

# Tune In

Raleigh Area Flute Association

September 2003

## Concert and Workshop with Tadeu Coelho

Tadeu Coelho is the recently-appointed professor of flute at the North Carolina School of the Arts. He has served as associate professor of flute at the University of Iowa from 1997-2002 and as assistant professor of flute at the University of New Mexico from 1992-1997. Dr. Coelho has also served as visiting professor at the Ino Mirkovich Music Academy in Croatia. Mr. Coelho has appeared as soloist and chamber musician throughout Europe and the Americas and is scheduled to visit Asia this coming January. He has performed as first solo flutist with the Santa Fe Symphony, Hofer Symphoniker in Germany, and the Spoleto Festival Orchestra in Italy, among others, including guest appearances in the summer of 1996 with the Boston Symphony. For the past four consecutive years, Tadeu Coelho has served



Tadeu Coelho

See Tadeu Coelho on page 2

## Concert and Workshop with Tadeu Coelho

Sunday, September 28 from 2:00 to 5:00 P.M.  
Carswell Recital Hall, Meredith College

Directions available at [www.RaleighFlutes.org](http://www.RaleighFlutes.org)  
Free for RAFA Members; \$10 General Admission

### 2:00 – 3:00 P.M. – Concert

Tadeu Coelho, flutist and Allison Gagnon, pianist

<i>Troisième Sonate</i> .....	Philippe Gaubert
<i>Caprice #24 in A</i> .....	Niccolo Paganini
<i>Chant de Linos</i> .....	André Jolivet
<i>Intermission</i>	
<i>Poemeto</i> .....	Oswaldo Lacerda
<i>Sonata Latino</i> .....	Mike Mower
<i>Flute Variations</i> .....	Pattapio Silva

### 3:15 – 5:00 P.M. – Workshop: A Groovy Warm-Up!

**Bring your flute!** This is a **participatory** workshop for all who attend. It will focus on how to incorporate intonation, technique, stage presence, all within a musical approach. This clinic will make use of *Flute Workout* volumes 1 and 2, written by Dr. Coelho, which include exercises on long tones, major and minor tetrachord patterns, extended scales, arpeggios, and double-tonguing exercises.

## Review and Contest

RAFA's 19<sup>th</sup> annual Review and Contest is scheduled for **Sunday, November 16, 2:00 – 6:00 P.M.** at Highland United Methodist Church in Raleigh. **The Music List with Rules and Information is enclosed** (see green sheet). Registration forms will be available online at [www.RaleighFlutes.org](http://www.RaleighFlutes.org) or through your private flute teacher by mid-August. Registration fees are \$5 for Review or \$10 for Contest, and your RAFA membership must be current. Registration forms will be due October 1.

We encourage flutists of all ages (students and adults!) to participate in this educational and performance opportunity. All participants receive written evaluations from two judges, so this can be an extremely valuable learning experience.

Those choosing to enter the Review category will prepare their two solos for written evaluations only. Those choosing to enter the Contest category will receive written evaluations and will also then compete against others in the same division. Contest winners will be featured in a concert on Friday, November 21 at 7:30 P.M.

Any questions can be directed to Contest Coordinator Liz Lester at [lestere@meredith.edu](mailto:lestere@meredith.edu) or (919) 848-1596.

## A Composer in our Midst!

As many of you already know, RAFA member and Acfo-founder **Ann Pearce** is an accomplished and prolific composer and arranger of flute choir music. Since 1989, more than 15 of her compositions have been published by ALRY, High Meadow, and Falls House. Seven other pieces are currently under contract for publication soon. Receiving recent awards from the National Flute Association's (NFA) Newly Published Music competition were her following arrangements:

*Still, Still, Still* - Honorable Mention in 2002

*We Three Kings from Orient Are* – Finalist in 2002

*I Wonder as I Wander* – Finalist in 2001

*Away in a Manger* – Finalist in 2000

*Silent Night* - Honorable Mention in 2000

Ann's arrangements have quickly become favorites of many flute choir groups across the country. At NFA annual conventions, her music is highlighted in reading sessions and performances. Ann, we are so proud of you and are also so grateful for the wonderful music you are providing for our own flute choirs and for other similar ensembles around the nation!



