

# Tune In

Raleigh Area Flute Association

April 2000

## Coming Soon . . . The 2000-2001 Season

Be sure to look on page 5 for a preview of some of the great events planned for the 2000-2001 season! Learn more about playing the piccolo, attend the Flute Fair, find out about playing Celtic music, and more!

## Review and Contest

Included in this issue is the music list for the 16<sup>th</sup> Annual Review & Contest, which will be held Sunday, **November 12**, from 2:00 - 6:00 p.m. Each participant performs two pieces – the required piece (in bold print) plus a second piece chosen from the remaining list in that division. Contest winners will perform in a recital during the Flute Fair on Saturday, November 18. Mark your calendar with these important dates. Even though November seems like a long way off, **we encourage you to begin working on your pieces over the summer.** The Contest is open to all RAFA student members, elementary through university levels.

This year, we are also adding a **new category: Adult Review.** Adults choose music from the same music list and prepare their two solos for written evaluation by two judges. We encourage RAFA's many adult members (there are 100 of you!) to take advantage of this opportunity to learn some new music and gain valuable feedback.

On the back side of the music list are instructions and rules. Please read through these notes carefully. The rules pertain to both student and adult participants.

Registration forms, due in early October,  
(Continued on page 2)

## RAFA Members' Recital

- Menuet, from L'arlesienne .....Bizet  
*Barbara Harviala*
- Preludes, Op. 18..... Muczynski  
*Kathleen Deuel*
- Variations, from Sonata for Piccolo and Piano ..... M. Amlin  
*Leslie Marrs, Piccolo*
- Polonaise, from Suite in B Minor ..... J.S. Bach  
*Diana Lindholm*
- Scarborough Fair ..... arr. A. R. Young  
*Silver Winds Flute Choir*
- Andante in C Major ..... Mozart  
*Erin Helvig*
- Variations on a Theme by Mozart ..... Nicholson/arr. Wilson  
*Patty Angevine*
- A Lively Irish Medley..... arr. D. Bailey  
*Silver Fantasy Flute Choir*
- Serenade, opus 41 ..... Beethoven  
*Katie Wetsch*
- Nocturne et Allegro Scherzando..... Gaubert  
*Alys Hansley*
- Trio Sonata in C Major ..... J.S. Bach  
*Ellen Hinkle, Kathy Alley, Lee Harris*
- Irish Aire and Jig .....arr. Kibbe  
*Raleigh Flute Choir*
- (Piece to be announced)  
*Joanna Sisk*
- Deux Poemes de Ronsard (flute & soprano) ..... Roussel  
*Nancy Schneeloch & Julia Pedigo*
- The Classical Rag .....Jendras  
*Mass Flute Choir (everyone invited to participate)*

— A reception will follow the concert —

**Sunday, May 21**  
**4:00 P.M.**  
**Free Admission**

**Unitarian Universalist**  
**Fellowship of Raleigh**  
**3313 Wade Avenue**

## Review and Contest *(continued from page 1)*

will be available on the RAFA web site ([www.RaleighFlutes.org](http://www.RaleighFlutes.org)) and will also be mailed out to teachers in late August. If you have any questions about the Review and Contest, call Contest Coordinator Kimberly Allemang at (919) 873-0603, or e-mail her at [Kim-Allemang@nc.rr.com](mailto:Kim-Allemang@nc.rr.com).

Special thanks to those who helped to prepare the music list. **Mary Boone's** input and suggestions have been a great help for both this year and future years. **Joanna Sisk** noted difficult accompaniment parts so that students will have that information when selecting their pieces. Their time and dedication is greatly appreciated.

## 2000/2001 RAFA Officers' Slate

The Nominating Committee has submitted the slate of officers, shown at right, to be voted upon on May 21 at the Members' Recital. Other nominations may be added prior to the May 21 elections.

