

Tune In

Raleigh Area Flute Association

August 2002

Nancy Schneeloch-Bingham Opens 2002 – 2003 Season

by Scheryl Schonauer



Dr. Nancy Schneeloch-Bingham

Dr. Nancy Schneeloch-Bingham is RAFA's featured artist for September 2002. A native of Long Island, New York, Dr. Schneeloch-Bingham finished high school in Winston-Salem, North Carolina, studying flute under Katherine Levy. She went on to earn her undergraduate and master's degrees in music at Appalachian State University, and recently received a doctorate of music in flute performance at Florida State University in Tallahassee under the tutelage of Charlie DeLaney.

Nancy grew up in a musical household and was encouraged to study flute by her mother who participates in church choir. "Playing flute, you learn so much about yourself—the connection to breathing. It is intensely physical," says Schneeloch-Bingham. "There is so much to learn — we have what, maybe 60 years to play if we start at age 10? It's a catalyst for learning on a lot of different levels. You learn about your body and you become awake and aware of how your body works. It's more than just a silver tube."

Though Nancy's interests lie in Baroque flute and early flute music, she recently traveled to University College Cork in Ireland to study that country's traditional music. "We visited live music sessions in

pubs and had the opportunity to experience traditional ornamentation first hand," says Schneeloch-Bingham. Nancy explains that Ireland's traditional music is passed from musician to musician in the oral tradition. Each player knows hundreds of tunes they play from memory and most of them don't read music. "It's really great for training the ear," she says.

Traditional Irish music includes upbeat airs, reels, and jigs, and differs from the classics in its rhythmic punctuation, style, and ornamentation. "The articu-

SEE SCHNEELOCH ON PAGE 2

Nancy Schneeloch-Bingham Concert and Masterclass

Sunday, September 22, 2002

Concert: 2:00 – 3:00 P.M.

Masterclass 3:15 – 5:00 P.M.

Carswell Recital Hall
Wainwright Music Building
Meredith College, Raleigh

RAFA members free, General admission \$10

RAFA Members interested in participating in the masterclass should contact Catherine LeGrand at in1breath@aol.com or at 919.851.9535.

Sir James Galway

The North Carolina Symphony is giving RAFA members the opportunity to attend their opening concert of the season \$10 off the regular ticket prices. Sir James Galway will be performing Mozart's Flute Concerto No. 2 as well as other pieces in the Meymandi Concert Hall at the BTI Center for the Performing Arts. The Gala Festivities begin at 6:00 P.M. and the concert begins at 8:00 P.M. (see details on concerts section on page 6.) These special prices are not available at the door or box office. Tickets must be purchased in advance by calling Susan Murray at 919.733.2750 ext. 254 or sending her e-mail her at smurray@ncsymphony.org. Prices are: A Seating \$65, B Seating \$50, C Seating \$40. Tickets to the Gala Festivities are \$165.

Review and Contest

Review and Contest 2002 will be held **Sunday, November 17**, from 2:00 – 6:00 P.M. at Highland United Methodist Church. The Music List was included in May's *Tune In* and is also available online at www.RaleighFlutes.org. Registration forms, also available online, have been mailed to teachers. Registration fees are \$5.00 for review or \$10.00 for contest, and your RAFA membership must be current. You may mail the registration and membership at the same time with a single check. **Please remember that late registration cannot be accepted.** Registration and fee are due postmarked no later than October 1, 2002.

In the past we have had the **Winners' Recital** during the events of the RAFA Flute Fair. This year, however, the Winners' Recital will be held **Friday, November 22**, at 7:00 P.M. at Highland United Methodist Church. A reception will follow the recital. The Flute Fair will be held the next day, on Saturday, November 23. We can assist in finding Friday night housing for those who might be traveling from out of town.

Any questions can be directed to Contest Coordinator Kim Allemang at 919.873.0603 or by e-mail to KimAllemang@nc.rr.com.

Flute Choirs

RAFA's flute choir season begins Sunday, September 15 with Rehearsals (1:00 P.M.) and the first rehearsal (2:00 - 4:00 P.M.) at the Jaycee Park Center, 2405 Wade Ave, Raleigh. New members are welcome to the September 15 or 29 rehearsals. Details about each flute choir, including audition requirements, are listed at RAFA's web site at www.RaleighFlutes.org. Be sure to enter the RAFA web site first, then click on "flute choirs".