*RAFA flute choirs performed at Glenaire Retirement Community as part of the RAFA Members' Recital on May 18.*

## Flute Choir News

After several holiday performances in early December, RAFA's flute choirs took a short break, but have recently resumed rehearsals in preparation for May concerts. The choirs invite you to hear them perform at Croasdaile Village in Durham on Sunday, May 4 at 3:00 p.m., and the RAFA Members' Recital at Glenaire Retirement Center in Cary on Sunday, May 18 at 4:00 p.m. Participating in the flute choirs this semester:

### Silver Fantasy

*Rosene Rohrer - Director*

Ami Allgeier, Ariana Chall, Sarah Lindenfeld Hall, Kathy Hancock, Emlyn Johnson, Frankie Lugiano, Anjane Molock, Erin Munnely, Melissa Olsson, Christina Smith, Tammy Van Pala, Oscar Velasco, Kelly Whitley, Tyler Williams

### Silver Pipes

*Elizabeth Lester - Director*

Kim Berryman, Suzanne Brennan, Debra Davis, Rachel Fraser, Ronette Gehring, Sarah Hardin, Twila Kelly, Elizabeth Lacks, Melissa Marino, Erin Maynard, Sindhu Ravishankar

### Silver Winds

*Elizabeth Lester - Director*

Sheila Bishop, John Howard, Hannah Lindquist, Lillian Maxwell, Sonja Thalheimer, Kathleen Wang

New members are welcome to join the flute choirs each year in September and January, with auditions held the hour before the first rehearsal of the semester. Details about each flute choir, including audition requirements, are listed at RAFA's web site at [www.RaleighFlutes.org](http://www.RaleighFlutes.org). Be sure to enter the RAFA web site first, then click on *FLUTE CHOIRS*.

Rehearsals are held the 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> Sunday afternoons each month (Sept. through May) 2:00 - 4:00 p.m. (Silver Winds 2:00 - 3:00 p.m.), with performances in December and May. Flute choir fee is \$30 per semester for Silver Fantasy & Silver Pipes or \$15 for Silver Winds (in addition to RAFA membership dues). For more information, call Rosene Rohrer at (919) 781-3225.

**Tadeu Coelho**, continued from page 1

as the coordinator of the National Flute Association Young Artist's Competition.

A recipient of many awards including Fulbright/LASPAU/Capes, Dr. Coelho holds a doctorate in flute performance from Manhattan School of music, where he studied with Julius Baker and Keith Underwood. Started on the flute by his father, he also studied with Thomas Nyfenger, Ransom Wilson, Andrew Lolya, and Arthur Ephross. Mr. Coelho gave his New York recital debut at Weill Recital Hall at Carnegie Hall in April of 1992.

Tadeu Coelho is an avid proponent of new music. He has commissioned, performed, and recorded works by notable composers. Tadeu is also devoted to the publication and propagation of Latin American music and he has written numerous articles as well as published several works of Latin American composers. Tadeu Coelho can be heard in several solo recordings, including: *Life Drawing - Works for Solo Flute*; *Flute Music From Brazil*; *Flutist of the World*; and *Rompe! - 20<sup>th</sup> Century Mexican Chamber Music for Flute and Clarinet*. He can also be heard performing works by Thomas Delio on 3D Classics. Tadeu Coelho is a Miyazawa artist and performs on a 14K gold instrument with platinum raiser.

*RAFA appreciates the generous support of Miyazawa Flutes Ltd., co-sponsor of this event.*

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## *Congratulations ...*

RAFA member **Sara Wolfgram**, Enloe High School senior and flute student of Debra Benson, is the recipient of the first Fuller S. Blunt Memorial Scholarship awarded by the Concert Singers of Cary. The scholarship, which recognizes the lifetime efforts of founding choir member Blunt as a music educator and booster, is available to graduating seniors from North Carolina who plan to major in music education. Sara will begin studies this fall at the University of Michigan, working toward a degree in music education, music performance or pre-medicine. She would like to perform with a symphony orchestra, teach flute to young musicians and be on a university or conservatory music faculty. "Right now one of my main goals is to be a flute professor or a solo performer," she said. "If that doesn't work out, I'm considering being an obstetrician." She will concentrate on music for the first year or two of college, fitting in science classes as she can.

