

Flute Fair 2003 Features Keith Underwood

Mark your calendars and plan to join us for an awesome day of flute events on Saturday, November 22. Guest artist Keith Underwood will present a morning masterclass (9:30 – 11:30 a.m.), an afternoon concert with pianist Kenneth Grigg (2:00 p.m.) and a workshop titled “Tongue-Controlled Embouchure” (4:00 p.m.). Please bring your flute for the workshop.

For the morning masterclass, you are encouraged to bring your own music to follow along and make notes as the pieces are performed and discussed: Burton *Sonatina*, Taktakishvilli *Sonata*, Reinecke *Sonata “Undine”*, and Doppler *Fantasia Pastorale Hongroise*.

Students planning to audition for Central District Band in January will want to be sure to attend the workshop (12:00 – 1:30) focusing on this year’s audition solos for middle school (Gaubert *Madrigal*) and high school (Honegger *Danse de la Chevre*). Students, bring your music so you can follow along. Students can just show up that day and volunteer to play in time allows (bring your flute!) - or to sign up ahead of time to reserve a performance slot, middle school students should contact Ann Pearce

SEE *FLUTE FAIR* ON PAGE 3

Flute Fair 2003 featuring Keith Underwood

Saturday, November 22
9:00 A.M. - 5:00 P.M.

Highland United Methodist Church
1901 Ridge Road, Raleigh

Free for RAFA members;
\$10 general admission

(See page 7 for details,
including schedule of events)



Keith Underwood

Flute Fair guest artist **Keith Underwood** has had a diverse career as a flutist and teacher. He is solo flutist for Parnassus and Ufonia, and has performed with most of the major musical organizations in the New York area, including the New York Philharmonic, the American Composer’s Orchestra, and the Orpheus Ensemble. He has recorded extensively for such labels as New World, CRI, Columbia, and Musical Heritage, and has done a great deal of recording for motion pictures and television in NY and Los Angeles. He has appeared as a soloist and recorded with such diverse artists as Benjamin Verdery, Anthony Newman, Milton Nascimento, Bobby McFerrin, Rod Stewart, Kathleen Battle and Celine Dion.

In addition to being well-known as a flute

teacher, Keith is also renowned as a teacher of general techniques for wind players and singers. He teaches at the Mannes College of Music and New York University, the Aaron Copland School of Music, and CUNY graduate center. He has taught many masterclasses and seminars in the United States and abroad, including Brazil, Japan, Italy, and Mexico, and at such well-known institutions as the Eastman School, the Juilliard School, Rice University, New England Conservatory, North Texas State, the University of Iowa, the University of New Mexico, the University of Minnesota and the Berklee School of Music.

Keith Underwood’s concert, masterclass and workshop are made possible by the generous support of the Brannen-Cooper Fund.

Introducing Nathan Zalman

I have the great pleasure to introduce Dr. Nathan Zalman, the new flute instructor at Meredith College.

Nathan and I met for the first time last month. He was casual, open, and easy to talk to as he shared his story. Nathan was born in Los Angeles to a non-musical family. He received his B.A. in flute from Shenandoah Conservatory in Winchester, Virginia where he lived in a log cabin in the woods. “Those were rugged days,” he reminisced with a chuckle. Then he went to the University of Michigan for a Masters and Doctorate in flute, and studied with Nelson Hauenstein, a student of Mariano. “Nelson was like a father to me and a wonderful teacher,” he recalled.

“Next, I taught flute at the State University of New York at Fredonia for four years, but I didn’t like it. I wasn’t ready, having gone too quickly through my undergrad and grad programs. Part of the problem was not having a good mentor during the latter part of my education, and

by Helen Spielman



Dr. Nathan Zalman

SEE *NATHAN ZALMAN* ON PAGE 2

Review and Contest

RAFA’s annual Review and Contest will be held Sunday, November 16, 2:00 – 6:00 p.m., at Highland United Methodist Church in Raleigh. We have a record number of registrants this year - 160! After the schedule is finalized, students will receive notification of their assigned performance time. The public is cordially invited to join us for the Winner’s Recital on Friday, November 21st at 7:30 p.m. at Highland United Methodist Church. A reception will follow the recital. Many thanks to Contest Coordinator Liz Lester for her easygoing manner in handling this big task! Thanks also to all the teachers, judges and monitors for giving your time to make this a very successful event.

