

Review and Contest

The 19th annual RAFA Review and Contest is scheduled for **Sunday, November 16**, from 2:00 to 6:00 P.M. at Highland United Methodist Church in Raleigh. **The Music List with Rules and Information is enclosed** (see green sheet). Registration forms will be available online at www.RaleighFlutes.org or through your private flute teacher by mid-August. Registration fees are \$5 for Review or \$10 for Contest, and your RAFA membership must be current. Registration forms will be due October 1, 2003.

We encourage flutists of all ages (students and adults!) to participate in this educational and performance opportunity. All participants receive written evaluations from two judges, so this can be an extremely valuable learning experience.

Those choosing to enter the Review category will prepare their two solos for written evaluations only. Those choosing to enter the Contest category will receive written evaluations and will also then compete against others in the same division. Contest winners will be featured in a concert on Friday, November 21 at 7:30 P.M.

Any questions can be directed to Contest Coordinator Liz Lester at lestere@meredith.edu or 919.848.1596.

Keith Underwood at 2003 Flute Fair

Acclaimed flutists and teacher Keith Underwood will be the guest artist at the 2003 Flute Fair. He has had a diverse career as a flutist and teacher. He is solo flutist for Parnassus and Ufonia, and has performed with most of the major musical organizations in the New York area, including the New York Philharmonic, the American Composer's Orchestra, and the Orpheus Ensemble. He has recorded extensively for such labels as New World, CRI, Columbia, and Musical Heritage, and has done a great deal of recording for motion pictures and television in NY and Los Angeles. He has appeared as a soloist and recorded with such diverse artists as Benjamin Verdery, Anthony Newman, Milton Nascimento, Bobby McFerrin, Rod Stewart, Kathleen Battle and Celine Dion.

Keith is well-known as a flute teacher and teacher of general techniques for wind players and singers. Many people who have studied flute, and other instruments, with him play in or have gone on to play in orchestras throughout the United States and abroad, including the Atlanta Symphony, the Boston Symphony, the Cleveland Symphony, the Los Angeles Philharmonic, the Dallas Symphony, the Houston Symphony, the Detroit Symphony, the Toronto Symphony,

the Hong Kong Philharmonic, the Honolulu Symphony, the NY Philharmonic, the San Francisco Symphony, and the San Francisco Opera Orchestra. He has served as a wind-playing consultant to the New Jersey Symphony, the New World Symphony, the Houston Symphony, the Oregon Symphony, the Honolulu Symphony, the San Francisco Opera Orchestra, the Toledo Symphony and the Orquestra Sinfonica de la Universidad de Guanajuato in Mexico. He teaches at the Mannes College of Music and New York University, the Aaron Copland School of Music, and CUNY graduate center and has taught many masterclasses and seminars in the United States and abroad, including Brazil (where he taught on a Fulbright Lecturship Grant in 1986), Japan, Italy, and Mexico at such well-known institutions as the Eastman School, the Juilliard School, Rice University, New England Conservatory, North Texas State, the University of Iowa, the University of New Mexico, the University of Minnesota and the Berklee School of Music. Each summer Keith gives masterclasses all over the world, most recently in Ravello, Italy, Abiquiu, New Mexico, Carmel Valley, Maui, California, and Mushashino Academy in Tokyo.

It is Time to Renew Memberships

All RAFA memberships expire June 30. We encourage you to renew your membership now using the enclosed yellow form, so you continue to receive all RAFA mailings without interruption. When filling out the application, we would appreciate your consideration in the following two areas:

1) *A tax-deductible donation.* Your financial support of RAFA allows us to continue to plan high-quality events featuring world class artists. Budget and grant cutbacks have affected many local arts organizations in recent months, and your concern

and support during this time are greatly appreciated!