Principal flutist in the Enloe Wind Ensemble and the Enloe Symphony Orchestra, Sara was also a member of the Clarendon Wind Quintet, a chamber ensemble made up of Enloe students who play for various school and community events. She has taught flute



lessons to other students, and has participated in many all-state and all-district band festivals. As a Key Club service project, Sara began visiting Carolina House retirement home in Cary to talk and read to residents. Later, she added regular Sunday afternoon concerts at Carolina House by recruiting fellow Enloe musicians to perform on flute, piano or other instruments.

*(Excerpts from this article were reprinted with permission from The Cary News. The original article, written by Lisa Coston, appeared in The Cary News May 29, 2003.)*



## **Raffle Winners**

Thanks to the generosity of McFadyen Music Company and Flute World, Raleigh Flute Choir's spring concerts in Greensboro and Raleigh featured a raffle of various music accessories (Flute World) and two Gemeinhardt piccolos (McFadyen Music). As a grand finale to the concert, members from the audience were also invited to join RFC on stage to perform Bill Holcombe's arrangement of "Stars and Stripes Forever." RAFA member Jason Brame, a conducting student of William Henry Curry of the NC Symphony, was invited to conduct the mass choir at the Raleigh performance.

Winner of the Gemeinhardt piccolo in the Greensboro raffle was Elizabeth Shore (Trinity 12<sup>th</sup>), who plans to major in music at Western Carolina this fall. Winning T-shirts, caps, tuners or metronomes were Caitlyn Dicks (Western Guilford 9<sup>th</sup>), Amanda Johns (Greensboro College freshman), Stephanie Johnson (Trinity 12<sup>th</sup>), Jennifer Kane (Northwest Guilford 10<sup>th</sup>), Sarah O'Callaghan (Ragsdale 11<sup>th</sup>), Melodie Overby (Greensboro College sophomore), Lynn Pudlo (Grimsley 10<sup>th</sup>), and Laura Williams (Northwest Guilford 10<sup>th</sup>).

Winner of the Gemeinhardt piccolo in the Raleigh raffle was Jason Brame (Millbrook 12<sup>th</sup>), who plans to study music at UNC-Chapel Hill this fall. Winning T-shirts, caps, tuners or metronomes were Miriam Chun (St. Mary's 11<sup>th</sup>), Catherine Hart (St. Mary's 10<sup>th</sup>), Lani Seelinger (Riverside 9<sup>th</sup>), and Katie Vaughn (St. Mary's 11<sup>th</sup>).

RAFA and the Raleigh Flute Choir express deep appreciation to McFadyen Music Company in Raleigh and Flute World in Michigan for supplying raffle items and for their ongoing support and encouragement of our organization.

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# RAFA Flute Fair 2003

featuring guest artist Keith Underwood

Saturday, November 23

Highland United Methodist Church  
1901 Ridge Road, Raleigh

RAFA members free; \$10 general admission



## Schedule

9:00	Registration Opens	12:45 - 1:45	Workshop: Extended Techniques presented by Leslie Marrs
9:00 - 4:00	Exhibits Open	2:00 - 3:15	Concert Keith Underwood (flute) & Kenneth Grigg (piano)
9:30 - 11:30	Masterclass with Keith Underwood	3:15 - 4:00	Visit Exhibits
11:30 - 1:00	Lunch (catered)	4:00 - 5:00	Workshop with Keith Underwood
12:00 - 1:30	Workshop: Preparing this year's All-District Solos High School - Honegger, Danse de la Chevre Middle School - Gaubert, Madrigal		

**Keith Underwood** has had a diverse career as a flutist and teacher. He is solo flutist for Parnassus and Ufonia, and has performed with most of the major musical organizations in the New York area, including the New York Philharmonic, the American Composer's Orchestra, and the Orpheus Ensemble. He has recorded extensively for such labels as New World, CRI, Columbia, and Musical Heritage, and has done a great deal of recording for motion pictures and

television in NY and Los Angeles. He has appeared as a soloist and recorded with such diverse artists as Benjamin Verdery, Anthony Newman, Milton Nascimento, Bobby McFerrin, Rod Stewart, Kathleen Battle and Celine Dion.