Amateur Flutists Needed

Amateur flutists age 30 and over, this is for you! If you've been yearning for an opportunity to perform and learn in a not-so-intimidating setting, plan to participate in a masterclass with flutist and veteran teacher Rick Soule on Sunday, March 14, 2004. Dr. Richard Soule, who prefers "Rick", has a gift of flute performance and teaching. But he is also gifted in making those around him feel comfortable and worthy with their musical abilities at the moment. He teaches with a positive attitude, patience and kindness. Do not worry that you may not be as polished or trained as others performing that day. We are all doing the best we can with the life requirements at hand! Seize the moment and opportunity if you can! Rick can improve your playing on the spot!



Rick Soule

Those interested in reserving a performance spot should do so before January 15 by contacting Vickie Carpenter at 919-620-9022 or sanjuanpools@earthlink.net. Performance fee is \$25. Pieces need to be performed as written, i.e., pieces written for flute and piano must be performed with accompaniment. Raleigh pianist Karen Bullock has offered to accompany flutists for this event. To schedule rehearsal time and discuss fee, please contact Karen at 676-5984 or kbullock@nc.rr.com. If you want to play in the masterclass, but can not make a firm commitment at this time, please prepare a piece, bring flute and piano parts, and the class will be open to "walk ons" as time allows. The pianist will accompany you also. You may pay your \$25 fee the day of the class, if you have the opportunity to play.

Based on a wildly successful class taught by Rick Soule at the National Flute Convention last year, the class is especially geared towards RAFA's growing number of avocational members. So, prepare your favorite piece of music, and plan to share it with your peers!

Post Office Box 58040
Zip 27658

4900 Green Road
Raleigh, North Carolina 27616
919-872-0211 • 800-662-7318
Fax 919-790-1871
E-mail: bmc@burrage.com
www.burrage.com



NATHAN ZALMAN

CONTINUED FROM PAGE 1

not knowing what was expected of me. I've always loved teaching but it wasn't the right time or place. University teaching is a big responsibility and requires a certain maturity that I didn't yet have."

During his last year at Fredonia, Nathan discovered the intellectually stimulating and creative aspect of working with computers. In those days, one could get a job in computing without a degree, so Nathan did just that, instantly doubling his salary. The additional income benefited his growing family. Currently, Nathan, 53, is divorced and his children are grown.

"Music is my life, and that's who I am, so I felt a certain amount of conflict and dissatisfaction working with computers. However, I enjoyed meeting people who were smart enough to be scary. I learned to get along with a wide variety of people, to sustain working relationships with people

over many years, and to know when it's time to be aggressive and when not. However, I became disgruntled with the corporate world when the climate became less creative and more monetary."

Nathan took a job as a software engineer in the Triangle in 1989. After a few years, he went to Israel to study religion and started doing music again. Upon his return to the US, in 1997, he returned to composing and arranging, and built a recording studio in his basement.

Nathan continued his story, "In 2000 I went to Okracoke and there decided to play flute again. I just couldn't give up on playing. I just couldn't do it." Twenty years had passed since he had last played the flute seriously.

"I was referred to Dr. Brooks de Wetter-Smith and started getting my chops back. He's the mentor I wish I'd had when I was younger. He's been supportive and helpful, and I was so encouraged when he wanted to play one of my sonatas. I can't make up for twenty years of lost time, but on

the other hand, I'm not all burned out." Nathan laughed heartily. "I'm excited and committed."

"I feel it's important to accentuate the positive. There are no magic answers to playing the flute. Slow and steady is how you learn. Real change takes time. Learning how to practice is the most important thing. If you know how to practice, then you can be your own teacher."

After our visit, Nathan kindly sent me a CD of two of his own compositions for flute and piano. I loved the lyrical, visually evocative, and very beautiful pieces. I could hardly believe that the wonderful flutist I was listening to had taken a twenty year break from the instrument. I heard a singing open tone, marvelous phrasing, dynamics and musicality, and the jubilation that can only come from a heart doing what it was meant to do.

Copyright 2003 Helen Spielman

Flute Choir News

RAFA's three flute choirs (34 participants this semester!) are busy preparing music for a performance at Triangle Town Center on Saturday, December 6 at 3:00 p.m. Come on out and cheer on the group and get some holiday shopping done while you're there!

Auditions for new members will be held Sunday, January 18, 1:00 p.m. at the Jaycee Park Center along Wade Ave. in Raleigh. Details about each flute choir, including audition requirements, are listed at RAFA's web site at www.RaleighFlutes.org. Be sure to enter the RAFA web site first, then click on "flute choirs".

