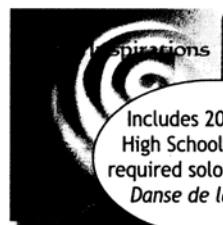
Food is delicious, accommodations are comfortable, and the cost is reasonable. Wildacres is open to high schoolers through adults, from amateurs through advanced players.

For questions about Helen's class, she may be contacted at (919) 929-4520 or hbs@email.unc.edu. For more information about Wildacres, please visit www.barefootboy.org/wildacres.html. For a brochure, please e-mail course director Anna Thibeault WildacresAnna@aol.com.

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Remember to shop often at Food Lion and earn money for RAFA! If you have not already done so, link your Food Lion MVP card to Raleigh Area Flute Association by calling the number listed below or via Food Lion's website. To register, you will need the 12-digit number on the back of your MVP card.

Phone: Call 1-704-633-8250 ext. 3810 (M-F 9-8 or Sat 10-2)

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When registering, list "Raleigh Area Flute Association" as the organization you wish to support. Then, every time you shop at Food Lion be sure to scan your card and a portion of your total grocery purchase will be donated to RAFA.



The combined RAFA Flute Choirs at Triangle Town Center in an afternoon concert on December 4

PARTING SHOTS



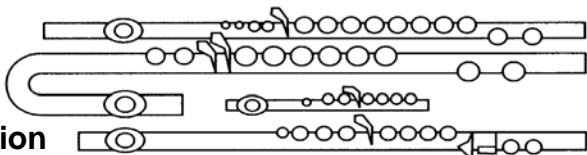
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Tune In

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