

Tune In

Raleigh Area Flute Association

May 2002

2001 Review and Contest

Review and Contest 2002 will be held on **Sunday, November 17**, 2:00 - 6:00 p.m. at the Highland United Methodist Church. The Music List is inserted in this edition of *Tune In*. Registration fees are \$5.00 for review or \$10.00 for contest, and your RAFA Membership must be current. You may mail the registration and membership at the same time with a single check. Registration forms are also available online at www.RaleighFlutes.org and will be mailed to teachers in the fall. Please remember that late registration cannot be accepted. Registration and fee are due postmarked no later than October 1, 2002.

In the past we have had the **Winner's Recital** during the events of the RAFA Flute Fair. This year, however, the Winner's Recital will be held **Friday, November 22**, at 7:00 p.m. A reception will follow the recital. The Flute Fair will be held the next day on Saturday, November 23. We can assist in finding Friday night housing for those who might be traveling from out of town.

Any questions can be directed to Contest Coordinator Kim Allemang at KimAllemang@nc.rr.com or (919) 873-0603.

Who is RAFA?

By Scheryl Schonauer

Periodically we will profile a RAFA member to introduce you to your colleagues and fellow members.

One of our longest-standing members is Barbara Dobbins. Barbara has been a RAFA member and a part of the *Silver Fantasy* choir for five years. Barbara says that *Silver Fantasy* is an "absolutely outstanding opportunity to play really fine music with really fine musicians."

Barbara has played the flute and piccolo for more than 50 years and especially likes playing in the Baroque style and performing with community bands. She played in them for 15 years in New England before coming to Raleigh. Community bands are popular outdoor, summer-evening entertainment and perform in many small towns and

See **Member Profile** on page 2

RAFA Members' Recital

Marche Militaire Franz Schubert/arr. Arthur Ephross
Silver Pipes Flute Choir

Image Eugene Bozza
Katie Wetsch, flute

Madrigal P. Gaubert/arr. E. Monroe
Silver Fantasy Flute Choir

Duo A. Copland
Sarah Wolfgram, flute

Romance et Scherzo G. Grovlez
Jason Brame, flute

Arirang Trad./arr. K. Via
from Three Korean Folk Songs
Silver Winds Flute Choir

Andante from Concerto in D B. Molique
Sarah Harvey, flute

The Fearless Whistler M. Isaacson
Patty Angevine, piccolo

Allegro from Quintet A. Scarlatti
Silver Celebration C. McMichael
Raleigh Flute Choir

Una Fiesta de Canciones Folkloricas Trad./arr. R. Lombardo
Mass Flute Choir (bring your flute and play along!)

Note: Election of officers for the 2002-2003 RAFA season will be held prior to concert. See slate of officers on page 2. A reception will follow the concert.

Sunday, May 19 at 4:00 p.m.

**Glenaire Retirement Community
Kildaire Farm Rd. at Cornwall Rd., Cary**

Free Admission

2002 – 2003 Officers' Slate

The Nominating Committee has submitted the following slate of officers to be voted upon on May 19 at the Members' Recital. Other nominations may be added prior to the May 19 elections.

Many thanks to these persons who help keep our organization running smoothly and efficiently. Their creativity, energy and devotion have brought strength and success to our organization! But, we can't do it without **you**. When you renew your membership (enclosed application form), please take time to fill out the bottom portion of the form, letting us know how you would like to be involved in RAFA in the coming year.

2002 – 2003 RAFA Officers' Slate

For election on May 19 ...

Recording Secretary *Catherine LeGrand*
 Member-at-Large (3 year term) *Martha Hayes*

Continuing in their offices ...

President *Rosene Rohrer*
 Vice-President *Kimberly Allemang*
 Treasurer *Ann Pearce*
 Corresponding Secretary *Cindy Chastang*
 Student Representative *Sarah Harvey*
 Member-at-Large (3 year term) *Keith Lewis*
Patty Angevine



RAFA members were treated to a special event on March 8, when Young Artist Competition winner Mimi Stillman (4th from left) visited the Triangle and presented a concert and masterclass particularly for high school students. Performing in the masterclass were (L to R): Tammy Van Pala, Jackie Horne, Ashley Hiser, Michael Warden, Miriam Chun, Emlyn Johnson, and Jason Brame.

Member Profile, continued from page 1

cities around New England. Because community bands are not as plentiful in the Triangle, Barbara finds that Silver Fantasy is her sole opportunity to perform as an amateur musician. "There doesn't exist, in many communities, [the opportunity] to perform like this!" says Barbara. "It's such a treat to be able to play this fine music with other people who enjoy it so much."

Barbara has seen a lot of members come and go from year to year and describes that as making the choir interesting because all sorts of people participate in it. "There are lots of professional women members," Barbara says. RAFA's members range from students to professionals to teachers to retirees.

"It's very challenging to play with the high school musicians—they're so competitive!"

Barbara enthusiastically recommends participating in a choir because it gives local flutists the opportunity to perform, to work with other musicians, and to sample a greater variety of music. "It is an interesting mix of music that we play – Rosene [Rohrer] must have a huge library!"