Rehearsals are held on the 1st, 3rd and 5th Sunday afternoons each month. Silver Fantasy and Silver Pipes rehearse 2:00 - 4:00 P.M., and Silver Winds rehearses 2:00 - 3:00 P.M. The groups have performances in December and May. Flute choir fee is \$30 per semester for Silver Fantasy & Silver Pipes or \$15 for Silver Winds (in addition to RAFA membership dues).

For more information, call Rosene Rohrer at 919.781.3225 or e-mail choirs@RaleighFlutes.org.



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SCHNEELOCH, CONTINUED FROM PAGE 1

lation is done without the tongue," says Schneeloch-Bingham "...it's just the fingers."

Nancy describes the Irish flute as a little less powerful than the silver flute, but says the musicians she heard during her travels knew how to make the flute project its sound just as a singer might belt out words. "They're amazing players," Schneeloch-Bingham says. "They play wooden conical-bore flutes and button-style accordions. They're just incredible technicians and play really cleanly and very fast. Their rhythm is tight — there is an incredible rhythmic cohesiveness."


Nancy learned McDermott's *Reel* and a hornpipe tune called *Off to California*. For flutists interested in learning the Irish style, she recommends O'Neil's *Music of Ireland* as "the bible of trad" or traditional music. "This is music therapy," says Schneeloch-Bingham. "It touches the heart and soul of flute music."

Dr. Schneeloch-Bingham maintains a scholarly interest in Baroque performance practice and Baroque flute, and has studied with Stephen Preston. She has performed in master classes with such notable flutists as Alexa Still, Linda Chesis, Geoffrey Gilbert, Robert Dick, and Erv Monroe (on Boehm flute), and Christopher Krueger and Barthold Kuijken (on Baroque flute). She has also performed with the Western Piedmont, Salisbury, Tallahassee, Kingsport, and North Carolina Symphonies.

In September, when Dr. Schneeloch-Bingham performs for RAFA's concert and masterclass, she will share with us a representation of her favorite styles from French composer and conservatory solos to master works and the classics she calls "the staples we know and love." "Flutists have so much great music. My approach follows the adage, 'Life is short, play hard.'"

Nancy Schneeloch-Bingham currently teaches flute and directs the flute ensemble at Appalachian State University's Hayes School of Music. She performs in the faculty woodwind quintet and the newly formed Harmonia Baroque, an early music ensemble featuring period instruments. Her research includes nineteenth century flute music and arranging for flute ensemble. She is an active member of the National Flute Association and has performed at their annual convention.

Scheryl Schonauer is a freelance writer and editor living in Raleigh. She is a member of RAFA and the Silver Winds flute choir.



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Contrabass Flute News

In April RAFA acquired the newest member of our flute family. As you can see from the photo, it is huge; as you can imagine, it plays terrific low notes! So, what else do you know about it? Take the following quiz to find out! Answers are on page 6.

- I. *Out of what material is the body of our contrabass flute made?*
 - a. PVC pipe (plastic)
 - b. plexiglas that has been heated to very high temperatures
 - c. bamboo that has been seasoned for 20 years
2. *How many tone holes are in the body?*
 - a. 12 that are all the same size
 - b. 13 of varying sizes
 - c. 14 more than our bass flute
3. *The keys are beautifully fashioned out of what?*
 - a. silver covered bronze
 - b. silver covered brass
 - c. silver covered tin
4. *Who is the talented craftsman who made our contra?*
 - a. James Galway
 - b. Gemeinhardt's premier flute designer
 - c. Jelle Hogenhuis
5. *Where was it made?*
 - a. Elkhardt, Indiana
 - b. Fuquay Varina
 - c. Amsterdam
6. *What special attachment does it have so it can be heard better?*
 - a. microphone
 - b. megaphone
 - c. minimaxiphone
7. *Does it have trill keys?*
 - a. yes
 - b. no
 - c. only when you play pieces in the key of E-flat
8. *What feature helps direct the air into the embouchure hole?*
 - a. winged mouth plate
 - b. winged foot joint
 - c. buffalo wings
9. *How tall is it?*
 - a. 5' 5"
 - b. 6' 5"
 - c. taller than Big Bird
10. *How much total pipe is used in its construction?*
 - a. 8' 12"
 - b. 8' 4"
 - c. more pipe than you have under your kitchen sink
- II. *How big around is the pipe?*
 - a. just the right size for your hamster to crawl through
 - b. 2"
 - c. 2³/₄"
12. *How much does the contra weigh?*
 - a. more than your C flute and your piccolo combined
 - b. more than your neighbor's trombone
 - c. 10 pounds
13. *The case is specially constructed out of what material?*
 - a. wood
 - b. recycled soda bottles and foam padding
 - c. compressed cardboard and fabric
14. *How much did the contra cost?*
 - a. \$1,995
 - b. \$2,275 plus shipping
 - c. \$31,115 minus credit for saying "please"
15. *How low does it go?*
 - a. all the way to the basement
 - b. 1 octave below your C flute
 - c. 2 octaves below your C flute
16. *What do you see when you look in the end?*
 - a. a black hole
 - b. the ends of lots of little screws
 - c. Sammy the hamster's cute face
17. *How many other contrabass flutes has this manufacturer made?*
 - a. only 26; ours is #27
 - b. 9 each year since 1999
 - c. 1,304 or 1,403; he's not sure
18. *Does it take lots of air to produce a good tone on the contrabass?*
 - a. only between C and B-flat in the second octave
 - b. not if you hyperventilate first
 - c. definitely



