

# Tune In

Raleigh Area Flute Association

September 2000

## Elizabeth Lunsford Opens 2000-2001 Season



Elizabeth Lunsford

With degrees in flute performance from the New England Conservatory of Music and Duquesne University, **Elizabeth Lunsford** performed in orchestral and chamber music groups in Austria, South Carolina and Virginia before joining the North Carolina Symphony in 1988 as principal piccolo. Other principal piccolo positions have included the Charleston (SC) Symphony, the Virginia Symphony and the Virginia Opera. She studied with James Pappoutsakis at NECM and was an assistant to Bernard Goldberg at Duquesne. Much of Elizabeth's time offstage is spent caring for her two young daughters. She also enjoys gardening, baking bread, skiing and hiking.

**Donna Jolly**, pianist, has an active career as a soloist, collaborator, teacher, and church musician. She holds degrees from East Carolina University and Meredith College in piano pedagogy and performance. A regular performer with the North Carolina Symphony since 1989, she has also played keyboard for the Broadway touring productions of *Phantom of the Opera* and *Miss Saigon*. After winning the North Carolina National Federation of Music Clubs Collegiate Competition in 1972, she went on to win the National NFMC Marie Morrisey Keith Collegiate Award and performed at the National Convention in Atlantic City (NJ) in 1973. She has served as organist at First Baptist Church in Raleigh since 1987. At home, she enjoys cooking, crafting, and spending time with her daughter, Jenni, when she comes home from college.



Donna Jolly

**Sunday, September 24**

**Carswell Auditorium, Meredith College**

**2:00 – 3:00 p.m. Concert**  
Elizabeth Lunsford, piccolo  
Donna Jolly, piano  
*Works by Vivaldi, Bartok, and Liebermann*

**3:00 – 3:15 p.m. Break**

**3:15 – 5:00 p.m. Masterclass/Workshop**  
*Bring your piccolo if you have one. Elizabeth will discuss alternate fingerings, orchestral and solo repertoire, and ways to blend/balance the piccolo in an ensemble setting, such as a flute choir. The masterclass will include several solo piccolo performers as well as one or two flute choirs.*

RAFA members free; general admission \$7

## Review and Contest

RAFA's 16<sup>th</sup> annual Review and Contest will be held **Sunday, November 14**, 2:00 - 6:00 p.m., at Highland United Methodist Church, 1901 Ridge Rd., Raleigh. Information has been mailed to teachers for use with their students. All information is also available at RAFA's web site [www.RaleighFlutes.org](http://www.RaleighFlutes.org). Each participant prepares two solos – one required and one choice – from this year's music list.

By request from RAFA's many amateur adult members, we have included an opportunity for **amateur adults** to also participate (register as "Adult Review"). Follow the guidelines as any

*(Continued on page 2)*

## Review and Contest *(continued from page 1)*

other student would regarding selection of a division, registration, and preparation of music.

Please remember that only **original** music is accepted at the Review and Contest - no photocopies! (Note: One exception is Popp's 30 Easy Studies for Flute, which is currently out of print. Copies will be accepted if the original is not available.) Judges must also be supplied with an original score, with measures numbered. Accompaniment is required for divisions 7 and 8, unless the piece is written for flute alone.

Contest winners will perform in a recital at the Flute Fair on Saturday, November 18, at 1:30 p.m. at Highland United Methodist Church in Raleigh.

To register, please ask your teacher for a registration form (only one form to fill out this year), download a form from the web site, or call Review and Contest coordinator Kim Allemang at 873-0603.

**Review and Contest registration is due October 1.**

### Registration Form Correction

The registration form mailed to teachers incorrectly states that division 6 requires an accompanist at the contest. Only divisions 7 and 8 require an accompanist at the contest.



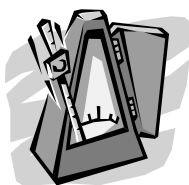
71266 Indiana Lake Drive • Union, Michigan 49130

Phone: 616-641-7684 Fax: 616-641-7303

E-Mail: TomGreen@TomGreenFlutes.com

## Brochures Available

Additional RAFA brochures are available for any students or friends who may want to know about RAFA. Students, you could hand them out to fellow band members. Adults, perhaps you know other flutists through work, church, or community music groups. This is a great way to let other flutists know about all the educational and performance opportunities RAFA provides local musicians. Call Rosene Rohrer (781-3225) to request extra brochures.



