

Tune In

Raleigh Area Flute Association

November 2001

*"This will be our response to violence:
To make music more intensely, more beautifully, more devotedly than ever before."*

— Leonard Bernstein

Gary Schocker is Guest Artist at Flute Fair

Gary Schocker is a world-renowned flutist as well as an award-winning composer with over 60 compositions in publication, primarily with Theodore Presser. His engagements have included performances with the New York Philharmonic (under Michael Tilson Thomas), the Philadelphia Orchestra, the Dallas Symphony, the West German Sinfonia and an extended tour with I Solisti Italiani as well as solo recitals in New York, Cleveland, Detroit, Philadelphia, Boston, San Francisco, Washington, and elsewhere. Schocker has collaborated with many artists on stage, including Pinchas Zuckerman, Emanuel Ax, Jessye Norman, James Levine, James Galway and the Chamber



Gary Schocker

Music Society of Lincoln Center.

Among the artists who have played his compositions, James Galway gave the American premiere of Schocker's Green Places Concerto with the New Jersey Symphony. Gary Schocker's recordings include the Mozart Flute Quartets with the Chester String Quartet on the Chesky Records label, which has also released a Gary Schocker solo CD

of Bach, Handel and Telemann. His latest recordings are on Jonathan Digital (www.jonathandigital.com). *Airborne* is a CD of Schocker's compositions, and *Regrets and Resolutions* features his works as well as standard works from the French School.

SEE GARY SCHOCKER ON PAGE 3

Review and Contest

The 17th annual RAFA Review and Contest will be held the afternoon of Sunday, November 11 at Highland United Methodist Church, 1901 Ridge Rd, Raleigh.

Information has been mailed to teachers and students with specific times and instructions.

Please remember that **only original music** is accepted at the Review and Contest - no photocopies! Judges must also be supplied with an original score, with measures numbered.

Participants should plan to arrive at least 30 minutes before their scheduled time for check-in, instructions and warm-up. Winners will be announced for each division after the last person has performed in that particular division. All winners will be notified that evening by the contest coordinator. The winners will perform on Saturday, November 17 at 1:30 P.M. in the Contest Winners'

SEE FLUTE FAIR ON PAGE 2

2001 Flute Fair

Saturday, November 17 from 9:30 A.M. to 5:30 P.M.

Highland United Methodist Church
1901 Ridge Rd, Raleigh

See enclosed flyer for complete schedule & directions.

Mark your calendars now and plan to join us for an exciting day of flute-filled activities at RAFA's 2001 Flute Fair. In addition to masterclasses, exhibits, and recitals, there will be more participatory workshops this year (see page 5), so be sure to bring your flute! And remember to allow time to browse the Exhibit Hall, which will be open from 9:30 A.M. to 4:00 P.M. See you at the FAIR!

Flute Choirs

Three flute choirs are now sponsored by RAFA!

To better meet the needs of local flutists, RAFA now sponsors three flute choirs - Silver Winds (at least one year playing experience), Silver Pipes (intermediate level, by audition) and Silver Fantasy (advanced level, by audition). The three choirs are well into their fall semester of rehearsals in preparation for December holiday performances. Silver Pipes and Silver Fantasy will perform at the Raleigh Moravian Church's Candle Tea on **Saturday, December 1st at 4:00 P.M.** Additional performances are being scheduled.

New members are welcome to join the flute choirs in

SEE FLUTE CHOIRS ON PAGE 2

Members' Recital

Go ahead! Have some fun! Perform your favorite flute music among friends! A few performance slots are still open for the RAFA Members' Recital to be held Sunday, May 19 at 4:00 P.M. We encourage solos, duets, and other small ensembles. Contact Patty Angevine at (919) 319-5694 or pattyange@aol.com.

REVIEW AND CONTEST

CONTINUED FROM PAGE I

Recital at the Flute Fair at Highland United Methodist Church. Families and guests are invited to attend the Winners' Recital at no admission charge.

If you have questions, please contact Contest Coordinator Kim Allemang at (919) 873-0603 or send an e-mail to contest@RaleighFlutes.org.

FLUTE CHOIRS

CONTINUED FROM PAGE I

January. To schedule an audition or to receive a flute choir information flyer and schedule, contact Rosene Rohrer at (919) 781-3225. The first rehearsal will be

held Sunday, January 20, from 2:00 - 4:00 P.M. Rehearsals are held the 1ST, 3RD, AND 5TH Sundays of each month, with performances in December and May. Flute choir fee is \$30 per semester (\$15 for Silver Winds), in addition to RAFA membership dues.

