

Tune In

Raleigh Area Flute Association

September 2004

Debra Reuter-Pivetta Concert & Masterclass

Hailed for her breathtaking technical skill, intoxicating musicality and deep interpretational understanding, flutist **Debra Reuter-Pivetta** enjoys a diverse career as soloist, chamber artist, orchestral player, and teacher. A winner in the 1999 Concert Artists Guild Competition, she was the first ever recipient of the Community Concerts Performance

Prize. Her other honors include top prizes in numerous competitions including the Louise D. McMahon International Music Competition, the National Flute Association's Young Artist Competition and the *Flute Talk* Competition.



Sunday, September 26
2:00 – 5:00 p.m.

Carswell Recital Hall, Meredith College
3800 Hillsborough St, Raleigh

Free for RAFA members
(memberships can be renewed at door)
\$10 general admission

Ms. Reuter-Pivetta has performed as concerto soloist

with many orchestras including the International Music Program Orchestra on a tour of Italy, Switzerland and Germany, the Western Piedmont Symphony Orchestra, the Lawton (OK) Philharmonic, the Winston-Salem Symphony and the Greensboro Symphony Orchestra.

Dedicated to the performance of contemporary music and rarely-heard works, Debra Reuter-Pivetta has given many premiers both as soloist and chamber artist. Most recently she gave the world premier of a work by Margaret Vardell Sandresky. Other premiers include chamber works by Robert Dick and Lawrence Dillon.

Debra Reuter-Pivetta has recorded works by Böhm, Bozza, Saint-Saëns, Guiot and Burton with her husband, pianist **Federico Pivetta**. Their critically acclaimed CD is entitled *Passion and Romance*, and has aired frequently on public radio stations across the country. American Record Guide says, "they play beautifully together." The couple performs extensively together. Recent highlights for the Pivetta Duo include the Dame Myra Hess Concert Series in Chicago, Community Concerts showcases in New York City and Charlotte, recitals in northern Italy and an extensive concert tour performing in 75 cities nationwide.

Concert (2:00 – 3:00 p.m.)

Debra Reuter-Pivetta (flute)
Federico Pivetta (piano)

Jacob Gade: *Tango Fantasia*
Michael Garson: *Sonata*
Charles-Marie Widor: *Suite Op. 34*
Art Kreiger: *Intimate Exchanges for Flute and Tape*
Mike Mower: *Sonata Latino*

Masterclass (3:15 – 5:00 p.m.)

Note: You are encouraged to bring your own music scores and follow along as the pieces are performed and discussed.

J.S. Bach: *Sonata in C Major* (movements 1 and 2)
Performed by Stacy Kennedy
Debussy: *Syrinx*. Performed by Karen Kuntarich
Quantz, *Concerto in G Major* (movement 1)
Performed by Elly Walsh

Flute Choir News

RAFA's flute choir season begins **Sunday, September 19** with auditions (1:00 p.m.) and the first rehearsal (2:00 – 4:00 p.m.) at the Jaycee Park Center, 2405 Wade Ave, Raleigh. New members are welcome. Details about each flute choir, including audition requirements, are listed at RAFA's web site at www.RaleighFlutes.org. Be sure to enter the RAFA web site first, then follow the link to "flute choirs".



The Silver Fantasy Flute Choir ♪ May 2004



The Silver Winds Flute Choir ♪ May 2004

Rehearsals are held the first, third and fifth Sunday afternoons each month. The groups have performances in December and May. Flute choir fee is \$30 per semester for Silver Fantasy and Silver Pipes or \$15 for Silver Winds.

For more information Contact
Rosene Rohrer at 919-781-3225 or
email
drohrer123@pobox.com

**The Silver Pipes
Flute Choir
May 2004**



Flute Fair 2004

Featuring guest artist **Mike Mower**

Mike Mower works as a composer, mainly writing newly commissioned works. His music is published by Itchy Fingers Publications for which he has also written a series of very successful books of educational standard music. Mike also works as an arranger for commercial music in a wide range of styles and combinations.

Mike originally studied classical flute at the Royal Academy of Music, London and was later awarded the ARAM (Associate of the Royal Academy of Music). As a freelance musician, Mike has played and recorded with jazz, rock and classical artists as diverse as Gil Evans, Tina Turner, Paul Weller, Björk, James Galway and Ryuchi Sakamoto.

Mike's playing and writing careers have always run side by side. As a composer and arranger, he has written for numerous Big Bands including the BBC Big Band and Radio Orchestra, NDR Radio Big Band, the Stockholm Jazz Orchestra, The University of Kentucky and the Texas Tech Wind Orchestra. Individual artists such as James Galway, Airtó Moreira and Flora Purim,



Clare Southworth and the Safri Duo have commissioned works from Mike as well as numerous ensembles from saxophone quartets to string quartets. He has arranged orchestral pop scores for styles as diverse as for "Pop Boy Bands", MOR covers, and for the Eurovision Song Contest.

