

Tune In

Raleigh Area Flute Association

November 2004

Flute Fair 2004

Featuring guest artist **Mike Mower**

We hope many of you will join us for an exciting day of flute events, particularly as we focus on the incredible music of British flutist and composer Mike Mower, our Flute Fair 2004 Guest Artist. If you have never heard or performed any of his music, you are in for a very special treat! His fun, yet very accessible music will be introduced in various settings: a morning masterclass, an afternoon concert and a follow-up workshop. Mike Mower's music will also be available for sale that day in the Exhibit Hall (Flute World booth).

RAFA is particularly grateful for the generosity of several RAFA members who have made it possible to also bring Mike Mower's pianist, Tim Carey, who will perform throughout the day—in the masterclass, concert and workshop.

A healthy lunch will be provided (suggested donation \$3) so you don't need to leave the premises.

Bring your flute and a music stand, since there will be several opportunities throughout the day to participate by playing.

Middle school and high school students are especially encouraged to bring their Central All-District solo and play in the afternoon workshops designed to help polish skills for the January auditions. Students can simply show up that day and volunteer to play as time allows, or reserve a slot in advance by contacting Cindy Chastang (919) 365-4335 or chastang@us.ibm.com.



Saturday, November 20

9:00-5:00 p.m.

Highland United Methodist Church
1901 Ridge Rd, Raleigh

RAFA members free
\$10 general admission

**Please see the enclosed Flute Fair flyer
for complete schedule of activities**

Mike Mower works as a composer, mainly writing newly commissioned works. His music is published by Itchy Fingers Publications for which he has also written a series of very successful books of educational standard music. Mike also works as an arranger for commercial music in a wide range of styles and combinations.

Mike originally studied classical flute at the Royal Academy of Music, London and was later awarded the ARAM (Associate of the Royal Academy of Music). As a freelance musician, Mike has played and recorded with jazz, rock and classical artists as diverse as Gil Evans, Tina Turner, Paul Weller, Björk, James Galway and Ryuchi Sakamoto.

Mike's playing and writing careers have always run side by side. As a composer and arranger, he has written for numerous Big Bands including the BBC Big Band and Radio Orchestra, NDR Radio Big Band, the Stockholm Jazz Orchestra, The University of Kentucky and the Texas Tech Wind Orchestra. Individual artists such as James Galway, Airtó Moreira and Flora Purim, Clare Southworth and the Safri Duo have commissioned works from Mike as well as numerous ensembles from saxophone quartets to string quartets. He has arranged orchestral pop scores for styles as diverse as for, "Pop Boy Bands," MOR covers, and for the Eurovision Song Contest.

Flute Choir News

RAFA's flute choirs are busy rehearsing music for several December performances. We invite you to come hear the results!



Auditions for new members will be held Sunday, January 16 at 1:00 p.m. See www.RaleighFlutes.org and click on "flute choirs" for audition information or contact us at (919) 781-3225 or info@RaleighFlutes.org.

Saturday, December 4

3:00 p.m.

Triangle Town Center
(lower level near Belk's)
Silver Winds, Silver Pipes & Silver
Fantasy Flute Choirs

Sunday, December 5

9:35 a.m.

Millbrook United Methodist Church
Corner of Millbrook Rd. & Old Wake
Forest Rd. in Raleigh
Silver Pipes and Silver Fantasy will
perform during the morning worship
service held in the Pryor-Bradford
Christian Education Center

Saturday, December 11

4:00 p.m.

Tucker House
418 N. Person Street, Raleigh
Historic Oakwood Candlelight Tour.
For tickets call 832-9712.
Performance by Silver Fantasy

Do you have any relatives or acquaintances who suffer from alophobia?