2) *A commitment to volunteer* in at least one category. RAFA relies solely on volunteer efforts. Since RAFA has no paid staff, we need *everyone* to make our events run smoothly! Please consider how you might be able to help. Perhaps you could staff the registration table at an event, offer to be a room monitor at the Flute Fair, provide refreshments, take photos, or write an article for the newsletter. Thanks for being involved!

High School Honors

Congratulations to these RAFA high school flutists who were selected by audition to participate in regional and state-wide band festivals. Keep up the fine playing!

Honors Band

Middle School – Hannah Park (1st chair)

Grades 9-10 – Eric Shiue, Stephen Allen

Grades 11-12 – Natassia Lail (1st chair),

Amanda Northup, Katie Yang

All-District Band (Middle School)

Symphonic Band – Hannah Park (1st chair)

Concert Band – Allison Benson (1st chair),

Elly Walsh, Katherine Coe

Summer Opportunities

Flute Camp at Cary Academy

June 16 – 20, from 9:00 A.M. – 5:00 P.M.
 Directed by Catherine LeGrand and Rosene Rohrer
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 Call 919.851.9535 or E-mail to InIBreath@aol.com.

Wildacres Flute Retreat

June 14 – 20
 Little Switzerland, NC
 Guest artists: Goran Marcusson
 Stephen Preston
 Brad Garner
 Amy Blumenthal
 Phone: 770.834.3279
 E-mail: wildacresanna@aol.com
 Web: www.barefootboy.org/wildacres.html

National Flute Association Convention

August 7 – 10
 Concerts, workshops, exhibits, competitions, and much more!
 Riveria Hotel, Las Vegas, NV
 www.nfaonline.org

2003-2004 RAFA Officers' Slate

The Nominating Committee has submitted the following slate of officers to be voted upon on May 18 at the Members' Recital. Other nominations may be added prior to the May 18 elections.

Many thanks to these persons who help keep our organization running smoothly and efficiently. Their creativity, energy and devotion have brought strength and success to our organization! But, we can't do it without *you*. When you renew your membership (enclosed application form), please take time to fill out the bottom portion of the form, letting us know how you would like to be involved in RAFA in the coming year.

RAFA Officers' Slate

President	Rosene Rohrer
Vice President	Kim Allemang
Treasurer	Ann Pearce
Corresponding Secretary	Cindy Chastang
Members at Large	Martha Hayes, Keith Lewis
Review and Contest	Elizabeth Lester
RAFA Flute Choirs	Rosene Rohrer, Kim Allemang

Nominees

Member at Large	Ami Allgeier
Recording Secretary	TBA





ROBERTA GILLETTE
 Director of Marketing

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Reflections on the Cumberland Quintet Event

The recent RAFA event featuring Tennessee's Cumberland Quintet elicited these words of praise and appreciation from RAFA members who participated in the coaching sessions which followed the concert.

The Silver Pipes (Flute Choir) received coaching from clarinetist Anne Thurmond. Most of us felt rather daunted by the *Chit-Chat Polka*, but she had a very kind and patient manner and gently coaxed us through the piece. She helped us to gain an overall impression of the piece and concentrated on only selected details such as rhythms. By the end of the hour, we were actually making music, albeit not perfectly yet! Thanks once again for organizing an event like this.

Ronette Gehring,
member of Silver Pipes Flute Choir



Second Wind Quintet appreciated coaching from James Lotz (pictured, 3rd from left) at the recent RAFA event featuring The Cumberland Quintet. Second Wind Quintet members (left to right): Patti Davis, oboe; Vickie Carpenter, flute; John MacMillan, bassoon; Michael Brantley, horn; Al Wehe, clarinet)

On March 2nd, the Cumberland Quintet presented a concert followed by coaching sessions at the Highland United Methodist Church in Raleigh. This event was organized and sponsored by RAFA. The concert was a delightful group of pieces by contemporary composers. The audience was very responsive to the delightfully animated performance. All of the quintet members certainly conveyed their enjoyment of performance during the concert.