## Flute Choirs

RAFA's flute choirs will **begin rehearsing on Sunday, September 17**, 2:00 – 4:00 p.m. at the Unitarian Universalist Fellowship of Raleigh, located just inside the beltline along Wade Ave. (3313 Wade Ave.). New members are welcome to join the intermediate choir (Silver Winds) or audition for the advanced choir (Silver Fantasy). To schedule an audition, contact Rosene Rohrer at 781-3225. Rehearsals are held the 1<sup>st</sup>, 3<sup>rd</sup>, and 5<sup>th</sup> Sundays of each month, with performances in December and May. Flute choir fee is \$30 per semester (in addition to RAFA membership dues).

*RAFA is supported by the United Arts Council of Raleigh and Wake County, with funds from the Grassroots Arts Program of the North Carolina Arts Council, a state agency, Wake County and the United Arts Campaign.*

## Good-Bye and Best Wishes

It's always a sad time when friends leave us and move on to another area. Once again, as a new school year begins, we say good-bye to several RAFA members who are leaving the Triangle. We thank each of these flutists for the ways they have enriched our lives, and we wish each of them continued success in new endeavors.

**Louise Antony**, member of Silver Fantasy Flute Choir and Board member-at-large, has accepted a teaching position at Ohio State University. Thanks to Louise for working hard to get the ball rolling on our Irish Fest, to be held this coming spring. Maybe we'll see Louise and her daughter Rachel, an avid Irish dancer, at that event! (Vickie Carpenter will finish Louise's term on the board as member-at-large.)

**Catherine Owen**, flute teacher and newly-elected RAFA board member, will be getting married this fall and moving to the Philadelphia area. Congratulation, Catherine! (Patty Angevine will fill Catherine's board position as RAFA co-vice-president.)

**Joanna Sisk-Purvis**, flute teacher and solo performer, is heading off to California to continue contemporary flute studies with Jim Walker at USC. We will miss Joanna's inspiring performances, but we also know we'll continue to hear news of her successes!



## Two Flute Teachers

by Helen Spielman

Terry came to visit yesterday, and I gave her the grand tour of the music studio that my husband and I recently built. She exclaimed over the lovely setting in the woods, the cathedral ceiling, the comfortable waiting room. Then we spent the rest of her visit at my kitchen table, talking about various things - her upcoming wedding, my trip to the National Flute Convention that same weekend, and, of course, our students.

After she left, I reflected on what a great professional colleague she is. Other flute teachers have come and gone in this town, along with the flute performance majors at the university who sometimes take students, but Terry and I remain the two well-established private flute teachers in Chapel Hill. She was here first, staying on after getting her masters in flute, and opening her private studio about seven years before I came along. When I started my studio, I invited Terry to lunch so that we could get to know each other, and found her to be gracious, generous, and supportive. In those early years, I called her several times with questions about running a studio or teaching a particular rhythm or producing a student recital. She always answered my questions kindly and open-heartedly.

During the ten years I've been a private flute teacher, children have switched from my studio to hers, and vice versa. Often we refer students to each other when our own schedules are too full to take on someone new, and whenever someone calls who's been a student of hers, I make sure to apprise Terry. I like to keep these things "on the table," and so does she. We talk about difficult and sometimes humorous issues, such as the time two years ago, when I asked a teenaged student to leave my studio due to her lack of practice over a long span of

(Continued on page 6)

## Sponsors

RAFA gratefully acknowledges the generous support of our sponsors. RAFA's web site at [www.RaleighFlutes.org](http://www.RaleighFlutes.org) has direct links to many of these corporations.

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United Arts Council

## Pied Piper Fantasy

Sixteen RAFA members – adult and student flutists – were featured in an April 17 performance of John Corigliano's *Pied Piper Fantasy* for flute and orchestra. The performance, featuring flute soloist **Joanna Sisk-Purvis** and members of the Raleigh Civic Symphony, was a rousing success!

Along with the symphony's flute section of RAFA members **Kim Allemang, Mary Mitchell** and **Alys Hansley**, the piece featured a 27-member band of young flutists and drummers, who represented the "Children of Hamlin."