Many thanks to these persons who help keep our organization running smoothly and efficiently. Their energy and devotion have brought RAFA to new heights! Special thanks and appreciation to Linda Cykert and Ellen Hinkle, who have completed board terms as Co-Vice-President and Member-at-Large, respectively. But, we can't do it without you. When you renew your membership (*enclosed application form*), please take time to fill out the bottom portion of the form, letting us know how you would like to be involved in our organization this next year.

President	Rosene Rohrer
Co-Vice-Presidents	Kimberly Allemang Catherine Owen
Treasurer	Ann Pearce
Corresponding Secretary	Cindy Chastang
Member-at-Large (3-year term)	Patty Angevine

*(Louise Antony and Laura Lombardo are continuing their terms as members-at-large.)*



## RAFA Member Wins Scholar-



*Rachel Stenbuck*

Special congratulations to **Rachel Stenbuck** for winning the A.J. Fletcher Scholarship in Music at Meredith College! She will also receive the Harris Scholarship for outstanding academics. A member of RAFA for three years, Rachel has studied with Julie Frederick, Susan Fritts, and currently with Kim Allemang. She lives in Apex with her parents, Peter and Glenda, and her sister Rose. She has been a home-schooled student for twelve years and has been participating in the Senior Scholars Program for high school seniors at Meredith College. An active

member of Peace Presbyterian Church, she enjoys working with the music programs there, such as the orchestra and worship team.

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## Congratulations, Seniors

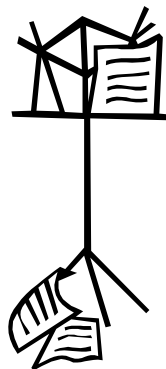
RAFA wishes much success and a music-filled future to our members graduating from high school and college this year. If you plan to remain in the area, we hope to continue seeing you at RAFA events!



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## All-District Auditions

For those students who like to get an early start, here are the audition pieces for flute for next year's Central District All-District Band (includes Triangle and Triad schools):

- High School      **J.S. Bach, Sonata No. 2 in B-flat,**  
 movements 1 & 2 (Pub: Cundy-Betty)
- Middle School    **Gossec, Tambourin** (*Solos for Flute,*  
 ed. Peck – Pub: Carl Fischer)

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## And More Congratulations !!!

Congratulations to these RAFA students who auditioned successfully for positions in the Eastern District Festival Bands (the eastern third of the state):

### Middle School

**Stephen Allen** (1<sup>st</sup> chair)  
 Faith Christian School

### High School

**Jennifer Lenker**  
 Faith Christian School

**Olivia Sessoms**  
 Rocky Mount H.S.



71266 INDIANA LAKE DRIVE • UNION, MICHIGAN 49130  
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 E-MAIL: TOMGREENFLUTES@TLN.NET

*RAFA is supported by the United Arts Council of Raleigh and Wake County, with funds from the Grassroots Arts Program of the North Carolina Arts Council, a state agency, Wake County and the United Arts Campaign.*

## Jazz Event in Review

Jazz flutist Dr. Jill Allen and pianist Skip Wilkins performed works from their CD's as the concert portion of RAFA's March 26th event. It was a collaborative effort, with flute (or alto flute) and piano building on one another's creative ideas as though engaged in conversation. Clearly accomplished artists in this genre, their use of complex rhythms, harmonies and extended techniques, such as tone bending by the flute, were effortlessly presented.

The clinic which followed provided opportunities for members of the audience to surprise themselves and each other with their previously undiscovered improvisational abilities. By working first with scales and/or modes - major, dorian and blues - then playing short phrases, which were imitated by the participants, Dr. Allen and Mr. Wilkins inspired longer passages of improvisational jazz from students and adults of all ages.

Learning to improvise is an individual process, according to the artists. Dr. Allen's book, *Introduction to Jazz Flute*, and its accompanying CDs present the fundamentals and provide the opportunity to practice techniques with a recorded jazz ensemble. Listening to recordings of jazz artists, studying with jazz flutists and musicians who play other instruments, and tailoring the process to the individual's preferred learning style were among the recommendations discussed.

