

# Tune In

Raleigh Area Flute Association

May 2001

## 2001 – 2002 Season

The 2001-2002 season promises to be one of great events, including: Bart Feller's concert and masterclass, the 17<sup>th</sup> Annual Review and Contest, guest artist Gary Schocker at the Flute Fair, and a concert and pedagogy workshop with Amy Zuback. And of course, the season will conclude with the RAFA Members' Recital. All of the details can be found on page 3.

## 2001 Review and Contest

Enclosed with this newsletter is the music list for the 17<sup>th</sup> Annual RAFA Review & Contest, which will be held the afternoon of **Sunday, November 11**. The event is open to students (elementary through university) and adults (Review only). This is a great opportunity to receive valuable feedback on your flute-playing skills. Start preparing now!

Each participant performs two pieces – the required piece (in bold print) and a second piece chosen from the remaining list in that division. Check out the complete competition rules listed on the back of the music list. Contest winners will perform in a recital at the Nov. 17 Flute Fair. Mark your calendar with these important dates.

Registration forms are due **October 1** and will be available on the RAFA web site ([www.RaleighFlutes.org](http://www.RaleighFlutes.org)) and will also be mailed out to teachers in late August. If you have any questions about the Review and Contest, call Contest Coordinator Kimberly Allemang at (919) 873-0603, or e-mail her at [Kim-Allemang@nc.rr.com](mailto:Kim-Allemang@nc.rr.com).

## RAFA Members' Recital

- Kokopeli (1990) ..... Katherine Hoover  
*Catherine LeGrand*
- Fantasies for traverso without continuo. Georg Philipp Telemann  
e minor : Largo, Spirituoso, Allegro  
D major: Alla francese, Presto  
*Rachel Golden Carlson, baroque flute*
- Carmen Fantaisie ..... G. Bizet, arr. Francois Borne  
*Kelly Nivison, flute*  
*Elizabeth Huss, piano*
- Sound Bytes ..... Katherine Hoover (b. 1937)  
I. Get up  
V. Johnny Two-Note  
IV. Invention  
*Nancy Schneeloch, flute*  
*Leslie Marrs, flute*
- Selections from Tango-Etudes (1987) ..... Astor Piazzolla  
Molto marcato e energico  
Lento-Meditativo  
♩ = 120  
*Catherine LeGrand, flute*
- Symphony No. 1 ..... William Boyce arr. Bruce Behnke  
Allegro  
*Silver Fantasy Flute Choir*
- 12<sup>th</sup> Street Rag ..... Euday Bowman, arr Paul Nagle  
*Silver Fantasy Flute Choir*
- Three Korean Folk Songs ..... arranged by Kelly Via  
Arirang  
Gold Grass  
Blue Bird  
*Silver Winds / Silver Fantasy Combined Choirs*
- Native American Selections ..... Charles Cadman, arr. Ann Pearce  
Her Shadow  
From the Long Room of the Sea  
*Raleigh Flute Choir*

**Sunday, May 20 at 4:00 P.M.**

**Glenaire Retirement Community  
Kildaire Farm Rd. at Cornwall Rd., Cary**

*(directions on page 4)*

**Free Admission**

## Flute Choir News

**Silver Winds** and **Silver Fantasy** Flute Choirs are gearing up for their spring performances. Silver Fantasy (directed by Rosene Rohrer) will provide music during a worship service at Raleigh Mennonite Church (Apr. 22), then they will join Silver Winds (Catherine LeGrand, director) in a performance at Crossdaile Village in Durham on May 6 (3:00 p.m.). The choirs will also play in the RAFA Members' Recital on May 20 (see page 1).

**Raleigh Flute Choir** also has a busy performance calendar. The group's spring season includes concerts at The Heritage (April 1), St. Francis United Methodist Church in Cary (April 20 – benefit concert), and Christ United Methodist Church in Chapel Hill (April 22). Then the group travels to Charleston for a performance at Piccolo Spoleto (May 27) and to Wilmington for the Summer Arts Series at Lake Waccamaw Boys and Girls Home (June 3). For more details, see the RFC web site at [www.RaleighFlutes.org](http://www.RaleighFlutes.org).

If you are interested in joining a flute choir in the fall, be sure to check the flute choir box on the enclosed membership application form.



*Silver Fantasy Flute Choir*



*Silver Winds Flute Choir*

## Summer Opportunities

### Flute Camp - Cary Academy

June 18-22, 9:00 – 5:00

Directed by Catherine LeGrand and Rosene Rohrer.

*For intermediate and advanced flutists, both students and adults.*

*Email [In1breath@aol.com](mailto:In1breath@aol.com) or call (919) 851-9535.*

### National Flute Association Convention

August 16-19 in Dallas, TX.