Silver Winds

Jennifer Boyle	Amy Davis	Caroline Herbert
Keith Lewis	Carla Oldham	Scheryl Schonauer

Silver Pipes

Kim Berryman	Debra Davis	Lisa Leonard
Melissa Marino	Ami Nagao	Rachel Saad

Silver Fantasy

Vickie Carpenter	Cindy Chastang	Barbara Dobbins
Kathy Hancock	Frankie Jo Lugiano	Erin Munnely
Clara Smith	Cynthia Stalcup	Tamara VanPala

Raleigh Flute Choir



The Raleigh Flute Choir is pleased to present their 15th annual Christmas Concert performances in the North Carolina Museum of Art Auditorium. These performances will feature holiday tunes especially for children, old favorites, and a unique seasonal African tune with percussion accompaniment.

Friday, December 7 at 8:00 P.M. Sunday, December 9 at 3:00 P.M.

North Carolina Museum of Art Auditorium
2210 Blue Ridge Road • Raleigh

General Admission: \$6 NCMA Members: \$5
RAFA Members and Students: \$3

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the key to perfection

Bars Behind Bars

by Helen Spielman

Today I gave the worst concert of my life, in a hall without air conditioning on a blazingly hot day. Towering floor fans and whirling overhead fans created welcome breezes but distorted the sound of my flute and blew my sheet music to the floor. The pianist played on a piano that was missing a C-sharp, and we had to strain to hear each other over the roaring of the fans. Every few minutes, an announcement blasted from the loudspeakers, and in the background, the clattering sounds of cooking reached a crescendo as a huge pot crashed to the floor. I hit more wrong notes than I ever have, and couldn't control dynamics because I couldn't hear my own tone.

Out of these conditions arose a radiant love so powerful that now, hours later, I believe that this performance in a prison dining hall was the grandest of my life.

I think back to six months ago, to the day in early April when I acted on a deep urge to write a letter to Thomas, a member of my church who is incarcerated. When I received a wonderful response from Thomas, he and I began to explore, and later deepen, the

connection between us. Thomas opened our eyes to the real meaning of freedom. He grew up in abject poverty as the youngest of eleven children, and was virtually illiterate when he committed a crime at age 18. He's served 24 years of his sentence.

While incarcerated, Thomas discovered a compelling, driving force within to turn his life around. He obtained his GED, graduated from college magna cum laude, awakened spiritually, and became a sincere seeker of the divine. He continues to prepare himself to attend graduate school. His dream is to become the director of a large non-profit organization dedicated to juvenile and youth crime prevention, and to live a productive and meaningful life.

Thomas transformed himself from a broken child to an eloquent, whole, dignified man whose eyes shine with intelligence and with the goodness and lovingness that

*Even though
the life circumstances of the inmates
are so different from mine,
music cuts through our differences and
becomes a common language.*

can only come from the depth of the soul.

I wanted to bring live music to him and his fellow inmates. I asked

my dear musical partners, Julie Harris and Leslie Carol, to join me. Our minister, Reverend Nancy Oristaglio, and our friend Greg McCallum came along as well. I don't believe that any of us was afraid. Some of my friends had asked me what motivated me to be so generous and caring to these prisoners. I believe that the essential nature of every human being is goodness. People aren't born bad, but they do bad things. Sometimes they've been so hurt, abused, neglected, or poorly taught that their

SEE HELEN SPIELMAN ON PAGE 4

Cucanandy News

The Irish group Cucanandy, which presented a wonderful concert and workshop for RAFA last March, has just released a new CD *Contented Minds*. Hear the group perform at a CD release concert on Saturday, October 27 at 8:00 P.M. at The ArtsCenter, 300G East Main St., Carrboro. The CD can be ordered by calling 1-888-376-3011 or online at www.cucanandy.com.

GARY SCHOCKER ... CONTINUED FROM PAGE 1

Schocker's musical *Far From the Madding Crowd* received its premiere in New Zealand in 2000. It can be heard on *Original Cast Recordings* along with *The Awakening*, another musical composed with lyricist Barbara Campbell. His music can also be heard on the Sazas, Troy, Koch, MHS, SNE, Elysium, Gionata, and Flying Frog labels.

A wide selection of Gary Schocker's compositions for flute and CD recordings will be available for sale at the RAFA Flute Fair. To help acquaint you with his works, an afternoon workshop will feature a variety of his compositions. See page 5 for details on this workshop.

RAFA appreciates the generous support of the Wm. S. Haynes Company, co-sponsor of the Gary Schocker masterclass at the Flute Fair. Be sure to visit the Haynes exhibit at the Flute Fair and thank them personally.