To order Dr. Allen's book with accompanying CDs, contact her at:

Dr. Jill Allen  
31-59 36th Street  
Astoria, NY 11106  
(718) 626-7090  
jbeanbop@aol.com

*Contributed by Patty Angevine*

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*As a graduate flute student at UNC-Chapel Hill, Patty Angevine studied with Brooks de Wetter-Smith. She then moved to the Chicago area, where she performed in the Northwest Indiana and Elgin (IL) Symphonies and served as Masterclass Coordinator with Chicago Flute Club. Currently a resident of Cary, she is principal flutist with the Durham Symphony.*



*Dr. Jill Allen (center) works with RAFA members during the Jazz Workshop*



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## 2000-2001 Season

### **Piccolo Concert & Masterclass with Elizabeth Lunsford**

September 24, 2000  
2:00 – 5:00 p.m.

Elizabeth Lunsford plays piccolo with the North Carolina Symphony. The concert and masterclass will focus on orchestral audition repertoire and performance tips, including special alternate fingerings that enhance intonation, tone and facility. Attention will also be given to blending the piccolo tone in an ensemble setting, such as flute choir or orchestra.



### **16<sup>th</sup> Annual Review and Contest**

November 12, 2000  
2:00 – 6:00 p.m.

RAFA's annual scholarship competition for students and adults. Participants prepare two solos for written review and can also choose to compete for cash awards. Winners perform at the Nov. 18 Flute Fair.

### **Flute Fair with guest Alexa Still**

November 18, 2000  
9:30 – 5:30 p.m.

Masterclass, Workshops, Exhibits, Contest  
Winners' Recital, Concerts

Guest artist Alexa Still, a native of New Zealand, is associate professor of flute at the University of Colorado at Boulder. She performs throughout Australia, Europe and the U.S. At RAFA's Flute Fair, she will present a masterclass, a workshop on breathing, and a concert with pianist Gregory McCallum.



### **Concert of Irish Music with Mike Casey and Members of Cucanandy**

March 25, 2001  
2:00 – 5:00 p.m.



A Celtic Fest with the folk group Cucanandy, accompanied by dancers from the Inis Cairde School of Irish Dance. After the concert, Mike Casey will lead a workshop on performing Irish flute music, using either the regular flute or a penny/tin whistle. You can even try some Irish dancing!

### **RAFA Members' Recital**

May 20, 2001  
4:00 p.m.

Featuring RAFA members performing solos, small ensembles and flute choirs.

### **RAFA Flute Choirs**

Intermediate and advanced levels

September through May  
1<sup>st</sup>, 3<sup>rd</sup>, and 5<sup>th</sup> Sundays, 2:00 – 4:00 p.m.

\$30 fee per semester (in addition to RAFA dues)  
1<sup>st</sup> rehearsal and auditions – Sept. 17

Call Rosene Rohrer at (919) 781-3225 for details

## A Joyous Celebration

## Pamela Nelson Flute Recital

Most of us who have been active in the RAFA in recent years have been treated to many wonderful performances, master classes, and workshops by accomplished, internationally recognized flutists. Those of us who attended the flute recital by Pamela Nelson and friends on February 27 at Meredith College were treated to a truly delightful musical evening by a distinguished flute teacher and performer in her own right. We were reminded of how fortunate we are to have flutists of her talent in our own midst.

From the moment she stepped onto the stage in the Carswell Concert Hall, Ms. Nelson was greeted with warm, almost rapturous applause from friends, family, faculty, and students. Dedicating the recital to the memory of her parents, who passed away last year, Ms. Nelson related personal narratives for the pieces she performed, and of the inspiration her parents provided for each one. Each piece was performed masterfully, with superb accompaniment provided by Brenda Bruce, Nancy Whelan, and Billy Stewart. Most importantly, Ms. Nelson shared with each listener a sense of joyous and personal attachment to each of the pieces she performed.