In addition to being well-known as a flute teacher, Keith is also renowned as a teacher of general techniques for wind players and singers.

He teaches at the Mannes College of Music and New York University, the

Aaron Copland School of Music, and CUNY graduate center. He has taught many masterclasses and seminars in the United States and abroad, including Brazil, Japan, Italy, and Mexico, and at such well-known institutions as the Eastman School, the Juilliard School, Rice University, New England Conservatory, North Texas State, the University of Iowa, the University of New Mexico, the University of Minnesota and the Berklee School of Music.

## Food Lion – Earn Money for RAFA

You can earn dollars for RAFA every time you shop at Food Lion. It's simple. All you need to do is **link your Food Lion MVP card to Raleigh Area Flute Association**, either by calling the number listed below or via Food Lion's website. To register, you will need the 12-digit number on the back of your MVP card.

Phone: Call 1-704-633-8250 ext. 3810 (M-F 9-8 or Sat 10-2)

Online: [www.foodlion.com](http://www.foodlion.com) (click on "Fundraising", then "Register MVP cards")

When registering, list "Raleigh Area Flute Association" as the organization you wish to support. Then, every time you shop at Food Lion (be sure to scan your card each time!), a portion of your total grocery purchase will be donated to RAFA. You may only register to support one organization per quarter, but you have the option to change the organization you wish to support before each new quarter begins. The next quarter begins October 1.

If you have questions or need assistance, feel free to contact Ami Allgeier (367-1100 or [tigger@nc.fl.com](mailto:tigger@nc.fl.com)), who is serving as RAFA's coordinator for this project. Remember...**register before October 1** so RAFA can get the fullest benefit from your shopping!

## Tune In Available Online

*Tune In* is available on RAFA's web site [www.RaleighFlutes.org](http://www.RaleighFlutes.org), in Adobe Acrobat format. An online E-mail list utility is in the works so that members can opt to receive an E-mail notice when a new *Tune In* is posted. If you would like to receive your newsletter electronically (and help RAFA save on printing and postage!), please E-mail webmaster Mark Allemang at [web@RaleighFlutes.org](mailto:web@RaleighFlutes.org).

*RAFA is supported by United Arts Council of Raleigh and Wake County, with funds from the United Arts campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts. Additional funding comes from the Raleigh Flute Choir and the Brannen-Cooper Fund. GlaxoSmithKline and SAS Institute Inc. also contribute in recognition of volunteer hours served by their employees.*

## Meet RAFA's New Student Representative

Sindhu Ravishankar is a freshman at Enloe High. She plays western flute, piccolo and Indian bamboo flute. She is student of Mrs. Debra Benson (Western flute) and Mr. Mysore Chandan Kumar (Indian Classical). She is a member of RAFA and has performed in their flute choirs. She won third prize in classical Indian instrumental music competition held at World Kannada conference 2002, Detroit, Michigan. She also enjoys dance, community service and is a girl scout. She plans to learn to play flutes from different countries around the world.



*Sindhu Ravishankar*

*(Editor's note: Sindhu is beginning her term as student representative on RAFA's board. Part of her role is to field suggestions and comments from RAFA's student members. She can be reached at 919-387-1316 or flutesindhu@yahoo.com.)*