Mike has edited and mastered dozens of CDs for artists from his studio as well as producing records for both classical and jazz ensembles. He has recently produced two albums for James Galway, "Tango Del Fuego" and "Unbreak My Heart" using his compositions and arrangements.

Mike Mower's appearance at the RAFA Flute Fair is made possible with generous support by the Brannen-Cooper Fund.

Schedule:

9:00	Registration Opens
9:00-4:00	Exhibit Room Open
9:30-11:30	Masterclass with Mike Mower <i>The class will focus on Mike Mower's compositions for flute.</i>
11:30-1:00	Lunch (<i>catered for small fee</i>)
12:00-1:30	Workshop—Central All-District Solos High School: Mozart, Concerto in G Major (first movement) Middle School: Gossec, Tambourin
12:45-1:45	Workshop: Raga (East Indian Music) for Western Flute. Presented by Akal Dev Sharonne
2:00-3:15	Concert by Mike Mower (flute) and Tim Carey (piano)
3:15-4:00	Visit Exhibits
4:00-5:00	Workshop with Mike Mower

Wildacres

A Flute Gem in North Carolina

by Helen Spielman

Think of all the flute activities and opportunities in the state of North Carolina: RAFA events, world class flute professors, flute makers and repair people, flute specialty stores, and...a prestigious, brilliant gem that sparkles once a year in our western mountains known as Wildacres Flute Retreat.

This June I attended for the first time, an invited guest, driving there in only three and a half hours from my home in Chapel Hill. I wasn't prepared for the sheer beauty of the retreat center set 3300 feet above sea level overlooking views of mountainous beauty, flowers blooming in every nook and cranny, rocking chairs in which to read and relax, paths to walk along to enjoy nature's peace.

I have to admit that I get antsy when I sit in masterclasses too long, but I couldn't tear myself away from Swedish flutist Göran Marcusson's morning classes. He teaches every student—flutists with modest high school or adult amateur skills all the way to accomplished pre-professional players—with such intense love and passion for the music that I was captivated, and I went back to his evening classes for more. Tim Carey (from England) was the pianist for Göran's classes; he was so good that his nickname became The Tim Philharmonic. Every morning, Brad Garner, one of the elite flute professors in this country, taught an excellent technique class, and each participant at Wildacres received a one-hour private lesson with him. Stephen Preston, also from England, taught the Baroque class which I also popped in on and which looked terrific; he is a master of the baroque flute. In the afternoons, Lea Pearson taught body-mapping, and different guest teachers came up the mountain to present classes on a variety of subjects. One afternoon I presented a class on performance anxiety. Participants had the awesome opportunity to play in the Flute Choir Symposium led by Amy Rice Blumenthal.

...think about adding this gem to your collection. You and your flute will shine as never before.

Every afternoon at 5 p.m. a concert was presented by participants—in a magnificent concert hall. One evening we had a hilarious skit night, and on the last night, a fabulous concert by the faculty.

And if that wasn't enough fun, we had a bonfire with s'mores at the outdoor amphitheatre, a formal reception on our last evening, many delicious meals in the beautiful cafeteria which had large windows, lots of late night parties for those who could keep their eyes open, and a Flute World store open every day.

For More Information:

E-mail Helen Spielman at
hbs@email.unc.edu

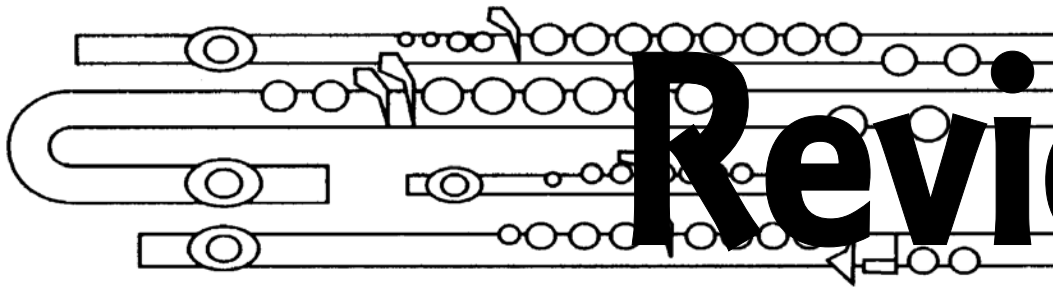
For a brochure about Wildacres
contact Anna Thibeault at
WildacresAnna@aol.com

The atmosphere was friendly and supportive, never competitive. The accommodations were comfortable. I learned so much, laughed till I cried, and met so many wonderful people. The program was run extremely smoothly and efficiently, and if someone had a special need, it was attended to immediately.

I invite you to look at all the flute jewels you already have, and think about adding this gem to your collection. You and your flute will shine as never before.