The program covered a wide spectrum of musical genres and styles. Opening with "Sonata in B Minor" by J.S. Bach, Ms. Nelson delivered a mature reading of a familiar, but deceptively difficult work. The program then moved forward with warm, fluid renditions of the more modern "Chant de Linos" by Andre Jolivet and "Poem" by Charles Griffes. Billy Stewart, the composer of "Caballo's Dance," "Colors," and "Joy," then accompanied the flutist on classical guitar on this very delightful contemporary suite, as Ms. Nelson performed on both flute and alto flute. She then demonstrated some jazzy inflections on "Gershwin Medley" and closed the evening with a very personal and intimate treatment of her favorite hymn, "Amazing Grace."

From the responses from listeners in attendance that evening, it was evident that we heard more than just some wonderful flute music played with conviction by an accomplished musician. Pamela Nelson struck a deeper chord within many of us there. She conveyed an unmistakable love of life and of others through her music. For those of us who have known Pamela, studied with her, or worked with her in any musical setting, this recital was a celebration of her musical and personal influence in our lives.

*contributed by Steve Rose*

*By day, Steve Rose is Purchasing Agent at Powerware Corporation. After hours, Steve can be heard performing woodwinds with the North Carolina Theatre, various touring shows, big bands, and church groups.*

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## Flute Choir News

RAFA's flute choirs, Silver Winds and Silver Fantasy, are enjoying another semester of learning lots of new music in a variety of styles – from Bach and symphonic works to Irish tunes and original compositions. Both choirs will perform May 7 at Glenaire Retirement Community in Cary and again in the RAFA Members' Recital on May 21. The Silver Fantasy Flute Choir will also appear at Border's Books in Cary on April 30 (5:00 p.m.).

Silver Winds and Silver Fantasy will **accept new members in September**. The first fall rehearsal will be held Sept 17. Please call Rosene Rohrer (781-3225) if interested in joining. Rehearsals are held the 1<sup>st</sup>, 3<sup>rd</sup>, & 5<sup>th</sup> Sundays each month, 2:00 – 4:00 p.m., at the Unitarian Universalist Fellowship of Raleigh, 3313 Wade Ave.

### *Silver Winds*

Vickie Carpenter & Frankie Jo Lugiano  
Co-Directors

Daniella Bühlmann	Gail Massari
Debbie Davis	Halimah McKinney
Sarah Ittoop	Garland Snotherly
Wayne Jou	Tamara VanPala
Jean Lin	Thursall Winters

### *Silver Fantasy*

Rosene Rohrer, Director

Louise Antony	Kathy Hancock
Vickie Carpenter	Laura Lombardo
Cindy Chastang	Frankie Jo Lugiano
Kathleen Deuel	Robert Martin
Barbara Dobbins	Jenny Roach
Rella Haire	Miwako Yawata

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## Flute Events

**Sat. Apr. 15** **Eugenia Zuckerman, flute**  
8:00 p.m. with International Sejong Soloists  
Memorial Hall, UNC-CH  
Tickets: (919) 962-1449

**Mon. Apr. 17** **Joanna Sisk, flute**  
8:00 p.m. with Raleigh Civic Symphony & student flutists performing Corigliano's *Pied Piper Fantasy*.  
NCSU – Stewart Theater  
Tickets: (919) 515-1100

(25 tickets have been reserved for free admission for RAFA students. Please contact Kim Allemang at 873-0603 for details.)

**Sun. May 21** **RAFA Members' Recital**  
4:00 p.m. Unitarian Universalist Fellowship of Raleigh  
3313 Wade Ave., Raleigh  
No admission charge

**June 18 –** **Philip Dunigan Flute Workshop**  
**July 21** **N.C. School of the Arts**  
**Winston-Salem, NC**

Five-week session with flutist Philip Dunigan. Also includes masterclasses, chamber music, theory.

Ages 12 and up.

Application deadline – May 14  
(336) 770-3370  
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**Aug. 17 –** **National Flute Association Convention**  
**Aug. 20** Concerts, workshops, exhibits, competitions, and much more!

