

Tune In

Raleigh Area Flute Association

May 2004

Review and Contest

Enclosed with this newsletter is the music list and general information for the 20th Annual RAFA Review & Contest, to be held the afternoon of **Sunday, November 14**. The event is open to students (elementary through university) and adults (Review only). This is a great opportunity to receive valuable feedback on your flute-playing skills. Start preparing now!

Each participant performs two pieces – the required piece (in bold print) and a second piece chosen from the remaining list in that division. Contest winners will perform in a recital at the Nov. 20 Flute Fair. Mark your calendar with these important dates.

We encourage flutists of all ages and levels to participate in this educational and performance opportunity. See the article by RAFA member Ami Allgeier on page _____, especially encouraging fellow adult flutists to take advantage of this as well!

Registration forms will be available on the RAFA web site at www.RaleighFlutes.org, and will also be mailed out to teachers in late August. The one-page registration form is due October 1, 2004. Contact Contest Coordinator Liz Lester at 919-848-1596 or e_lester2003@yahoo.com with any questions.

Congratulations!

Congratulations to RAFA member Ann Cameron Pearce, who was recently recognized in the National Flute Association's Newly Published Music Competition for the following five flute choir compositions and arrangements:

- Native American Trilogy, by Cadman/arr. Pearce
- Sleep, My Baby "Suo Gan" Celtic Lullaby, arr. Pearce
- Serendipity, original composition by Pearce
- Adagio from Suite for Organ, by Albinoni/arr. Pearce
- Ding Dong, Merrily On High!, arr. Pearce

Flute Choir News

RAFA's flute choirs will perform in a joint concert on Sunday, May 2, at 3:00 P.M., at Croasdaile Village in Durham. The groups will also be featured in the May 16 RAFA Members' Recital (2:00 P.M.) at Glenaire Retirement Community in Cary. After these two concerts, the groups will take a summer break before resuming regular rehearsals in September. New members are welcome! Auditions for new members will be held September 19. Visit www.RaleighFlutes.org for audition details or contact Rosene Rohrer at 919-781-3225 or Liz Lester at 919-848-1596.

RAFA Members' Recital

Sunday, May 16

2:00 P.M. (*note time change!*)

Glenaire Retirement Community

4000 Glenaire Circle, Cary

Directions available at www.RaleighFlutes.org.

Free admission

Featuring RAFA members performing in solos, small ensembles, and flute choirs. Reception will follow the concert.

Election of officers will be held prior to concert; see slate of officers below.

2004-2005 RAFA Officers' Slate

The Nominating Committee has submitted the following slate of officers to be voted upon on May 16 at the Members' Recital. Other nominations may be added prior to the May 16 elections.

Many thanks to these persons who help keep our organization running smoothly and efficiently. Their creativity, energy and devotion have brought strength and success to our organization! But, we can't do it without **you**. When you renew your membership (enclosed application form), please take time to fill out the bottom portion of the form, letting us know how you would like to be involved in RAFA in the coming year.

President	Rosene Rohrer
Vice-President	Kim Allemang
Treasurer	Ann Pearce
Corresponding Secretary	Cindy Chastang
Recording Secretary	Diana Cherry
Members at Large	Martha Hayes Ami Allgeier TBA
Review & Contest	Elizabeth Lester
Flute Choirs	Rosene Rohrer Elizabeth Lester
Student Representative	Sindu Ravashankar



Rick Soule Masterclass participants (l to r): Hui-li Chih (guest pianist), John Howard, Ronette Gehring, Keith Lewis, Twila Kelly, Lillian Maxwell, Ami Allgeier, Kelly Whitley, Rick Soule (guest flutist)



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It's Time to Renew Your Membership

All RAFA memberships expire June 30. We encourage you to renew your membership now using the enclosed yellow form, so you continue to receive all RAFA mailings without interruption. When filling out the application, we would appreciate your consideration in the following two areas:

1. *A tax-deductible donation.* Your financial support of RAFA allows us to continue to plan high-quality events featuring world class artists. Budget and grant cutbacks have affected many local arts organizations in recent months, and your concern and support during this time are greatly appreciated!
2. *A commitment to volunteer* in at least one category. RAFA relies solely on volunteer efforts. Since RAFA has no paid staff, we need *everyone* to make our events run smoothly! Please consider how you might be able to help. Perhaps you could staff the registration table at an event, offer to be a room monitor at the Flute Fair, provide refreshments, take photos, or write an article for the newsletter. Thanks for being involved!