I have the pleasure of playing with the Second Wind Quintet, and we had a coaching session with James Lotz, Cumberland's bassoonist. We are a new group and this was our first "gig". When James started the session, he wanted a little background on our group. "There is none" took him by surprise. I'm not sure we ever did fully convince him this was our premier. James was very quick to share with us all the "little things" that would improve our group performance. Note endings and phrase endings were a main focus. And of course he wanted us to loosen up and move more while we are playing as a way to communicate with the other players exactly where we are in the music. He was a delight to work with and, of course, John, the bassoonist in our group, got some good pointers on particulars for his instrument! James encouraged us to go ahead and book ourselves as soon as we could in order to keep ourselves motivated. He also recommended some pieces he thought would be good for the group to undertake at this time. A little higher reach than what we were thinking, but he assured us we were ready!

Vickie Carpenter, member of Second Wind Quintet

The Silver Fantasy flute choir received a coaching session from the Cumberland Quintet's flutist, Roger Martin. Although my expectation before the session was nothing more than "It would be just another rehearsal", it turned out to be quite a wonderful experience.

Among many things he mentioned (such as proper aiming of air for clear tone, relaxed posture for proper air passage, the importance of clean attack, to name a few), the one thing that stood out the most was paying attention to the overall feeling of the music.

The piece we played was Claude Debussy's *Anime et tres decide*. Like many other French impressionist compositions, this piece has a rather mysterious and asymmetrical quality, with loads of accidentals. To express this "dream-like" quality, it's absolutely essential to understand the use of phrasing. Although using crescendo and decrescendo properly sounds a bit too basic of a concept, Mr. Martin reminded us of just how important it is, especially in a choir setting where the effect is amplified. We also learned to listen to other parts, since many of us were too busy focusing on our own parts.

Sure enough, paying attention to phrasing and listening to other parts greatly improved our overall performance in merely one hour. I'd like to thank Mr. Martin for his effective and enjoyable session.

Ami Allgeier, member of Silver Fantasy Flute Choir

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Tadeu Coelho - Concert and Workshop

Sunday, September 28, 2003

2:00 – 5:00 P.M.

Location TBA

Newly appointed professor of flute at the NC School of the Arts, Tadeu Coelho has appeared as soloist and chamber musician throughout Europe and North and South America, including solo performances with the Santa Fe Symphony, Hofer Symphoniker in Germany, Spoleto Festival Orchestra in Italy, and the Boston Symphony. An avid proponent of new music, Coelho is also devoted to the publication and propagation of Latin American music. His RAFA concert & workshop will include Latin American music, particularly music from his native Brazil.



Tadeu Coelho

19th Annual Review & Contest

Sunday, November 16, 2003

2:00 – 6:00 P.M.

Highland United Methodist Church
1901 Ridge Rd, Raleigh

Competition and review opportunity for students and adults. Check www.RaleighFlutes.org for details and registration forms. Winners' Recital will be held Friday, November 21, at 7:30 P.M.

Flute Fair with guest artist Keith Underwood

Saturday, November 22, 2003

9:00 A.M. – 5:00 P.M.

Highland United Methodist Church
1901 Ridge Rd, Raleigh

The day-long event includes masterclasses, recitals, workshops, exhibits and more!

Keith Underwood, acclaimed flutist and teacher, is on the faculty of Mannes College of Music and New York University. Since receiving his Master's Degree from the Yale School of Music in 1976, he has worked with flutists from America's major orchestras, including the Cleveland Orchestra, Atlanta Symphony and the Metropolitan Opera Orchestra. Each summer he presents masterclasses around the world, most recently in Italy, New Mexico, California, and Japan.



Keith Underwood

Rick Soule – Concert & Class for Amateur Flutists

Sunday, March 14, 2004

2:00 – 5:00 P.M.