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[www.nfaonline.org](http://www.nfaonline.org)

# Tune In

[www.RaleighFlutes.org](http://www.RaleighFlutes.org) – Be sure to get the latest information on RAFA events and more at the RAFA web site!

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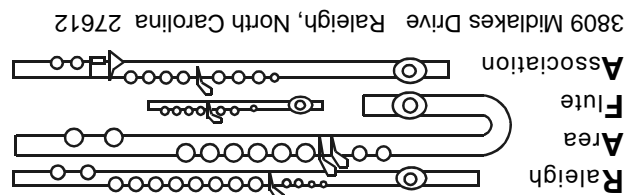
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Layout: Mark Allemang

Items of interest may be submitted for publication by calling (919) 781-3225 or sending e-mail to [TuneIn@RaleighFlutes.org](mailto:TuneIn@RaleighFlutes.org).

Deadline for next issue is August 15.

*All RAFA memberships expire in June. To renew your membership, please fill out the enclosed Membership Application (yellow insert).*

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# RAFA Membership Application

July 2000 – June 2001

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E-mail \_\_\_\_\_

## Dues (check one)

- Adult member \$17.00  
 Student member \$12.00  
School \_\_\_\_\_ Grade \_\_\_\_\_  
Flute Teacher \_\_\_\_\_
- Family membership \$35.00  
 Corporate Sponsor \$50.00 (*enclose advertisement*)  
 Life Membership \$400.00 (*tax-deductible*)  
 Donation enclosed \$ \_\_\_\_\_ (*tax-deductible*)

## Teachers

- I teach private flute lessons.     I am seeking new students.  
I teach music at:  home studio     Other: \_\_\_\_\_

## How would you like to be involved in RAFA?

### **Recital Performer**

- Members' Recital (May 20, 2001)

### **Masterclass Performer**

- Piccolo Class (Sept. 24, 2000)  
 Alexa Still Class (Nov. 18, 2000)

### **Review and Contest (Nov. 12, 2000)**

- Performer  
 Judge  
 Monitor  
 Planning

- Flute Choirs  
 Fundraising  
 Registration at events  
 Refreshments  
 Publicity  
 Photography  
 Newsletter (writing articles)