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Support Group for Adult Amateur Flutists

RAFA is organizing a support group for adult amateur flutists. This is a very casual group for mutual encouragement and enjoyment of one another's music. We plan to meet at least three times a year, beginning this summer. If you are interested, please contact Ami Allgeier at tigger@nc.rr.com or 919-367-1100.

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A Challenge for Fellow Adult Flutists

by Ami Allgeier

RAFA's annual Review and Contest is NOT for the little ones and teenagers only. I'm writing this article in hopes that more adult amateur flutists will take advantage of this great opportunity. Let me start with my experience from last year's Review and Contest.

I participated in division 7 "Review" (adult flutists can participate in the Review category only). My fellow adult flutists kept asking me "Why in the world would you put yourself through such unnecessary stress?" I figured a bit of positive stress would be good for me, and I simply wanted to take advantage of this event as a RAFA member. After going through the event, I can honestly say I'm very glad I participated. Here are some of the reasons:

- It's dirt-cheap. "Review" costs a mere \$5! It's impossible to receive a proper written review from two professional judges for \$5 anywhere else.
- Since it's "Review only", the atmosphere was relaxed and friendly. Both judges focused more on my strengths than my weaknesses. About 80% of all comments were positive and encouraging.
- It was great to have a challenging goal. During the summer months when there no flute choir or other flute-related activities, having a goal kept me going. If it wasn't for this event, I wouldn't have practiced as hard or improved as much.
- Since there was no such thing as "summer break" for me (I'm sure most adult flutists can relate), I learned to practice more effectively in the limited time I had.
- It was great to play with an accompanist. It sure beats SmartMusic.
- Although it was a friendly atmosphere, it still gave me a "playing a solo for the audience" experience. It helped me feel less nervous when I participated in the RAFA masterclass with Rick Soule this spring.

Needless to say, I plan to participate in the "Review" again this year. I truly hope you will join me!

Ami Allgeier has been playing flute for three years. Currently a student of Rosene Rohrer, Ami performs with the Silver Fantasy Flute Choir and is a member of RAFA's Board of Directors.



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RAFA 2004-2005

DEBRA REUTER-PIVETTA CONCERT AND MASTERCLASS

SEPTEMBER 26, 2004

2:00 – 5:00 P.M.

Flutist **Debra Reuter-Pivetta** and her husband **Frederico**, pianist, released their critically acclaimed CD *Passion and Romance* in 1995 and won the Community Concerts Performance Prize in the 1999 Concert Artists Guild New York Competition. Ms. Reuter-Pivetta enjoys a diverse career as soloist, chamber artist, orchestral player, and teacher and has won top prizes in numerous competitions, including the Louise D. McMahon International Music Competition, the National Flute Association's Young Artist Competition, and the *Flute Talk* Competition.



BROOKS DEWETTER-SMITH CONCERT AND MASTERCLASS

APRIL 10, 2004

2:00 – 5:00 P.M.

Brooks de Wetter-Smith, flutist, is from Chapel Hill, has appeared in masterclasses throughout the United States and Western Europe, and performed in North America, and Asia. His repertoire includes avant-garde techniques such as pitchbending, flutter-tonguing, multiphonics, tongue trills, etc.).

20TH

RAFA's annual...
Participants p...
to compete...



FLUTE FAIR WITH GUEST ARTIST MIKE MOWER

NOVEMBER 20, 2004

9:30 – 5:30 P.M.

Masterclass, Workshops, Exhibits, Concerts

Mike Mower received his classical training at the Royal Academy of Music. His sax quartet Itchy Fingers achieved worldwide acclaim in the 80's and 90's. Now a renowned composer, he writes both concert and commercial music. He arranged and produced James Galway's last two albums.

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SEASON

VETTER-SMITH AND WORKSHOP

3, 2005
5:00 P.M.

, flute professor at UNC-
d as a soloist and presented
the United States, Eastern
the Middle East, South
AFA workshop will focus
ues (circular breathing,
tongue, flutterthroat,
rust, singing and playing,



ANNUAL REVIEW AND CONTEST

NOVEMBER 14, 2004
2:00 – 6:00 P.M.

al scholarship competition for students and adults.
prepare two solos for written review and can also choose
for cash awards. Winners perform in a recital Friday,

RAFA MEMBERS' RECITAL

MAY 15, 2005
2:00 P.M.

g RAFA members performing solos, small ensembles
e choirs.