Rehearsals are held the 1st, 3rd and 5th Sunday afternoons each month (Sept. through May) 2:00 – 4:00 p.m. (Silver Winds 2:00 – 3:00 p.m.), with performances in December and May. Flute choir fee is \$30 per semester for Silver Fantasy & Silver Pipes or \$15 for Silver Winds (in addition to RAFA membership dues). For more information, call Rosene Rohrer at (919) 781-3225.

Participating in the flute choirs this semester:

Silver Fantasy

Rosene Rohrer- Director

Ami Allgeier, Ariana Chall, Adam Cutchin, Barbara Dobbins, Ronette Gehring, Kathy Hancock, Emlyn Johnson, Melissa Olsson, Caroline Rohm, Christina Smith, Tammy Van Pala, Kelly Whitley, Tyler Williams

Silver Pipes

Liz Lester – Director

Mary Claire Becker, Kim Berryman, Sheila Bishop, Suzanne Brennan, Adrienne Dixson, Stephanie Flynt, Sarah Hardin, Katie Harper, Minjoo Kim, Mary Kroeger, Rachel Kurtz, Elizabeth Lacks, Lillian Maxwell, Sindhu Ravishankar, Katherine Stein

Silver Winds

Liz Lester - Director

John Howard, Seema Ravishankar, Kathleen Wang

Flute Fair

continued from page 1

(787-4142 or ann@pearce.net) and high school students should contact Catherine LeGrand (851-9535 or Catherine@in1breath.com).

Leslie Marrs will lead a workshop on extended techniques (12:45 – 1:45). Bring your flute and learn how extended techniques not only prepare you for skills required in today's contemporary music but also improve your overall playing (and they're fun, too!).

Reserve some time to visit the Exhibit Hall, so you can select some new music or pick up that tuner or metronome you keep saying you need! This is a wonderful opportunity to try out and compare the latest models of flutes, piccolos, and headjoints, too. Note that a delicious and nutritious lunch is provided for only \$3. Lunch will be available from 11:30 – 1:00.

Australian Flute Choir On Tour

A 14-member flute choir from the Wollongong Conservatorium of Music in Australia will present a concert in Raleigh as a part of their U.S. tour in January. Other cities on their tour include Los Angeles, New York, Boston, and Baltimore. The Raleigh concert, scheduled for Friday, January 16 at Meredith College's Carswell Recital Hall, will include several major works for flute choir (Downes *Sonata*, Mozart *Magic Flute Overture*, Mike Mower *Big Day*, Rossini *William Tell Overture*, Vivaldi *La Primavera*) and one or two works performed jointly with members of Raleigh Flute Choir, Silver Fantasy Flute Choir, and Meredith Flute Ensemble. While in our area, the group will also appear at several schools and retirement communities. Host homes will be needed to house our Australian friends for 2-3 nights (Jan 14-16). Please contact Rosene Rohrer (781-3225, drohrer123@pobox.com) if you could help provide housing.

The Headjoint Specialist
Phone: 1-800-426-9832
Fax: (914) 946-6522
E-Mail: sd@drelinger.com
Web Site: www.drelinger.com

Drelinger Headjoint Co.



AMERICA'S SOURCE FOR MURAMATSU FLUTES
• COMPLETE SALES & SERVICE •
NEW & EXPERIENCED MURAMATSUS AVAILABLE

Muramatsu America

Box 344 Bloomfield Hills MI 48303
muramatsu-america.com
flute@muramatsu-america.com
phone 248-540-6424 248 645-5446 fax

A Stunning Performance

by Helen Spielman

You know what I just love? I just love it when a flutist I've never heard before sweeps me off my feet with his or her stunningly fantastic, drop-dead gorgeous, as-good-as-it-gets playing; when I sit in an auditorium mesmerized, and when I leave the concert overwhelmed and in awe of what I heard, my heart expansive, and my mind all excited that I can add yet another world class incredible flutist to my already long list of amazing flute players.

It happened again just yesterday, September 28. Yes, it did. I was at the RAFA event in Raleigh. The flutist was Tadeu Coelho, the newly appointed Professor of Flute at the North Carolina School of the Arts. Allison Gagnon was his extraordinarily fabulous piano collaborator. Can you tell that I was impressed by their performance?