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## Concerts

- Sept 28  
2:00 P.M. **Tadeu Coelho, flute; Allison Gagnon, piano**  
Carswell Recital Hall  
Meredith College, Raleigh  
RAFA members free; \$10 general admission  
(See page 1 for details)
- Oct 19  
7:00 P.M. **Raleigh Flute Choir**  
Carswell Recital Hall  
Meredith College, Raleigh  
RAFA members & students free; \$5 general admission
- Oct 25  
8:00 P.M. **Nathan Zalman (flute) & Martha Gardner (piano)**  
Carswell Recital Hall  
Meredith College, Raleigh  
No admission charge
- Nov 21  
7:30 P.M. **RAFA Contest Winners' Recital**  
Highland United Methodist Church  
1901 Ridge Rd, Raleigh  
No admission charge
- Nov 22  
2:00 P.M. **Keith Underwood, flute; Kenneth Grigg, piano**  
Highland United Methodist Church  
1901 Ridge Rd, Raleigh  
*Part of the RAFA Flute Fair*  
RAFA members free; \$10 general admission  
(See page 4 for details)
- Dec. 14  
3:00 P.M. **Raleigh Flute Choir**  
Christmas Concert  
North Carolina Museum of Art (auditorium)  
2210 Blue Ridge Road, Raleigh  
\$6 general; \$5 NCMA members; \$3 RAFA & students

### Donald Peck in Atlanta

**Saturday, September 20**  
**1:00 – 5:00 P.M.**  
**Emory University's**  
**Performing Arts Studio**

1:00 – 1:45	Recital
2:00 – 3:00	Masterclass
3:00 – 3:15	Break
3:15 – 4:15	Masterclass
4:15 – 4:45	Q & A

Donald Peck served as Principal Flute of the Chicago Symphony for forty-two years. Sponsored by Atlanta Flute Club. For more information, visit [www.atlantafuteclub.org](http://www.atlantafuteclub.org).

## Summer Activities

We invited RAFA members to share their summer flute experiences. Here's a sampling that, perhaps, will inspire you to take advantage of similar opportunities next summer!

**Helen Spielman**, private flute teacher in Chapel Hill, attended The National Flute Association National Convention in Las Vegas, with a side trip to the North Rim of the Grand Canyon! Some of Helen's students also had exciting summer ventures: **Kara Berman**, 8<sup>th</sup> grader at Phillips Middle School, attended UNC-Greensboro Band Camp; **Jenna Valley**, senior at East Chapel Hill High School, attended Governor's School West in Winston-Salem for six weeks in flute; and **Adam Cutchin**, sophomore at East Chapel Hill High School, toured Europe for one month with Sounds of America band through France, Germany, Austria, Italy, Luxembourg, and Switzerland.

**Martha Long**, senior at Chapel Hill High School, attended the Jeanne Baxtresser International Flute Masterclass at Carnegie Mellon University in Pittsburgh, PA. The 9-day event included daily masterclasses and lectures, as well as a flute orchestra open to everyone. Martha especially enjoyed masterclasses by Marina Piccini and Mathieu Dufour and lectures by Steven Schultz (baroque music) and Alberto Almarza (extended techniques). She highly recommends this masterclass to any flute lover, regardless of age or skill level. The other class Martha attended this summer was the College Audition Preparation Workshop at Indiana University in Bloomington. Martha encourages potential college music majors to take advantage of this five-day event filled with warm-up sessions, private lessons, masterclasses that focus on different aspects of college audition and application process, lectures by UA faculty and staff, and evening performances. Flute professor Kate Lukas leads the flute classes and lessons. Throughout the week, students prepare five-minute mock auditions, which are then graded on the scale used by IU. Held each summer, the event is open to rising sophomores through seniors.

**Catherine LeGrand**, Instructor of Flute at Campbell University, visited Thailand in July, sponsored by the U. S. Embassy in Bangkok and a corporate sponsor, to teach five public masterclasses and workshops for musicians and to perform a recital at the Thai-German Cultural Institute on July 8. Catherine also returned to the Upper Peninsula of Michigan to serve as Principal Flutist of the Superior Festival Orchestra for the tenth season. Another highlight of her summer was teaching the Flute Camp at Cary Academy with **Rosene Rohrer**.



*Catherine LeGrand is presented with a wreath following her recital in Bangkok, Thailand.*



*Jason Brame, Joel Alexander and Lori Huberman perform with fellow participants in the Bart Feller Masterclass closing recital.*

**Jason Brame**, freshman music major at UNC, attended the Bart Feller Masterclass in Gaithersburg, Maryland this summer. Fellow RAFA members **Lori Huberman** and **Joel Alexander** also attended. He shares, "It was a wonderful experience to be able to sit and hear flutists from all over play for Bart and it was interesting to hear his comments on their pieces. Each of the class members had the chance to play a solo for Bart twice. Also, we were each given a private lesson with Wendy Stern, and, later on in the week, we paired up to play the Haydn London Trios with cellist Fran Rowell. Every morning we attended a technique class taught by Wendy where we covered topics such as practice time management, methods of warming up, and etude study habits."