RAFA FLUTE CHOIRS

SEPTEMBER THROUGH MAY
1ST, 3RD, AND 5TH SUNDAYS
2:00 – 4:00 P.M.

Beginner, Intermediate and Advanced levels
o fee per semester (in addition to RAFA dues)
1st rehearsal and auditions – Sept. 19

Summer Opportunities

Flute Camp – Cary Academy

June 14-18

8:30 A.M. – 12:30 P.M.

Directed by Catherine LeGrand and Rosene Rohrer
For intermediate & advanced flutists (students & adults)
Call Catherine LeGrand at (919) 851-9535
Email: Catherine@inbreath.com

Wildacres Flute Retreat

June 19-25

Little Switzerland, NC

Guest artists Goran Marcusson, Stephen Preston,
Brad Garner, Amara Gultry, Amy Rice Blumenthal
Ph: 770-834-3279
Email: wildacresanna@aol.com
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August 11-15

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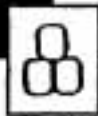
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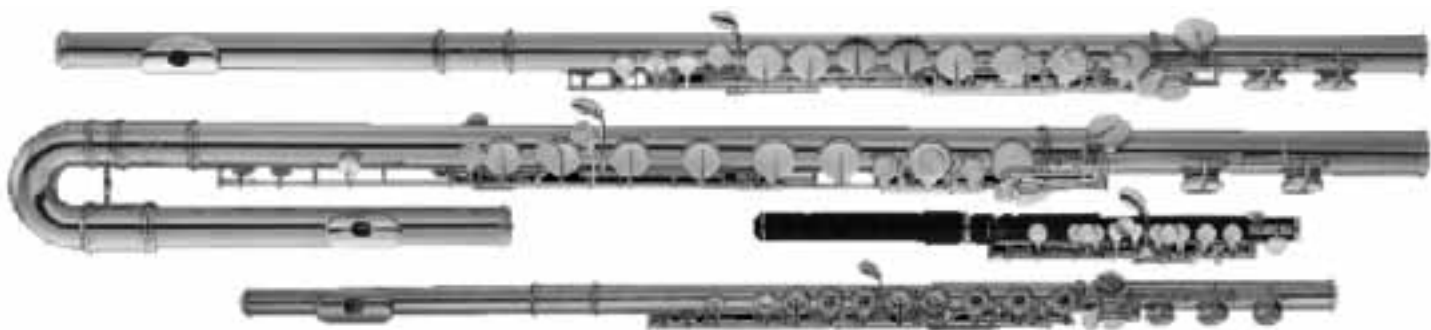
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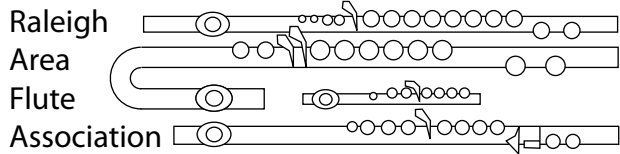
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RAFA is supported by United Arts Council of Raleigh and Wake County, with funds from the United Arts campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts. Additional funding comes from the Raleigh Flute Choir and the Brannen-Cooper Fund. GlaxoSmithKline and SAS Institute Inc. also contribute in recognition of volunteer hours served by their employees.

Tune In

Tune In is published from
September through May (four issues)
by the
Raleigh Area Flute Association (RAFA),
a non-profit organization.

RAFA
3809 Midlakes Drive
Raleigh, NC 27612

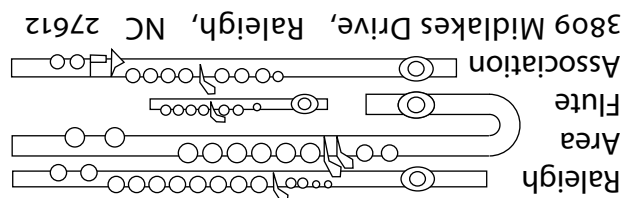
Tune In is distributed without charge
to RAFA members and sponsors.

Managing Editor Rosene Rohrer
Layout Mark Allemang

Items of interest may be submitted
for publication by calling (919) 781-3225 or
sending E-mail to TuneIn@RaleighFlutes.org.

Deadline for next issue is June 15, 2004.

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