(See page four)

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Silver Winds Flute Choir

Natalie Bader, John Howard, Emily Landon, Cessa Pilarinos, Seema Ravishankar, Liz Lester, Director



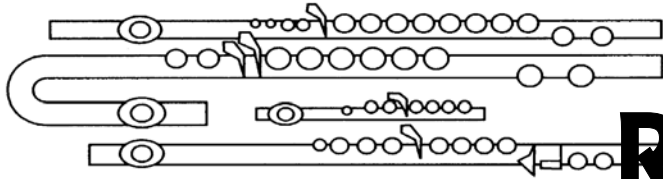
Silver Pipes Flute Choir

Liz Lester, Director
 Kim Berryman, Suzanne Brennan, Debra Davis, Stephanie Flynt, Sarah Hardin, Briana Jenkins, Scott Kemsley, Suzanne Maier, Lillian Maxwell, Sindhu Ravishankar



Silver Fantasy Flute Choir

Rosene Rohrer, Director; Sarah Chaffins, Adam Cutchin, Ashley Davis, Barbara Dobbins, Ronette Gehring, Kathy Hancock, Augusta Johnson, Frankie Lugiano, Yva Miller, Alice Neebe, Melissa Olsson, Tammy Van Pala



Review and Contest

RAFA's 20th annual Review and Contest will be held **Sunday, November 14**, 2:00-6:00 p.m. at Highland United Methodist Church in Raleigh. Participants will soon receive notification (via their teachers) of their assigned performance time. Participants are reminded to bring an extra score of their solos for the judges, with the measures numbered. Only originals will be accepted – **no copies are allowed!**

Parents and friends are encouraged to join us for the Winners' Recital on Friday, November 19, 7:30 p.m. at Highland United Methodist Church. A reception will follow the recital.

Many thanks to Contest Coordinator Liz Lester for skillfully organizing the many aspects of the competition. Thanks also to all the teachers, judges and monitors for donating your time and services to make this a very successful and beneficial event! As of press time we have 180 registered participants.

Direct questions or concerns to Contest Coordinator Liz Lester at e_lester2003@yahoo.com or (919) 848-1596.

**For
Adults
Only!**

We invite all adult amateur players of all experience-levels to join RAFA's newest group! Every eight to ten weeks we gather at the home of a RAFA member to share music and lively conversation while offering support and encouragement. Sometimes we follow a theme like we did at the October meeting when we focused on duets. During our next meeting at 2 p.m. on **Sunday, January 23** we invite you to bring your favorite love song. Contact Ami Allgeier at 367-1100 or tiger@nc.rr.com for directions to the next meeting.

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**Okay, I give up....what
is auophobia?**

(See page six)

NEW

RAFA SOLO

FEST

RAFA has added a new performance opportunity open to **all members** called the SOLO FEST. The SOLO FEST will give flutists of **all ages** the opportunity to perform with piano for judges who will offer their critiques. Awards will be given based on excellence of performance.

SOLO FEST is divided into 6 levels (Grades A-F). Each level requires flutists to play scales, etudes, and a solo(s).

SOLO FEST will be held at Meredith College on Saturday, February 19, 2005, beginning at 2:00 p.m. Registration deadline is **January 15, 2005**. **The registration form is enclosed with this newsletter**. Teachers have received (via e-mail) the syllabus listing the solos, etudes and scales. All information and forms will also be available online at www.RaleighFlutes.org by the first of November. Please ask your private teacher about this opportunity or contact Anne Dyke at (919) 755-2267 or email at annedyke@aol.com.

Please note: This is a NEW festival and DOES NOT replace the Review and Contest in November. We encourage all RAFA members to perform and welcome your feedback.

Thanks to Anne Dyke for spearheading this effort and for the very helpful input by fellow RAFA teachers Terry Patrickis, Catherine LeGrand, and Rosene Rohrer.

Flute Talk

RAFA has a group subscription to *Flute Talk*, an informative magazine for flutists of all ages. Current subscribers and new subscribers are asked to contact Rosene Rohrer (781-3225 or drohrer123@pobox.com) with your name and address by **November 20** to be included in the unbelievably-low group rate of \$7 (for 10 issues). Beginning January 2005, each issue will be mailed directly to your home address, and you will be billed directly as well.

RAFA is supported by United Arts Council of Raleigh and Wake County, with funds from the United Arts campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts.

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2 Ways to Earn Easy Money for RAFA

Food Lion Link

Remember to shop often at Food Lion and earn money for RAFA! If you have not already done so, link your Food Lion MVP card to Raleigh Area Flute Association by calling the number listed below or via Food Lion's website. To register, you will need the 12-digit number on the back of your MVP card.