Copyright 2004 by Helen Spielman

Ed. Note: RAFA-member Helen Spielman owns a flute studio in Chapel Hill.



Review and Contest

RAFA's 20th annual Review and Contest is scheduled for **Sunday, November 14**, 2:00-6:00 p.m. at Highland United Methodist Church in Raleigh. The registration form, music list and rules were mailed to RAFA teachers this summer. Either check with your teacher to register or download the forms directly from the RAFA website at www.RaleighFlutes.org. The registration form is due October 1.

Flutists of all ages (*students and adults*) are encouraged to participate in this educational and performance opportunity. All participants receive written evaluations from two judges, so this can be an extremely valuable learning experience.

Those choosing to enter the Review category will prepare their two solos for written evaluations only. Those choosing to enter the Contest category will receive written evaluations and will also compete against others in the same division. Contest winners will perform in a concert on Friday, November 19 at 7:30 p.m.

Any questions can be directed to Contest Coordinator Liz Lester at e_lester2003@yahoo.com or (919) 848-1596.

RAFA is supported by United Arts Council of Raleigh and Wake County, with funds from the United Arts campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts. Additional funding comes from the Raleigh Flute Choir and the Brannen-Cooper Fund. GlaxoSmithKline and SAS Institute Inc. also contribute in recognition of volunteer hours served by their employees.

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You can earn dollars for RAFA every time you shop at Food Lion. It's simple. All you need to do is **link your Food Lion MVP card to Raleigh Area Flute Association**, either by calling the number listed below or via Food Lion's website. To register, you will need the 12-digit number on the back of your MVP card.

Phone: Call 1-704-633-8250 ext. 3810
(Monday thru Friday 9-8 or Saturday 10-2)

Online: www.foodlion.com
Click on "Fundraising", then "Register MVP cards"

When registering, list "Raleigh Area Flute Association"

as the organization you wish to support. Then, every time you shop at Food Lion (be sure to scan your card each time!), a portion of your total grocery purchase will be donated to RAFA. You may only register to support one organization per quarter, but you have the option to change the organization you wish to support before each new quarter begins. The next quarter begins October 1.

If you have questions or need assistance, contact Rosene Rohrer (781-3225, drohrer123@pobox.com). Remember...**register before October 1** so RAFA can get the fullest benefit from your shopping!

Join Us!!

RAFA has a new Adult Amateur Flutists Support Group! We (currently six ladies) get together every-other-month to share music, ideas, and enjoy each other's company.

It's a casual, non-competitive, non-judgmental environment where you can relax and have fun. Although we encourage each member to play a solo or a duet during a meeting, it is not required. All levels welcome!

If you'd like to join or have any questions, please contact Ami Allgeier (919) 367-1100 or tigger@nc.rr.com.

*Between September 16 and November 10, please direct questions to Twila Kelly (919) 845-6397 or twila@rtpinternet.com.

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Raleigh Flute Choir-

Fall 2004

15 flutes 8 flutists 1 focus

We will be performing selections from different eras of music and representing varying styles that will appeal to audiences of all ages.

Our unique flute choir sound enjoys the depth and texture of concert flutes, piccolos, alto flutes, and also an Eb flute, a bass flute, and the only contrabass flute in North Carolina!

October 17, Sunday, 7:00 p.m.

Carswell Recital Hall, Meredith College
3800 Hillsborough St., Raleigh
829-8536
\$8 general admission
RAFA members and students free

December 19, Sunday, 3:00 p.m.

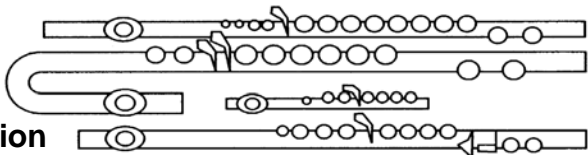
NC Museum of Art Auditorium
2110 Blue Ridge Rd., Raleigh
715-5923 or 839-6262 x2222
\$8 general admission
\$6 NCMA members
\$4 RAFA members and students

919-787-4142

rfc@RaleighFlutes.org

www.RaleighFlutes.org/RFC

Raleigh
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Have You Paid Your RAFA Dues?

Unless you renewed your RAFA dues for the 2004-2005 season, this will be your last issue of *Tune In*. Act now to continue to receive *Tune In*, plus free admission to RAFA master classes, workshops, concerts, flute fair, and other activities scheduled throughout the year. Use the enclosed membership form. Our records show that you:

- Have already paid for 2004-2005
- Have not yet paid for 2004-2005

Tune In

Tune In is published from
September through May (four issues)
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RAFA
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Managing Editor Rosene Rohrer
Layout Twila Kelly

Items of interest may be submitted
for publication by calling (919) 781-3225 or
sending E-mail to TuneIn@RaleighFlutes.org.

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