*Concerts, workshops, exhibits, competitions, and much more!*

*Visit [www.nfaonline.org](http://www.nfaonline.org).*

## Flute Talk

RAFA has a group subscription to *Flute Talk*, an informative magazine for flutists of all ages. Current and new subscribers are asked to contact Rosene Rohrer (call 781-3225 or email [drohrer123@pobox.com](mailto:drohrer123@pobox.com)) **by June 1** to be included in the group rate of \$8 for 10 issues. Magazines are distributed at RAFA events and flute choir rehearsals, or you can arrange to pick them up at Rosene's home.

## 2001 – 2002 RAFA Events



*Bart Feller*

### **Bart Feller Concert & Masterclass**

Sunday, September 23, 2001  
2:00 – 5:00 p.m.

Bart Feller is principal flutist of the New Jersey Symphony Orchestra, as well as the Stamford Symphony and Solisti New York. He is a graduate of the Curtis Institute of Music and is on the faculty of Rutgers University.

### **17<sup>th</sup> Annual Review & Contest**

Sunday, November 11, 2001  
2:00 – 6:00 p.m.

RAFA's annual scholarship competition for students and adults. Participants prepare two solos for written review and can also choose to compete for cash awards. Winners perform at the Nov. 17 Flute Fair.

### **Flute Fair with guest artist Gary Schocker**

Saturday, November 17, 2001  
9:30 – 5:30

Masterclass, Workshops, Exhibits, Contest Winners' Recital, Concerts

Guest artist Gary Schocker of New York City is an accomplished soloist, chamber musician, teacher, and composer. Winner of numerous competitions, such as the Young Concert Artists, the NFA Young Artist, New York Flute Club, and East-West Artists Competition, he has performed with the New York Philharmonic, Philadelphia Orchestra, West German Sinfonia, and New Jersey Symphony. His compositions include symphonic works, chamber works, and numerous solos.



*Gary Schocker*



*Amy Zuback*

### **Amy Zuback Concert and Pedagogy Workshop**

Sunday, March 10, 2002  
2:00 – 5:00 p.m.

Amy Zuback, an enthusiastic teacher and performer from Oklahoma, will share her teaching strategies developed during nearly twenty years of studio teaching.

Her teaching workshops have been highly popular at the National Flute Association convention, and she currently serves as chair of the NFA Pedagogy Committee.

### **RAFA Members' Recital**

May 19, 2002 4:00 p.m.

Featuring RAFA members performing solos, small ensembles and flute choirs.

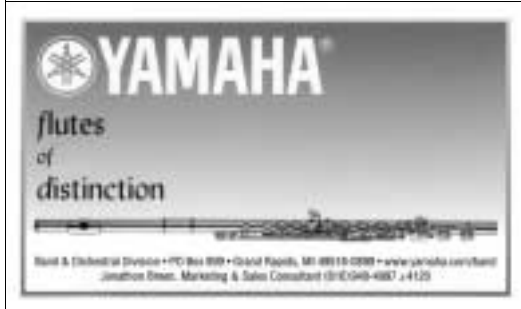
### **RAFA Flute Choirs**

Intermediate and advanced levels

September through May  
1<sup>st</sup>, 3<sup>rd</sup>, and 5<sup>th</sup> Sundays, 2:00 – 4:00 p.m.

\$30 fee per semester (in addition to RAFA dues)  
1<sup>st</sup> rehearsal and auditions – Sept. 16

Call Rosene Rohrer at (919) 781-3225 for details



## 2001 – 2002 RAFA Officers' Slate

The Nominating Committee has submitted the following slate of officers to be voted upon on May 20 at the Members' Recital. Other nominations may be added prior to the May 20 elections.

Many thanks to these persons who help keep our organization running smoothly and efficiently. Their energy and devotion have brought RAFA to new heights! Special thanks and appreciation go to Vickie Carpenter, who has completed her term as Member-at-Large. But, we can't do it without **you**. When you renew your membership (enclosed application form), please take time to fill out the bottom portion of the form, letting us know how you would like to be involved in our organization in the coming year.

President ..... *Rosene Rohrer*  
 Vice-President ..... *Kimberly Allemang*  
 Treasurer ..... *Ann Pearce*  
 Recording Secretary ..... *Helen Spielman*  
 Corresponding Secretary ..... *Cindy Chastang*  
 Member-at-Large (3 year term) ..... *Keith Lewis*

*Laura Lombardo and Patty Angevine are continuing their terms as members-at-large.*

## Directions to Members' Recital

*From Raleigh and parts north:*

- Take 440 beltline around west side of Raleigh, then south on Route 1.
- Take Cary Parkway exit, and turn right at end of exit ramp.
- Turn right onto Kildaire Farm Rd.
- Pass shopping center on left (Food Lion, K-Mart, banks, and Pizza Hut).
- After passing the Pizza Hut, turn left at next traffic light (Cornwall Rd.)
- The entrance to Glenaire is 800 feet on the right.