Location TBA

Following upon the success of Rick Soule's much-appreciated class at the 2002 NFA Convention, this event is especially geared to amateur flutists over 30 years of age. Richard Soule is Principal Flutist of the Las Vegas Philharmonic, a founding member of the Sierra Winds, and Professor of Flute at the University of Nevada, Las Vegas. He is the recipient of the 2002 UNLV Distinguished Teaching Award and currently serves as President of the National Flute Association. Dr. Soule is a former member of the Baltimore Symphony Orchestra and the U.S. Naval Academy Band. As a member of the Sierra Winds, he has traveled extensively throughout the U.S. and abroad and has released three CD albums.



Rick Soule

RAFA Members' Recital

Sunday, May 16, 2004

4:00 P.M.

Location TBA

RAFA members perform in solos, small ensembles and flute choirs.

RAFA Flute Choirs

Silver Winds, Silver Pipes & Silver Fantasy
September through May

*Fall semester begins Sept. 21
\$30 per semester (in addition to RAFA dues)
Rehearsals 1st, 3rd, and 5th Sundays, 2:00 – 4:00 P.M.
Jaycee Park Center, 2405 Wade Ave, Raleigh
See www.RaleighFlutes.org for audition details*

Raleigh Area Flute Association
3809 Midlakes Drive, Raleigh, NC 27612

WWW.RALEIGHFLUTES.ORG

RAFA Members' Recital

Sunday, May 18 at 4:00 P.M.
 Glenaire Retirement Community
 4000 Glenaire Circle, Cary
 (Corner of Kildaire Farm Road and Cornwall Road)

Free admission

*Election of officers will be held prior to concert, see Slate of Officers on p. 2
 Reception will follow the concert.*



Menuet and Trio from Sonata Op. 78..... Schubert / arr. Johnson
*Silver Winds Flute Choir
 Kim Allemang, director*

Serenade..... Woodall
Sindhu Ravishankar, flute

Anime et tres decide, op.10..... Debussy/arr. Webb
*Silver Fantasy Flute Choir
 Rosene Rohrer, director*

Barcarolle from Tales of Hoffman.....Offenbach/arr. Buchtel
John Howard & Keith Lewis, flutes

Chit-Chat Polka.....Strauss / arr. Holcombe and Parente
*Silver Pipes Flute Choir
 Kim Allemang, director*

Bagyada Laxmi.....Purandara Dasa
Sindhu Ravishankar, Indian bamboo flute

Syrinx..... Debussy
Tammy Van Pala, flute

Memories of East Tennessee – Cades Cove '43..... Scott
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Leslie Marrs, Nancy Schneeloch-Bingham, piccolos

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Cassidy Pratt (left) and Wayla Chambo performing the Cimarosa Concerto with the UNC-CH orchestra

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Congratulations!

Several RAFA members have received distinctive honors this semester. Congratulations to high school flutists **Erin Munnelly** and **Lori Huberman**, who were selected by audition to appear in a recent Honors Recital sponsored by The Philharmonic Association. Erin, a senior at Leesville Road High School performed Chaminade's Concertino, while Lori, a senior at Enloe High School, played the Ibert Concerto.

Kudos also go to UNC-CH senior **Wayla Chambo**, a winner in the university's annual Concerto Competition. Wayla and fellow flutist Cassidy Pratt were featured soloists in the double concerto by Cimarosa, his *Concerto in G Major*.

Winners of Meredith College's Concerto Competition also included two RAFA members – sophomore **Tunisia Bullock** and graduate student **Ruth Brown**. Featured in a concert with the Raleigh Symphony Orchestra, Tunisia performed the final movement from Mercadante's *Concerto in E Minor*, and Ruth played the Griffes *Poem*.

Congratulations to these talented young flutists. We are so proud of you!

Editor's Note: We want to recognize the achievements of our members. Please send items of interest to TuneIn@RaleighFlutes.org or call Rosene Rohrer at (919) 781-3225.

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