**Michelle Benson**, junior at Cary High School, attended the New England Music Camp in Sidney, Maine for four weeks this summer. The caliber of musicianship at NEMC is outstanding as they pull students and music clinicians from around the county. Michelle had the opportunity to perform in orchestra, symphonic band, jazz ensemble and flute ensemble.

**Suzanne Williams**, Suzuki flute instructor in Hickory, NC spent a week at Augusta Heritage Center in West Virginia for a class in Irish flute playing. She shares, "It was taught by a wonderful Irish flutist named John Skelton. The week was so much fun. I was able to take Ceili dancing as well and met a lot of wonderful people. I came home tapping my foot and really excited about Irish music."

**Twila Kelly**, amateur adult flutist and member of Silver Pipes Flute Choir, helped launch a brand new flute choir in early July at St. Philip's Lutheran Church in North Raleigh. Twila enthusiastically reports that seven flutists, including four students and three adults, meet weekly for camaraderie and music. After three weeks of rehearsals, the new ensemble played the prelude and offertory, and the congregation responded with tremendous support and enthusiasm. Twila thanks RAFA members **Kim Allemang** and **Diana Cherry** for their advice and input.

**Anna Wilson's** most exciting flute experience this summer was researching and organizing a concert of chamber music by African composers for the opening concert of Sights and Sounds, the concert series that Raleigh Chamber Music Guild has at the NC Museum of Art in Raleigh. She writes, "African American composer Anthony Kelley, a young professor at Duke, got me started in the right direction by giving me several names of known African composers and the website for Africanus. Ethnomusicologist Louise Mientjes

*See **Summer Activities** on page 7*

*Summer Activities, continued from page 6*

at Duke gave me an email address for a young African composer she'd met. He in turn sent me to several other living African composers. We ended up with works by Keith Volans, Hans Huyssen, both born in South African of European parentage. Black African composers included Ignatius Sancho, who was born in the mid-1700's on a slave ship bound for England. (His music sounds like typical reels, jigs and other English country dances.) And music by Akin Euba and Kwabena Nketia. The latter is the best known black African composer, writer and researcher today. In addition to flute, cello and piano, we had African percussion and two dancers who chanted and drummed a traditional welcoming chant to start the concert, and closed it with one that welcomes the elders in the audience. They actually welcomed them up onto the stage and led them in improvised dance while flute and drums accompanied. Great rhythmic play, mainly based on shifting traditional African melodies, plus the sounds of drums and chanting gave the concert an unusually lively presence - an actualization of the Africanization of classical music. Artists were Anna Ludwig Wilson, flute; Jonathan Kramer, cello and African drums; Deborah Hollis, piano; Kwabena Osei Appiagyei, African drums; and Toni Hall and Ivy Burch, dancers. NBC Channel 17 had a Sunday evening spot on TV as a great closing note to the occasion!"



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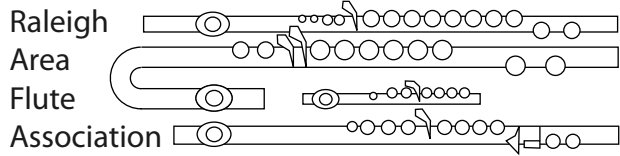
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# Tune In

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for publication by calling (919) 781-3225 or  
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Deadline for next issue is October 1, 2003.

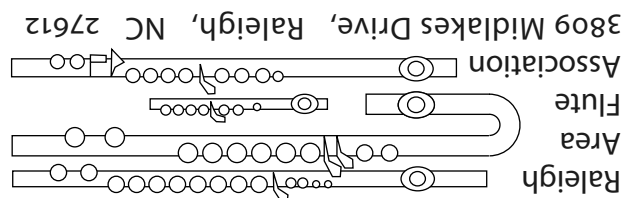
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