RAFA performers included: **Joel Alexander, Suzanne Brennan, Murphy Chang, Christine Ernst, Jessica Farnsworth, Alyssa Ferenec, Ashli Gregory, Alex Hammerberg, Kate News, Allison Rutherford, Katherine Stein, and Tamara Van Pala.**

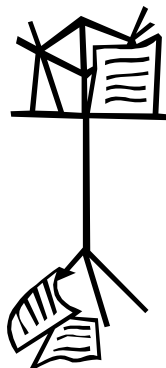
Other young musicians were L.E. Alexander, Johanna Albrecht, Mary Claire Becker, Jeffie Chang, Jake Egler, Sarah Egler, Mary Beth Farnsworth, Brittany Gregory, Lisa Kurtz, Rachel Kurtz, Rachel Lyman, Susan Melton, Hannah Park, Sally Turkel and Carolyn Witman.

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## Flute Fair 2000

Saturday, November 18  
9:30 a.m. – 5:30 p.m.

Highland United Methodist Church  
1901 Ridge Road, Raleigh

RAFA Members: Free  
General Admission: \$12 all day, or \$7 concert only

*Check [www.RaleighFlutes.org](http://www.RaleighFlutes.org) for updates and directions to the Flute Fair!*



### Flute Fair 2000 Schedule

- 
- 9:30 a.m. Registration and Exhibits open  
10:00 – 12:00 Masterclass with Alexa Still  
12:00 – 12:30 Lunch (provided at small cost)  
12:30 – 1:15 Workshop with Alexa Still  
*Alexa will share her ideas on breathing, including tips from breathing expert Arnold Jacobs.*  
1:30 – 2:30 Contest Winners' Recital  
2:00 – 3:30 Shakuhachi Workshop with Michael Chikuzen Gould (*see below*)  
4:00 – 5:30 Concert by Alexa Still (flute) and Gregory McCallum (piano)

### Volunteers Needed

Please call Rosene Rohrer (781-3225) to volunteer with food/snacks or registration. We especially encourage spouses or parents to volunteer an hour or two, so all flutists are free to attend the events.

*RAFA thanks the Brannen-Cooper Fund, sponsor of the Alexa Still events, for their support of the Flute Fair.*

## What is Shakuhachi?

*Shakuhachi* is a traditional Japanese flute made of bamboo and has five finger holes, but no keys. Originally from China, it came to Japan in the seventh century and was played by Mendicant Zen monks during their pilgrimages. Many of their songs are still known and played. It has a very different sound than the western transverse flute and uses extended techniques that are considered contemporary for our modern flutes, including pitch bending, half-holes, breath sounds, and a wide range of tone colors.

Michael Chikuzen Gould of Ann Arbor, Michigan, will present a workshop on shakuhachi at this year's Flute Fair. He studied in Japan under renowned masters Taniguchi Yoshinobu and Tokoyama Katsuya. He earned his *Shihan* degree (Master of Shakuhachi) in 1987, and was given the name Chikuzen, derived from the Japanese characters for bamboo and concentration. In 1994 he became one of only a few non-native Japanese to ever receive the honor of receiving the *Dai-Shihan* title (Grand Master of Shakuhachi).

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## Two Flute Teachers *(continued from page 3)*

time. Her mother subsequently called Terry and reported that they'd left me because of "scheduling problems!!"

Terry and I have similar teaching styles in that we treat our students with care, respect, and positive regard, and have high expectations for their musical growth and development. But our teaching methods are extremely different. Terry is a Suzuki teacher who is deeply committed to that form of musical education. She spends her summers at Suzuki institutes and has even studied the method in Japan. She has a group class on Saturday mornings, to give her students experience in ensemble playing and other musical activities. In my more traditional approach, I offer master classes with well-known teachers and other group activities throughout the year, including a flute trip to London this coming winter.

Terry has more than forty students, almost all children and teens. I have about 28 students maximum, with an equal number of children and adults. Terry teaches 45-minute lessons, and charges by the semester. I teach 30, 45, and 60-minute lessons and charge by the month. Terry is university trained, while I'm an amateur. We both participate in our local and national flute associations, but Terry is involved in the local music teachers' group and I'm involved in Flutewise. I often think that the community of Chapel Hill is lucky to have a choice between such diverse teachers. I'm not the right teacher for every student, and neither is Terry.