They played the Third Sonata of Gaubert, a Paganini Caprice, and Chant de Linos. His rendition of the Sonata Latino by Mike Mower was excitingly superb, as were his other Latin American selections. I briefly introduced myself to him afterwards, and he was warm, casual, and engaging. I regretfully wasn't able to stay for the workshop, although it looked intriguing.

A particularly high number of people attended this afternoon event; approximately 80 flutists, young and old, seemed to be as eager to hear and learn from Dr. Coelho as I was. We're so lucky to have another flutist of Dr. Coelho's caliber in the state of North Carolina. He told me he and his family like living in Winston-Salem, so let's all hope he stays for a long time!

His playing simply swept me off my feet.

I just love it when that happens.

Copyright 2003 by Helen Spielman

Professional Flute Repair
by a Professional Flutist

Barbara Kremer

DM, Flute Performance,
Florida State University
Certified Straubinger Technician
Appointments Available

We also feature a full line of
flutes, from student to
professional, from major
manufacturers.

A Member of the Brook Mays Music Group

McFADYEN
MUSIC COMPANY

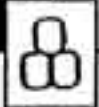
Townridge Shopping Center
(Between El Rodeo and Blockbuster)
4112 Pleasant Valley Road
Raleigh, NC 27612
919-781-5848



Carpenter's Travel
"We'll find you the best deal!"
Kent and Vickie Carpenter
Independent Agents of Global Travel
ARC/IATAN # 10-62390-0
PIN # 118939001
Phone: 919-669-9160
Fax: 919-620-9022
E-mail: sanjuanpools@earthlink.net
Website: carpenterstravel.globaltravel.com

**A NAME YOU WILL
ALWAYS REMEMBER**

**A FLUTE YOU WILL
NEVER FORGET**



Distributed by
Little Piper
Box 14038
Detroit MI 48214

Dean Yang
Flutes

248-540-7970
fax: 248-645-5446
yang@dean-yang.com
www.dean-yang.com

You know you've been playing flute too long when...

You tongue while whistling!

Miyazawa Flutes

The Elements of Perfection

Also featuring:

PHILIP
HAMMIG
wooden flutes & piccolos


Lyric
FLUTES

1214 Fifth Street, Cornville, IA 52241 • Telephone: 1.800.967.6733
www.miyazawa.com

FINE HANDMADE FLUTES & HEAD JOINTS

Whether you're a professional... or just want to play like one.™



71266 Indiana Lake Drive
Union, Michigan 49130
TomGreen@TomGreenFlutes.com

Phone: 269-641-7684
Fax: 269-641-7303
www.TomGreenFlutes.com



YAMAHA

flutes
of
distinction



Band & Orchestral Division • PO Box 899 • Grand Rapids, MI 49518-0899 • www.yamaha.com/band
Scott Stocum, Marketing & Sales Consultant (616) 940-4997 x.4134

Burkart

BOSTON

Burkart Flutes and Piccolos
20 Main Street • Acton, MA 01720
978-263-7177 • www.burkart.com

RAFA gratefully acknowledges the generous support of the following contributors:

Corporate Sponsors

Altus Flutes America, Inc.
Burkart Flute & Piccolos
Burrage Music Company
Carpenter's Travel
Catherine LeGrand / In1Breath
Drelinger Headjoint Co.
Gemeinhardt Co., Inc.
Little Piper
McFadyen Music Co.
Miyazawa Flutes, Ltd.
Muramatsu America
Roger W. Young Repair Service
Tom Green Flutes, Inc.
Yamaha Corporation of America

Additional Support/Grants

Brannen-Cooper Fund – Keith Underwood concert & class
GlaxoSmithKline Inc. – Give Volunteer Program
Miyazawa Flutes, Ltd. – Tadeu Coelho concert & class
Raleigh Flute Choir
SAS Institute Inc. – Volunteer Program
United Arts Council of Raleigh & Wake County

Individual Sponsors

Tess Allen
Mary Boone
Suzanne Brennan
Martha Long
Shandra Love-Barrientes
Robert Taylor
Krystal Thousand
Mary Wehbie

CUSTOM HEADJOINTS

Hand carving guarantees that each headjoint is unique

and that matching one to your flute can produce surprising results.

CUSTOM REPAIRS



RODGER W. YOUNG REPAIR

P.O. Box 279 • Edgewater, Maryland 21037
Telephone 410.269.6647 • In Md 800.690.8126 • www.tonedesign.com

RAFA Flute Fair 2003

featuring guest artist Keith Underwood

Saturday, November 22

9:00 A.M. - 5:00 P.M.