Scheryl Schonauer is a freelance writer and editor living in Raleigh. She is a member of the Silver Winds flute choir.

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Guest flutist Amy Zuback (right) and pianist Nancy Whelan presented an inspiring recital on March 10, introducing many new or rarely-heard works in the flute repertoire. About twenty local flute teachers benefited from Ms. Zuback's pedagogy workshop which followed the concert.



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James Galway Visits the Triangle

Sir James Galway performed a concert on March 6 at Duke University and will return to Raleigh on Thursday, Sept. 12, 8:00 p.m., as guest artist with the North Carolina Symphony. The concert includes Mozart's *Concerto in D Major* and some lighter fare, such as the *Theme from Pink Panther* and the *Pennywhistle Jig*. Season tickets are available now and single tickets will be available after August 1. For details, call the NC Symphony box office at (919) 733-2750.



Members of Raleigh Flute Choir meet James Galway backstage after his Duke University concert on March 6.

L to R: Rosene Rohrer, Merritt Flexman, James Galway, Ann Pearce, Irene Burke, Tom Mease.

RAFA member Adam Cutchin enjoys a special moment with James Galway. Adam and fellow students from Helen Spielman's flute studio joined Galway in a pre-concert performance of several Mike Mower selections.



RAFA is supported by the United Arts Council of Raleigh and Wake County, with funds from the United Arts Campaign and the Grassroots Arts Program of the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts.



Nancy Schneeloch-Bingham, Guest Artist

September 22, 2002
2:00 – 5:00 p.m.

Concert and Masterclass

Nancy Schneeloch-Bingham, Professor of Flute at Appalachian State University, recently received a doctorate in flute performance from Florida State University, where she studied with Charles DeLaney. Exploring her eclectic tastes in flute playing, she has studied Baroque flute with Stephen Preston and traditional flute with Chris Norman. She is also a faculty member for the Hayes School of Music's study abroad program in Ireland. Her research interests include nineteenth century flute music and arranging for flute ensemble.

18th Annual Review and Contest

November 17, 2002
2:00 – 6:00 p.m.

RAFA's annual scholarship competition for students and adults

Participants prepare two solos for written review and can also choose to compete for cash awards. Winners Recital will be held Friday, November 22, 7:00 p.m.

RAFA Members' Recital

May 18, 2003 at 4:00 p.m.

RAFA members perform in solos, small ensembles and flute choirs.

RAFA Flute Choirs

September through May

Beginner, Intermediate and Advanced levels

1st, 3rd, and 5th Sundays, 2:00 – 4:00 p.m.

\$30 fee per semester (in addition to RAFA dues)
1st rehearsal and auditions – September 15, 2002.
See www.RaleighFlutes.org for audition details.



**The Cumberland Quintet
Roger Martin, Flutist**

March 2, 2003
2:00 – 5:00 p.m.

Concert & Coaching Sessions for Small Ensembles

Established in 1972, the Cumberland Quintet has built a solid reputation for unique programming and fine musicianship. The group has toured extensively throughout the United States and in Europe. Following their Raleigh concert, the group's musicians will lead ensemble coaching sessions for RAFA members.



Flute Fair

Katherine Kemler, Guest Artist

November 23, 2002
9:30 – 5:30 p.m.

Masterclass, Workshops, Exhibits, Concerts

Katherine Kemler is Professor of Flute at Louisiana State University, flutist with the Timm Wind Quintet, and a regular visiting teacher at the Oxford Summer Flute School in England. A graduate of Oberlin, she received her M.Mus. and D.M.A. degrees from S.U.N.Y. at Stony Brook. In high demand as a soloist and teacher, she has appeared in China, England, Poland, Switzerland, Canada, Italy, and throughout the United States. She has recordings on the Centaur, Orion and Opus One labels.



Flute Choir News

RAFA's three flute choirs - Silver Winds, Silver Pipes and Silver Fantasy - are polishing their music for upcoming May concerts. The choirs invite you to their performance at Croasdaile Village's Ponder Auditorium on Sunday, May 5 at 3:00 p.m. and in Cary at the RAFA Members' Recital on Sunday, May 19 at 4:00 p.m. New members are welcome to join the flute choirs when fall rehearsals resume in September. For details regarding audition requirements, see www.RaleighFlutes.org.

Silver Winds



*(L to R): Director Kim Allemang, Amy Davis, Scheryl Schonauer, Sindhu Ravishankar, Keith Lewis, Caroline Herbert
(not shown: Sarah Hardin)*

Silver Pipes



*(L to R): Director Kim Allemang, Rachel Saad, Amy Witynski, Elizabeth Lacks, Ami Nagao, Debra Davis, Kim Berryman
(not shown: Alex Hammerberg, Melissa Marino)*

Silver Fantasy



*(front L to R): Director Rosene Rohrer, Emlyn Johnson, Tammy Van Pala, Kelly Whitley; (back L to R): Cindy Chastang, Erin Munnely, Adam Cutchin, Kathy Hancock, Cynthia Stalcup, Tyler Williams, Sarah Lindenfeld Hall, Barbara Dobbins
(not shown: Clara Smith).*