*Enclose check made payable to RAFA and send to:*

RAFA  
3809 Midlakes Drive  
Raleigh, NC 27612

# RAFA Review and Contest 2000

## Music List

- Division 1     **Gavotte, J.S. Bach, #3, 40 Little Pieces in Progressive Order, Schirmer**  
*There's Music in the Air*, George Root, Easy Flute Solos, Amsco Music  
*Silver Lake*, #9, The Really Easy Flute Book/Pearce and Gunning, Faber Music  
*Go Tell Aunt Rhody*, #7, Suzuki Vol. 1, Warner Bro  
*Allegretto*, #2, Endresen, Supplementary Studies for Flute, Rubank (unaccompanied)
- Division 2     **Andantino, Khatchaturian, Solo Pieces for the Beg. Flutist, Mel Bay**  
*Gavotte*, Gossec, Rubank Book of Flute Solos, Easy, Rubank  
*Allegro*, Mozart, Famous Flute Favorites/Stuart, Boston Music  
*Scotch Dance*, Beethoven, #9, 40 Little Pieces in Progressive Order, Schirmer  
*Allegretto*, #14, Endresen, Supplemental Studies for Flute, (unaccompanied)
- Division 3     **Waltz, Brahms, Solos for Flute/Peck, Carl Fischer**  
*Musette*, J.S. Bach, #37, 40 Little Pieces in Progressive Order, Schirmer  
*Scarf Dance*, Chaminade, Famous Flute Favorites/Stuart, Boston Music  
*Minuet* from Suite in A minor, Telemann, Solos for Flute/Peck, Carl Fischer  
*Moderato Espressivo*, Endresen, #21, Supplementary Studies for Flute, Rubank (unacc.)
- Division 4     **Madrigal, Gaubert, Belwin Mills**  
*Sicilienne*, Faure, Solos for Flute/Peck, Carl Fischer  
"Entr'acte" *Carmen*, Bizet, #14, Solos for the Flute Player/Moyse, Schirmer  
*Scherzando*, Telemann, #17, Solos for the Flute Player/Moyse, Schirmer  
*Energico*, Popp, #15, 30 Easy Studies for Flute, Oxford Univ. Press (unaccomp)
- Division 5     **Polonaise, J.S. Bach, 24 Short Concert Pieces, Southern Music**  
*Idylle*, Godard, 24 Short Concert Pieces, Southern Music  
*Adagio Nobile*, Donjon, Solos for Flute/Peck, Carl Fischer  
*Sonata II, mvmt 2 (Allegro)*, Blavet, Suzuki Vol. 4  
*Lento*, Popp, #19, 30 Easy Studies for Flute, Oxford Univ. Press (unaccomp)
- Division 6     **Concerto in G Major, mvmt 1(Allegro), Quantz, any edition**  
*Syrinx*, Debussy, Jobert (unaccompanied)  
*Andante in C*, Mozart, (any edition)  
*Joueurs de Flute (Tityre)*, Roussel, Broekmans and Van Poppel or Durand  
*Fantasia in a Minor*, Telemann, any edition (unaccomp)
- Division 7     **Methodical Sonata in g Minor, mvmt 3 (Cortesemente), Telemann, any edition**  
*Concerto No. 2 in D Major, K314, mvmt 3 (Allegro)*, Mozart, any edition  
*Ballade*, Perilhou, 24 Short Concert Pieces, Southern Music  
*Fantasia in A Major*, Telemann, any edition (unaccomp)  
*Density 21.5*, Varese, Kerby (unaccomp)
- Division 8     **Nocturne, Hue, Leduc**  
*Sonata for Flute and Piano, op. 14, mvmt 2 (Scherzo)*, Muczynski, Schirmer \*\*\*  
*Sonata Arpeggione, mvmt 1*, Schubert, Schirmer \*\*\*  
*Allegretto*, #9, Paganini, 24 Caprices, any edition (unaccomp)  
*Sonata in a Minor, mvmt 2 (Corrent)*, J.S. Bach, any edition (unaccomp)

\*\*\* difficult accompaniment

# RAFA

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## Review and Contest - Rules and Information

1. **Date of competition: Sunday, November 12, 2:00 – 6:00 p.m.** at the Highland United Methodist Church, 1901 Ridge Rd., Raleigh (corner of Ridge Rd. and Lake Boone Trail). Winners will perform as part of the RAFA Flute Fair on **Saturday, November 18**, at the same location.
2. Each contestant plays two pieces: the required piece, in bold print, and one choice selection from the list for that division. The entire piece should be prepared unless otherwise specified.
3. Previous winners *must* advance to the next division.
4. Unless an unaccompanied piece is chosen, contestants in divisions VII and VIII must play their pieces with accompaniment at the contest on November 12. They must supply their own accompanist. *Arrange for an accompanist well before this date; there will be no exceptions.* Contestants for divisions I – VI will not need an accompanist for November 12<sup>th</sup>.

Unless an unaccompanied piece has been selected, winners in all divisions will perform with an accompanist for the Winners' Recital. *You will want to arrange for an accompanist well before this date.* Do not wait to see if you are a winner before you call for one. November is a very busy time of year and it is difficult to find an available accompanist at the last minute. *There will be no exceptions regarding this matter.* This recital is part of the RAFA Flute Fair the following week, Saturday, November 18.

5. Memorization is not required for either the contest or the recital.
6. Judges must be supplied with an original copy of the music and all music should have the measures numbered. The contestant will be disqualified if using photocopies.
7. Registration forms will be mailed to teachers in September. Call Contest Coordinator Kim Allemang at (919) 873-0603 or [Allemang@Lynxus.com](mailto:Allemang@Lynxus.com) with any questions.