I've heard many stories about how competitive music teachers can be, speaking poorly behind each other's back or trying to "steal" students from each other, bragging about whose students have won the most competitions or the highest chairs in band. Terry and I have never competed with each other, and I'm grateful for her professional integrity.

Teaching a musical instrument in a private studio can be lonely. To a great extent, I've satisfied my need for colleagues by joining the Internet FLUTE discussion group, through which I've met many teachers who deal with the same issues I do. But Terry is special to me, because she operates in the exact same social, economic, and cultural region as I do and draws her students from the same population.

Terry and I haven't become intimate friends who socialize together, nor have we ever played music together. But we are an ensemble of sorts – we work to bring the ability to make music to the people in our community. We treat each other like musicians who play together, listening for the melodies we have in common, and enjoying the sounds of different themes as well.

*The author wishes to thank Terry Patrickis for her permission to share this information.*

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*Published in Music for the Love Of It, April 2000. Used by permission.*

### Fall 2000 RAFA Events

*Visit [www.RaleighFlutes.org](http://www.RaleighFlutes.org) for details...*

Sep. 17	2:00 p.m. – 4:00 p.m.	Flute Choirs Rehearse
Sep. 24	2:00 p.m. – 5:00 p.m.	Elizabeth Lunsford Piccolo Event
Nov. 12	2:00 p.m. – 6:00 p.m.	Review and Contest
Nov. 18	9:30 a.m. – 5:30 p.m.	Flute Fair with Alexa

### Address Changes Needed

*Tune In* is sent at non-profit bulk rates, which is a great cost savings, but mail is not forwarded to new addresses. If you have moved or are planning to move, please contact Ann Pearce at 787-4142 or [ann@pearce.net](mailto:ann@pearce.net).

# RAFA Membership Application

## July 2000 – June 2001

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_  
E-mail \_\_\_\_\_

### **Dues (check one)**

- Adult member \$17.00  
 Student member \$12.00  
School \_\_\_\_\_ Grade \_\_\_\_\_  
Flute Teacher \_\_\_\_\_
- Family membership \$35.00  
 Corporate Sponsor \$50.00 (*enclose advertisement*)  
 Life Membership \$400.00 (*tax-deductible*)  
 Donation enclosed \$\_\_\_\_\_ (*tax-deductible*)

### **Teachers**

- I teach private flute lessons.     I am seeking new students.  
I teach music at:  home studio     Other: \_\_\_\_\_

### **How would you like to be involved in RAFA?**

#### **Recital Performer**

- Members' Recital (May 20, 2001)

#### **Masterclass Performer**

- Piccolo Class (Sept. 24, 2000)  
 Alexa Still Class (Nov. 18, 2000)

#### **Review and Contest (Nov. 12, 2000)**

- Performer  
 Judge  
 Monitor  
 Planning

- Flute Choirs  
 Fundraising  
 Registration at events  
 Refreshments  
 Publicity  
 Photography  
 Newsletter (writing articles)

***Enclose check made payable to RAFA and send to:***

RAFA  
3809 Midlakes Drive  
Raleigh, NC 27612

# *Tune In*

## Have You Paid Your RAFA Dues?

Unless you paid your dues for the 2000-2001 season, this will be your last issue of *Tune In*. Act now to continue to receive *Tune In* plus free admission to RAFA master classes, workshops, concerts, flute fair, and other activities scheduled throughout the year. Teachers, encourage your students to join now so they can participate in the Review and Contest coming up in November. **Use the enclosed membership form on page 7.**

Our records show that you:

- Have **already paid** for 2000-2001.
- Have **not yet paid** for 2000-2001.

*Tune In* is published from September through May (five issues) by the Raleigh Area Flute Association (RAFA), a non-profit organization.

*Tune In* is distributed without charge to RAFA members and sponsors.

Managing Editor: Rosene Rohrer  
Layout: Mark Allemang

Items of interest may be submitted for publication by calling (919) 781-3225 or sending e-mail to [TuneIn@RaleighFlutes.org](mailto:TuneIn@RaleighFlutes.org).

Deadline for next issue is October 1, 2000.