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James Galway Masterclass Summary

An informative summary of James Galway's Masterclass on March 2, 2002 at UNC-Chapel Hill

Effective warm up tips

1. Galway's favorite note progression – start on B above the staff and proceed slowly up to C# and then D. Return back to C# and B, then continue down to A#, F#, and ultimately to C# on the 3rd space of the staff. Complete the pattern by going back up to F# and ending on A#. Play this slowly with a full sound while listening carefully for **intonation and tone**.
2. Develop a flexible **embouchure** that is ready to adjust quickly for pitch, register, and tone color changes. (Singers warm up their vocal chords; **our "vocal chords" are our lips**.)
3. Practice **scales** a lot ... they are the fundamental background for your pieces.
4. Practice scales from different parts of the flute range. One example is to start in the middle range, play all the way up to the top, then down to the bottom, and return back to the middle. (Galway's challenge was for students to be able to do this cycle **three times in one breath!**)
5. Develop a good **vibrato** by using exaggerated "huh" sounds, start slowly and gradually speed up.

Good practice habits

1. Practice hard passages by changing **articulation and rhythm patterns**.
2. Practice hard passages by **starting slowly**, then gradually increasing your tempo with the assistance of your metronome.
3. Expand your **breath capacity** by deliberately pushing beyond your usual intake and output.
4. **Polish** your music. The image he offered was of polishing a fine piano to make it shine!
5. The joy of good practicing is ...**success!** The best way to insure an excellent performance is to be prepared in every way to the best of your ability.

Interpretation guidelines

1. Acknowledge that there is more than one correct way to interpret music.
2. **Memorizing** the music frees you up to think more about interpretation.
3. When your music indicates soft dynamics, think of playing in a **charming** way.
4. Play with **passion** when your piece calls for it. In other words, try to express the style of your composition completely and with energy.
5. As part of your presentation, bring the flute up to your lips (and down again after the performance) in the style of the composition, **creating the appropriate mood**.

Habits to avoid

1. **Don't hide** behind the music stand.
2. **Don't play too softly** in a large hall, even when the music calls for soft playing.

3. **Be careful not to show the beats of the music** by visible body movements or audible airstream pulsations.
4. A poor **hand position** will hinder your progress as a flutist. (The right-hand thumb should not be sticking out beyond the flute body. The left-hand should be underneath the body of the flute in order to properly cover the keys and hold the flute firmly.)
5. Don't get into the habit of playing out of tune ... **listen to every pitch**. (C# is always sharp!)

Generalities

1. When **tuning**, play more than one note, perhaps a **"d minor" arpeggio** when tuning to an A.
2. **Remember** the specifics of the music, not necessarily writing down everything. (This may work well for Galway, who has the luxury of concentrating fully on his flute performing! However, it is still a good idea for us "ordinary folk" to write on the music reminders of certain important aspects of our playing.)
3. Move your **right-hand pinky** over onto the C# key early if it facilitates fingering.
4. Always **project** your sound as you learn to perform for the benefit of your audience, remembering those in the back row of the hall.
5. Save "relaxation" for when you are "hanging around", not for when you are playing your flute!

– Compiled by Ann Pearce

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NFA Convention Comes to Washington, D.C.

This is a great year for RAFA members to take advantage of the National Flute Association's annual convention, since it will be held within driving distance - in Washington D.C. The four-day convention, held August 15 - 18, is packed with flute activities: concerts, exhibits, masterclasses, workshops, flute choir reading sessions, competitions, lectures, late-night cabarets, and more! There are activities for all ages and levels of ability.

If you attend, be sure to support fellow RAFA members who will be performing or leading sessions. **Brooks de Wetter-Smith** will perform Beaser's "Song of the Bells" in the Saturday evening gala concert (Sat., 8:00 p.m.). **Raleigh Flute Choir** will be

featured in a Showcase Performance (Sat., 2:30 p.m.), **Rosene Rohrer** and **Ann Pearce** will lead a workshop on issues pertaining to flute clubs (Sat., 12:00 noon), and **Helen Spielman** will host the FLUTE list dinner (Thurs. eve.) and serve on the panel of the Stress-Free Studio Policies for Private Teachers (Fri., 11:30 a.m.).

Registration for the convention can be done upon arrival. But if you plan to stay at the hotel, book a room early, since rooms are often filled by mid-June. Schedule and information regarding convention and hotel registration are available online at www.nfaonline.org or by contacting the NFA office at 661-299-6680 or by e-mail at nfaconvention@aol.com.

Tune In

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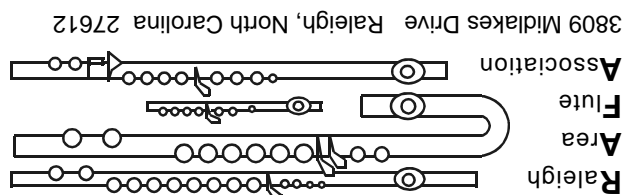
Items of interest may be submitted for publication by calling (919) 781-3225 or sending e-mail to TuneIn@RaleighFlutes.org.

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National Flute Association Convention

August 15 - 18, 2002

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