Ann Pearce demonstrates the new (and very large) contrabass flute.



Snapshots from the Convention

Many RAFA members took advantage of the NFA convention being so close to Raleigh. Here are a few photos from Washington, DC.



▲ Debbie Benson with her parents



Kim Kittner and Pam Nelson ▶



◀ Catherine LeGrand and Vickie Carpenter



▲ Patty Angevine, Helen Spielman, Ann Pearce, Rosene Rohrer and Kim Allemang

DID YOU KNOW

RAFA makes an annual contribution to the Community Music School in Raleigh that allows students from low-income families the opportunity to take private lessons at an affordable price.

RAFA offers an annual scholarship to a worthy flutist at Meredith College. The student is selected by Meredith College music faculty each spring.

RAFA receives grants and financial support from United Arts of Wake County, the Brannen-Cooper Fund, SAS Institute's Volunteer Program, GlaxoSmithKline's volunteer program, the Raleigh Flute Choir, and fourteen flute companies across the country. These generous contributions make it possible for you to enjoy high-quality performance and educational events sponsored by RAFA at an incredibly low cost.

RAFA is one of the most active and successful flute clubs in the United States, with over 275 members and a season of events that includes three guest artists each year.

RAFA does all this without any paid staff! Volunteers include our much-appreciated board of directors, private teachers and university professors, parents, spouses, flute choir members, and many others. These dedicated volunteers keep our organization running smoothly and efficiently and help promote RAFA to our local communities and beyond.

Thank you to each of you who helps to make RAFA a great organization!

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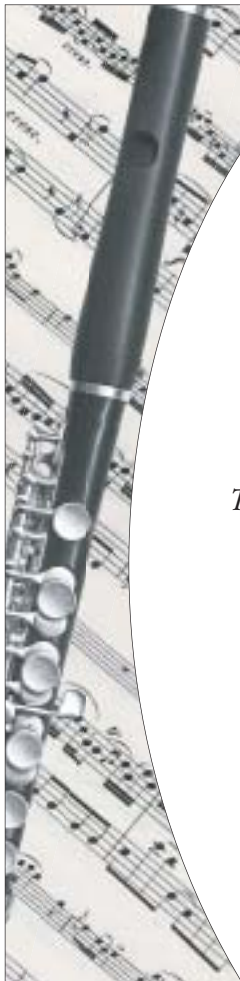
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October 4 at 7:30 P.M.
*Triangle Theatre Festival
The Streets of Southpoint, Durham
free*

October 20 at 7:00 P.M.
*Carswell Recital Hall
Meredith College, Raleigh
free*

October 27 at 7:00 P.M.
*Friends of Page-Walker Hotel
Page-Walker Hotel, Cary
\$10 or season ticket*

December 8 at 4:00 P.M.
*Concerts at St. Stephen's
St. Stephen's Episcopal Church, Durham
Donations accepted*

December 15 at 3:00 P.M.
*North Carolina Museum of Art, Raleigh
\$6 general, \$5 NCMA members,
\$3 RAFA & students*

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Concerts

Sep. 7 Mallerme Chamber Players
8:00 P.M. *Mostly Mozart*, with Carolina Youth Tap Ensemble
Sep. 8
3:00 P.M. Durham Arts Council, Durham
Tickets: 919.560.2788
\$15 general, or \$10 student