*From Durham and parts west:*

- Take I-40 East to Exit 293 A (US 1 South)
- Continue on US 1 South, then exit at Cary Parkway.
- (Continue with above directions)

A map is on the web site at [www.RaleighFlutes.org/RAFA/mapGRC.htm](http://www.RaleighFlutes.org/RAFA/mapGRC.htm)



## Sponsors

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*RAFA is supported by the United Arts Council of Raleigh and Wake County, with funds from the Grassroots Arts Program of the North Carolina Arts Council, a state agency, Wake County and the United Arts Campaign.*

## Community Bands

Looking for a community band to join? Check out these Triangle area ensembles that welcome local musicians. Thanks to Cindy Chastang for compiling this helpful list!

### Raleigh Concert Band

*Web* <http://rtpnet.org/~rcband>  
*Director* Mark Gloden, BITNLeader@aol.com  
*President* Bradley Wilson, 919-484-7201, WilsonBrad@aol.com  
*Rehearsals* Wednesday 7:30 to 8:30  
Meredith College Music Building, Raleigh, NC  
*Audition* Not required

### Cary Town Band

*Web* <http://www.angelfire.com/nc/CaryTownBand>  
*Director* Jim Hammerle, hammerle@mindspring.com  
*Rehearsals* Thursday 7:30 to 9:30  
Cary Community Center or Bandstand, Cary, NC  
*Audition* Required

### Triangle Wind Ensemble

*Web* <http://www.TriangleWind.org>  
*Director* Richard Woodbury, 336-549-7109 (Greensboro #), director@TriangleWind.org  
*President* Dan Squillace, 919-233-8598, president@TriangleWind.org  
*Rehearsals* Tuesday 7:30 to 9:30  
Cary Academy, Cary, NC  
*Audition* Required

### Durham Community Concert Band

*Web* <http://dccb.home.att.net>  
*Director* Tom Shaffer, 919-489-1051  
*Rehearsals* Thursday 7:30 to 9:30  
Durham Arts Council, 120 Morris St., Durham, NC  
*Audition* Not required

### The Village Band

*Web* <http://www.TheVillageBand.org>  
*Director* Jeff Fuchs  
*President* Walt Martin, 919-966-9919, wemartin@med.unc.edu  
*Rehearsals* Monday 7:30 to 9:30  
American Legion Hall, Chapel Hill, NC  
*Audition* Not required



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## Congratulations, Students!

Congratulations to the following RAFA members who were selected by audition for special band festivals. We are proud of you!

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### *Middle School District Band (Central District)*

Amanda Northup, Jackie Horne, Katie Yang,  
Michelle Benson, Eric Shiue, Christine Choi,  
Melissa Olsson, Sarah Cunningham,  
Allison Benson, Sharon Rousseau

### *Middle School District Band (Eastern District)*

Kristen Shaheen, Lorrin Hickman, Stephen Allen

### *High School District Band (Central District)*

Ryan Ward, Kelly Nivison, Lauren Davis,  
Lori Huberman, Marti Thomson, Amy Briggs,  
Erin Munnely, Devon Shelton, Janet Goeking,  
Katie Wetsch, Martha Long, Sarah Harvey

### *High School District Band (Eastern District)*

RoVirgnette DeBerry

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For those who like to get any early start, here are the audition solos for next year's Central District Bands:

Middle School: **Herbert, Serenade**, Concert & Contest Collection, Rubank

High School: **Quantz, Concerto in G Major**, 1<sup>st</sup> movement, Southern Music



# A Surprise Message



On this beautiful, sunny spring afternoon, I walked up the short path to my studio where bright yellow daffodils greeted me along the sides of the walkway. My neighbors were sitting on their porch with their grown son and his girlfriend. They all waved hello to me, and, holding up their champagne glasses, shouted to me that they were celebrating a marriage that they'd just been informed about - that of their son. I smiled and yelled, "Congratulations!" and walked into my studio.

I opened the windows wide, and pulled out my copy of "Here Comes the Bride." I played it in the top register knowing full well it would carry to their ears easily (they often make me cringe by telling me they listen to me practice, even with the windows closed). At the second measure, I heard a big roar of laughter coming through the window, followed at the end by applause!

Using music and the flute to give surprise messages and wishes to people is *so* much fun!

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# Tune In

**www.RaleighFlutes.org**

Be sure to get the latest information on RAFA events and more at the RAFA web site!

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Deadline for next issue is August 10, 2001.

*All RAFA memberships expire in June. To renew your membership, please fill out the enclosed Membership Application (yellow insert).*

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