Phone:

Call 1-704-633-8250 ext. 3810 (M-F 9-8 or Sat 10-2)

Online: www.foodlion.com (click on "Fundraising", then "Register MVP cards")

When registering, list "Raleigh Area Flute Association" as the organization you wish to support. Then, every time you shop at Food Lion (be sure to scan your card each time!), a portion of your total grocery purchase will be donated to RAFA.


Cleaning Out Old Music?

Donate your old flute music to a worthy cause. Bring any music you no longer want or need to the Flute Fair on Saturday, November 20. We will have a table in the Exhibit Hall where it will be offered to others in return for a donation to RAFA.


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persistent fear of flutes.**

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National Flute Association Convention: August 2004

By Carly Yusiewicz

I was looking forward to my first flute convention, especially since I was playing in a concert! I had practiced my piece, and was excited about playing it for a big audience. Shortly after I arrived at the hotel, I signed in and received a convention booklet. I was amazed at how many activities were planned! Later that evening I met with my group and planned out what I would be doing for the next day or so. There were several activities planned at the same times, so I had to carefully pick and choose. There were concerts, masterclasses, and lectures with music classified under genres such as jazz, baroque, classical, and contemporary. There was also a huge exhibit hall full of vendors selling flutes, music, and accessories as well.

I enjoyed the activities I went to during the first few days greatly. The day before I played in my concert, I started to get nervous about it. I had been watching other people play and perform, but now it was my turn! The next day came and I felt better than I did the day before. As I got up on stage and played, I was confident and played the best that I could. When I finished the piece and the crowd broke into applause, I was so proud of myself and happy with what I had done. I was especially proud that I had gotten the amazing opportunity to play in the first place at the convention! It was a great performing experience and because of it I have grown in my journey as a flutist.



Carly Yusiewicz tries flutes at her first national convention.

Carly Yusiewicz, a flute student of Helen Spielman and a junior at Chapel Hill High School, attended her first NFA Convention this past August. Other RAFA members spotted at the convention were Ami Allgeier, Diana Cherry, Adam Cutchin, Linda Cykert, Tom Mease, Pam Nelson, Ann Pearce, Helen Spielman, and Mark Thomas.

Congratulations to Ann Pearce, who had five of her popular flute choir compositions performed at the NFA convention this year: Lyric Pieces, In the Bleak Mid Winter, I Wonder As I Wander, Bumblebee Fantasy, and Sleep, My Baby.

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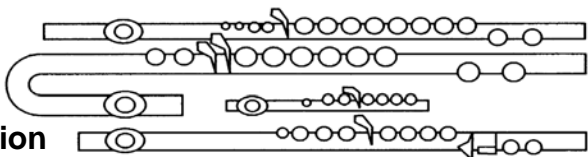
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Up and Coming Concerts

- Sat Nov 20** Mike Mower and Tim Carey
2:00 p.m. Flute Fair Concert at Highland United Methodist Church
RAFA members free; general admission \$10 (see Flute Fair flyer)
- Sun Nov 21** Mike Mower and Tim Carey
7:30 pm Unity Center of Peace at 8800 Seawell School Rd, Chapel Hill
Contact Helen Spielman 929-4520 or emailhbs@email.unc.edu
- Sun Dec 19** Raleigh Flute Choir
3:00 p.m. North Carolina Museum of Art at 2110 Blue Ridge Rd., Raleigh
\$8 general admission; \$6 NCMA members and \$4 RAFA members & students
- Sun Apr 3** Brooks de Wetter Smith (flute); Barbara Rowan & Francis Whang (piano)
2:00 p.m. Carswell Recital Hall, Meredith College
All-American Music: Beach, Bernstein, Barber, Robert Dick and Nathan Zelman's newly-published Forlana and Scherzo.
RAFA members free; general admission \$10
This is a RAFA event; a workshop on extended techniques will follow the concert (3:15 – 5:00 p.m.)

Raleigh
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Association



It's not too early to begin planning to attend
future National Flute Association Conventions!

San Diego, CA August 11-14, 2005

(Town & Country)

Pittsburgh, PA August 10- 13, 2006

(Westin Convention Center)

Albuquerque, NM August 9- 12, 2007

(Albuquerque Convention Center)

Kansas City, MO August 14 - 17, 2008

(Hyatt Regency)

To learn about future NFA conventions see: www.nfaonline.org

Tune In

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