Sep. 12 Sir James Galway, flute with
8:00 P.M. North Carolina Symphony
Meymandi Hall
BTI Performing Arts Center, Raleigh
Tickets: *See page 1 for special RAFA ticket information.*

Performing *Mozart Concerto No. 2 in D* and Henry Mancini's *The Pink Panther*, *Baby Elephant Walk*, *Pennywhistle Jig*, and *Pie in the Face Polka*

Sep. 22 Nancy Schneeloch-Bingham, flute
2:00 P.M. Rodney Reynerson, piano
Carswell Recital Hall, Meredith College
RAFA members free
General admission \$10

Oct. 4 Raleigh Flute Choir
7:30 P.M. Streets of Southpoint, Durham
Triangle Theatre Festival
No admission charge

Oct. 20 Raleigh Flute Choir
7:00 P.M. Carswell Recital Hall, Meredith College
No admission charge

Oct. 27 Raleigh Flute Choir
7:00 P.M. Friends of Page-Walker Hotel, Cary
\$10 or season ticket



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Contra Answers, from page 4

- | | | | | | |
|------|------|------|-------|-------|-------|
| 1. a | 4. c | 7. b | 10. b | 13. a | 16. b |
| 2. b | 5. c | 8. a | 11. c | 14. b | 17. a |
| 3. b | 6. a | 9. a | 12. c | 15. c | 18. c |

Nov. 3 Mallerme Chamber Players
3:00 P.M. *American Music from the Harlem Renaissance*
Durham Arts Council, Durham
Tickets: 919.560.2788
\$15 general, or \$10 student

Nov. 22 RAFA Contest Winners' Recital
7:00 P.M. Highland United Methodist Church
1901 Ridge Rd, Raleigh
No admission charge
A reception will follow the concert

Nov. 23 Katherine Kemler, flute
4:00 P.M. Michael Gurt, piano
Part of the RAFA Flute Fair (see page 7)
Highland United Methodist Church
1901 Ridge Rd, Raleigh
RAFA members free
General admission \$10

Flute Fair 2002

Flute Fair 2002

Saturday, November 23
9:30 – 5:30 P.M.

Highland United Methodist Church
1901 Ridge Rd, Raleigh

RAFA members free
General admission \$10



Katherine Kemler

Schedule

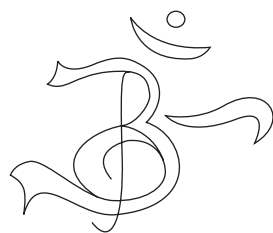
9:30 A.M.	Registration Opens
9:30 – 4:00	Exhibits Open
10:00 – NOON	Masterclass with Katherine Kemler
NOON – 1:00	Catered lunch
1:00 – 2:00	Workshop: <i>Yoga for Flutists</i> led by Laura Barron
2:00 – 3:00	Workshop by Katherine Kemler (Laura Barron's <i>Yoga for Flutists</i> workshop will also be repeated)
3:00 – 4:00	Workshop: TBA
4:00 – 5:15	Concert Katherine Kemler (flute) and Michael Gurt (piano)

Guest Artist Katherine Kemler

Katherine Kemler is Professor of Flute at Louisiana State University, flutist with the Timm Wind Quintet, and a regular visiting teacher at the Oxford Summer Flute School in England. A graduate of Oberlin, she received her M.Mus. and D.M.A. degrees from S.U.N.Y. at Stony Brook. Her major teachers include Samuel Baron, Robert Willoughby, and Mark Thomas. She has also studied in masterclasses with Marcel Moyse, Jean-Pierre Rampal, Julius Baker, William Bennett, Andras Adorjan, and Michel Debost.

Dr. Kemler has taught masterclasses and performed solo recitals at the Shanghai Conservatory of Music in China and the Hong Kong Academy of the Performing Arts. She has also performed a solo recital in the Beijing Concert Hall and taught flute masterclasses at the Central Conservatory of Music there. She has performed at seven National Flute Association Conventions in Denver, New Orleans, Washington, DC, Boston, Orlando, Chicago, and Atlanta.

Katherine Kemler's concert, workshop, and masterclass at the RAFA Flute Fair 2002 are made possible by the generous support of the Brannen-Cooper Fund.



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