Highland United Methodist Church
1901 Ridge Road, Raleigh

RAFA members free; \$10 general admission

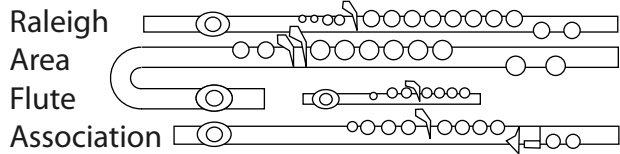


Schedule

- 9:00 Registration Opens
- 9:00 – 4:00 Exhibits Open
- 9:30 – 11:30 Masterclass with Keith Underwood
Burton, *Sonatina* (mvt 3) - Martha Long
Taktakishvilli, *Sonata* - Jason Brame
Reinecke, *Sonata "Undine"* (mvts 1 & 2) - Laura Myers
Doppler, *Fantasie Pastorale Hongroise* - Tunisia Bullock
- 11:30 – 1:00 Lunch (catered, \$3) - sandwiches, fruit, veggies, sweets, drink
- 12:00 – 1:30 Workshop: Preparing this year's All-District Solos
High School – Honegger, *Danse de la Chevre*
Middle School – Gaubert, *Madrigal*
High school and middle school students will especially benefit from this class as they polish this year's All-District solo. Students, bring your flute and music. If you'd like to sign up ahead of time to play in the workshop, high school students should contact Catherine LeGrand (catherine@in1breath.com, or at 919-851-9535) and middle school students should contact Ann Pearce (ann@pearce.net, or at 919-787-4142)
- 12:45 – 1:45 Workshop: Pedagogy of Extended Techniques
presented by Leslie Marrs
Intimidated by those "avant-garde" flute pieces? Don't know where to find help in learning them? This class can send you forward in your discovery that extended techniques are not only challenging, but helpful to all of your flute playing, as well as being fun. Bring your flute.
- 2:00 – 3:15 Concert with Keith Underwood (flute) & Kenneth Grigg (piano)
J.S. Bach, *Sonata in E minor*
Mihaud, *Sonatine* (1922)
Gnattali, *Sonatina in D major* (1974)
Schullhoff, *Sonata for Flute and Piano* (1928)
Piston, *Sonata* (1933)
- 3:15 – 4:00 Visit Exhibits
- 4:00 – 5:00 Workshop: Tongue-Controlled Embouchure
presented by Keith Underwood
Keith writes, "My workshop on 'tongue-controlled' embouchure will be about using the tongue in combination with the lips to help compress air and produce a projected sound. I will get into such "tonguey" subjects as articulation after I have talked about the way I think the tongue can help the production of sound."

RAFA is supported by United Arts Council of Raleigh and Wake County, with funds from the United Arts campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts.

RAFA also recognizes the generous support of the Brannen-Cooper Fund in co-sponsoring Keith Underwood's masterclass, concert and workshop.



RAFA is supported by United Arts Council of Raleigh and Wake County, with funds from the United Arts campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts. Additional funding comes from the Raleigh Flute Choir and the Brannen-Cooper Fund. GlaxoSmithKline and SAS Institute Inc. also contribute in recognition of volunteer hours served by their employees.

Tune In

Tune In is published from
September through May (four issues)
by the
Raleigh Area Flute Association (RAFA),
a non-profit organization.

RAFA
3809 Midlakes Drive
Raleigh, NC 27612

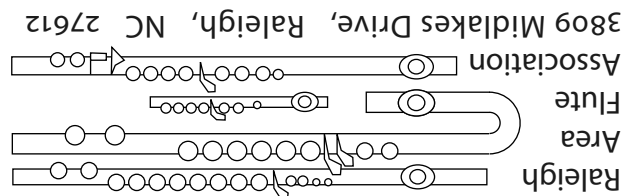
Tune In is distributed without charge
to rafa members and sponsors.

Managing Editor Rosene Rohrer
Layout Mark Allemang

Items of interest may be submitted
for publication by calling (919) 781-3225 or
sending E-mail to TuneIn@RaleighFlutes.org.

Deadline for next issue is January 5, 2004.

NONPROFIT ORG.
U.S. POSTAGE
PAID
RALEIGH, NC
PERMIT NO. 1126



3809 Midlakes Drive, Raleigh, NC 27612