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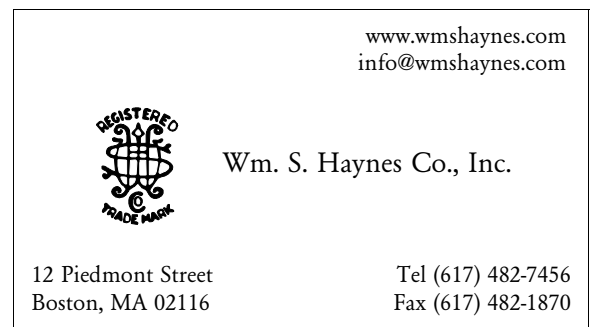
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HELEN SPIELMAN

CONTINUED FROM PAGE 3

goodness becomes buried under terrible ugliness. Our concert hall (the prison dining room) was filled with people who, in some cases, have done unspeakably horrible things, but I chose

Sometimes they've been so hurt, abused, neglected, or poorly taught that their goodness becomes buried under terrible ugliness.

to look underneath and see the good place inside them. That doesn't mean that I condone what they did, or that I think criminals should be turned loose, but rather I saw them as multi-dimensional persons.

I'd never been inside the buildings of any prison. As the concert began, I felt honored to have Thomas introduce me. In between our pieces, which were mostly pop, Broadway, and jazz, I spoke to the men, asked them questions, and invited them to question me. At first, they were quiet, but perhaps they noticed that I wasn't preaching or teaching about morals. I trusted that God's universal, transcendent music would deliver its own message to each man's heart. I chatted and laughed with them like a casual friend, and they began to introduce themselves. One of them asked how long I'd been studying my instrument. Another wondered what a beginning flutist sounded like, and I mimicked a child playing "Twinkle, Twinkle," slowly and haltingly. That elicited some chuckling. Someone commented on how I made it look easy and asked how long Julie, Leslie, and I have played together. One man asked if I'd produced any CDs. I looked right at him and said, "No I haven't, but I will if you'll be my agent, producer, and backer." The room exploded in laughter. The love, positive energy, and oneness continued to grow in that room until I thought my heart would burst with joy.

A young man sat with Rev. Nancy and they held a Bible between them,

engrossed in quiet but intense conversation. Later, as they held hands tightly, the man bowed his head and Nancy reassured him that he was a whole, perfect, beloved child of God. When they finished the prayer, they hugged, and I was dazzled by the man's face, illuminated with love, joy, comfort, and peace. Tears came to my own eyes as I felt my love for my minister, admired her powerful ability to bestow such depth of healing, and experienced gratitude that she and I and our friends had done something so wonderful this day.

The music brought us together and uplifted us. Even though the life circumstances of the inmates are so different from mine, music cuts through our differences and becomes a common language. An ignored verbal message might find an intense and powerful vehicle through the medium of musical sound. Deeply emotional feelings can be felt and even shared by folks who are highly divergent socioeconomically or educationally. Thomas wrote me a letter afterwards, saying, "Your concert was well attended and received by the inmates because it allowed a new medium through which love and inspiration were conveyed. The music and you and your friends' presence was clearly a demonstration of love, rather than an instillation of fear. Your golden flute and Julie's piano playing created an unmistakable vibration of love and unity emanating directly from your souls. Through the music, the inmates got a deep and distinct feeling that they were being embraced by a spiritual being." I don't believe this could've been achieved through any other medium. In music, no judgment exists. In music, no one is good or bad, better or worse, higher or lower. We simply are.

Greg played a spur-of-the-moment



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ragtime piano solo that riveted the audience. We'd brought food for the men, donated by generous friends, and I invited the inmates to help themselves. I thought I'd purchased way too much; however, the entire table was completely cleared of every cookie crumb and drop of soda within ten minutes. Sixty men

The inmates couldn't do enough for us. ... Everyone asked us to return.

attended the concert, which Thomas told me was much higher attendance than is usual for the programs in this unit. The inmates couldn't do enough for us. I had spilled my cup of water, and someone cheerfully wiped the floor and brought me another glass. Someone carried my bags, another brought me the empty platters. Everyone asked us to return. I want to go back tomorrow. I don't know if my heart has ever been so big with love or so moved. I don't know whether the joy pulsing through my body has ever been so alive. When have I felt so blessed, so overcome with humility and gratitude, or so awed?

The most meaningful moment of the afternoon, the one I'll remember forever, happened near the end of our performance, while I was counting several measures of rests while Julie played the piano. I scanned the attentive faces in the audience, wanting to hold in my lap the little child in each one of them, and when my gaze fell on Thomas, our eyes locked. He silently mouthed, "I love you." My lips formed the words, "Me, too."

As the bars of music soared into hearts and minds, the steel bars dissolved. The distance between "them" and "us" was no more. Thomas wrote, "I allowed the music to penetrate my being, and myself to be inundated by its melody so that at points during the concert I fantasized that the moment would last for eternity."

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Concerts

- Sat., Nov. 3
8:00 P.M. **Student Recital**
Melissa Everett, flute
Carswell Concert Hall, Meredith College
No admission charge
- Sun., Nov. 4
6:00 P.M. **Student Recital**
Wayla Chambo, flute
Person Recital Hall, UNC-Chapel Hill
No admission charge
- Fri., Nov. 16
8:00 P.M. **Student Recital**
Allison Koos, flute
Carswell Concert Hall, Meredith College
No admission charge
- Sat., Nov. 17
4:00 P.M. **Gary Schocker, flute**
RAFA Flute Fair - *see enclosed flyer*
Highland United Methodist Church
1901 Ridge Rd, Raleigh
RAFA members: free
General Admission: \$10
- Fri., Nov. 30
8:00 P.M. **Ransom Wilson, flute**
with Eric Larsen, piano
Crawford Hall
North Carolina School of the Arts
Winston-Salem, NC
Tickets: \$6/\$8
Call (336) 721-1945
www.ncarts.edu
- Fri., Dec. 7
8:00 P.M. **Raleigh Flute Choir**
Christmas Concert
N.C. Museum of Art Auditorium
2210 Blue Ridge Rd., Raleigh
RAFA members & students: \$3
NCMA members: \$5
General Admission: \$6
- Sun. Dec. 9
3:00 P.M. **James Galway, flute**
Page Auditorium, Duke University
Call (919) 684-4444 for tickets
See note about James Galway masterclass on page 5.
- Wed., Mar. 6
8:00 P.M. **Amy Zuback, flute**
Concert & Pedagogy Workshop
RAFA event - details later
RAFA members: free
General admission: \$10
- Sun., Mar. 10
2:00 P.M. **Mimi Stillman, flute**
with Chamber Orchestra of the Triangle
Fine Arts Center, Ravenscroft School
7409 Falls of Neuse Rd, Raleigh
Performing:
 Vivaldi Concerto Il Cardellino
 Martin Ballade
No admission charge
See below for information about Mimi Stillman's masterclass.
- Mon, Mar 11
7:00 P.M. **Mimi Stillman, flute**
with Chamber Orchestra of the Triangle
Fine Arts Center, Ravenscroft School
7409 Falls of Neuse Rd, Raleigh
Performing:
 Vivaldi Concerto Il Cardellino
 Martin Ballade
No admission charge
See below for information about Mimi Stillman's masterclass.

Mimi Stillman Masterclass



In 1999, at the age of 17, flutist Mimi Stillman became the youngest wind player ever to win the Young Artists International Auditions. That same year she graduated from Curtis Institute of Music in Philadelphia, where she completed her Bachelor of Music degree with Julius Baker and Jeffrey Khaner. In addition to her busy masterclass and performance schedule, Ms. Stillman is currently working toward a

Master's degree in history from the University of Pennsylvania.

Ms. Stillman will be in Raleigh in early March and has offered to do a masterclass for high school students on Friday, March 8, 2002, from 4:00 - 7:30 P.M. The event, held at the Fine Arts Center at Ravenscroft School in north Raleigh, will include seven masterclass performance slots, dinner with Mimi, and a mini-recital by Mimi. Anyone is welcome to attend the class.

Mimi Stillman Masterclass

Friday, March 8, 2002, from 4:00 - 7:30 P.M.

Ravenscroft School
7409 Falls of the Neuse Road, Raleigh

4:00 P.M. - 5:30 P.M.	Masterclass
5:30 P.M. - 6:30 P.M.	Dinner together
6:30 P.M. - 7:30 P.M.	Masterclass, followed by mini-recital by Mimi Stillman

The performance spaces are for advanced high school students only. We ask students and their private flute teachers to discuss this opportunity, then contact Rosene Rohrer at (919) 781-3225 to reserve a performance slot. We suggest one student per teaching studio. There is no fee to attend or perform in the masterclass, but a small dinner fee will be suggested.

Bart Feller Masterclass and Concert



The September 23rd Bart Feller (center) Masterclass featured these talented RAFA flutists (L to R): Ellie Chaika, Lori Huberman, Mandy Black, and Wayla Chambo.



The inspiring concert featured Jae Hwang (piano) and Bart Feller (flute) performing works by Mozart, Blavet, Gaubert, Gluck, Genin, and Robert Maggio.



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Tune In

www.RaleighFlutes.org

Be sure to get the latest information on RAFA events and more at the RAFA web site!

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