

Tune In

Raleigh Area Flute Association

March 2000

Jazz Concert and Clinic



Jill Allen

Dr. Jill Allen is a professional flutist, bassist, teacher and clinician living in the New York City area. Jill received a Doctor of Arts degree from the University of Northern Colorado. She also holds degrees from the University of Minnesota and the Eastman School of Music. Jill was the recipient of a grant from the National Endowment of the Arts to perform and teach in Kansas. In 1994, Jill released a CD entitled *Two Much Fun!* on Eaglear Records with jazz pianist Skip Wilkins. She is currently serving a term as Chair of the Jazz Committee for the National Flute Association. Jill performs regularly as flutist/bassist of the Skip Wilkins/Jill Allen quartet, and bassist of Gary Wofsey and his Jazz Orchestra. Dr. Allen is a Yamaha Performing Artist.

Jazz pianist Skip Wilkins has enjoyed a twenty-three year performing career, working in Boston, Denver, and New York City. He has performed with many great musicians, including saxophonists David Liebman, Bobby Watson and Plas Johnson, vocalist Mark Murphy, trumpeter Clark Terry, trombonist Al Grey, bassist Milt Hinton, and flutist Jill Allen. Recently, Skip and Jill finished recording a new CD with Liebman that is not yet released. Skip holds degrees from Holy Cross College and University of Northern Colorado. He also studied jazz composition and arranging at Berklee College of Music in Boston. A former faculty member of Berklee and University of Northern Colorado, he currently teaches jazz piano and improvisation at Muhlenberg College in Allentown, PA; Moravian College in Bethlehem, PA; and Lafayette College in Easton, PA.



Skip Wilkins

Jazz Concert and Clinic Featuring Jill Allen & Skip Wilkins

**Sunday, Mar. 26
2:00 – 5:00 P.M.**

**Unitarian Universalist
Fellowship of Raleigh
3313 Wade Avenue**

RAFA Members: Free
General Admission: \$7

*For the clinic, bring your flute, music stand,
notepaper & pencil, and staff paper.*

RAFA gratefully acknowledges the generous financial support of Yamaha Corporation of America in co-sponsoring this event.

Congratulations!

Congratulations to the following RAFA members who auditioned successfully for positions with District Band (Central District). Participants were rated in the areas of scales, sightreading, and a required solo.

Middle School – Marti Thompson, Martha Long, Amanda Northup, Anna Gettles, Claire Devine, Meagan Gray, Rachel Kiel, Kathryn Sauer, Michelle Benson, Lindsay Downing, Meghan Ginn

High School – Ryan Ward, Tracy Tanseer, Sara Wolfgram, Katie Wetsch, Amy Briggs, Jennifer Bramley, Lauren Davis, Rachael Miller, Emilie Williams, Kelly Nivison, Erin Bray

RAFA Contest Winners

The halls of Highland United Methodist Church were jammed with flutists and their families on the afternoon of November 15 as 118 participants awaited their turn to perform in RAFA's 15th Annual Review and Contest. Each student performed two solos and received written evaluations from two judges. Scholarships (totaling \$2200) were awarded to the winners listed to the right. The winners also performed in recital at the Flute Fair on November 19. Congratulations on a job well done!

Many thanks to the RAFA members who volunteered to make this year's Review and Contest possible:

Coordinator: Kim Allemang

Administrators: Cindy Chastang & Pat Horne

Judges: Irene Burke, Vickie Carpenter, Susan Fritts, Anne Larson, Tom Mease, Linda Metz, Pam Nelson, Janet Porterfield, Rosene Rohrer, Tamara Schmidt, Nancy Schneeloch, Joanna Sisk

Monitors: Ms. Chang, Andree Genez, Lynn Ginn, Carol Horton, Dianne Terry, Lynn Wolfgram



1999 Contest Winners

Front (l to r): Emily Tan, Murphy Chang, Jim Reynolds, Joel Alexander, Kathleen McLaughlin, Katie Yang

Back (l to r): Jason Brame, Tamara VanPala, Lauren Colbert, Ryan Ward, Sara Wolfgram

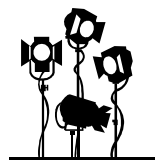
Not pictured: Katherine Stein, Paul Bennett, Sarah Cooper, Diana Chou, Lori Huberman, Maria Thekkekandam, Dana Hackett, Susan Brown

Membership Roster

Please review the enclosed RAFA membership roster and contact Ann Pearce at (919) 787-4142 with any changes or corrections

1999 Contest Winners

Elementary I	Katharine Stein
Elementary II	Kathleen McLaughlin
Elementary III	Paul Bennett
Division I	Tamara VanPala
Division II	Sarah Cooper
Division III	Joel Alexander Murphy Chang Jim Reynolds
Division IV	Jason Brame Diana Chou Katie Yang
Division V	Lori Huberman Emily Tan Maria Thekkekandam
Division VI	Lauren Colbert Ryan Ward Sara Wolfgram
Division VII	Dana Hackett
College	Susan Brown



Did you know that Jimmy Stewart played the flute? According to a 1936 fan-magazine profile on the then up-and-coming actor: "He has brown hair which seldom stays combed . . . He talks slowly and takes a long, long time to tell a story . . . He also plays the flute, but secretly. . ." So, there you have it!

(*American Way*, Nov. 15, 1936)

1999 – 2000 Board of Directors

President	Rosene Rohrer
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RAFA is supported by the United Arts Council of Raleigh and Wake County, with funds from the Grassroots Arts Program of the North Carolina Arts Council, a state agency, Wake County and the United Arts Campaign.

Concerts

- Sun. Mar. 26** **Jazz Flute & Piano**
2:00 p.m. Jill Allen & Skip Wilkins
(see page 1 for details)
- Sat. Apr. 15** **Eugenia Zuckerman, flute**
8:00 p.m. with International Sejong Soloists

Memorial Hall, UNC-CH
Tickets: (919) 962-1449
- Mon. Apr. 17** **Joanna Sisk, flute**
8:00 p.m. with Raleigh Civic Symphony & RAFA
student flutists performing Corigliano's
Pied Piper Fantasy. See page 7 for
details.

NCSU – Stewart Theater
Tickets: (919) 515-1100

(25 tickets have been reserved for free
admission for RAFA students. Please
contact Kim Allemang at 873-0603 for
details.)
- Sun. May 21** **RAFA Members' Recital**
4:00 p.m. Unitarian Universalist Fellowship
of Raleigh

3313 Wade Ave., Raleigh
No admission charge

Flute Trip to London, by Helen Spielman

Four Chapel Hill music students participated in a "Flute Trip to London" January 12 - 18, 2000 with me, their private flute teacher.

I wanted to show these youngsters that a whole world of flute activities exists beyond simply taking lessons and attending band class, and that the hard work they put into practicing their instrument can be a ticket to a lifetime of rich experiences. I chose London because I don't know of any other place that has so many flute opportunities in one area.

Six exciting days of flute, music, and theater adventures included masterclasses with Wissam Boustany and Trevor Wye, a candlelight concert at the Church of St. Martin-in-the-Fields, a visit to Robert Bigio's workshop to see how he makes flutes and piccolos by hand, and a tour of the Boosey and Hawkes flute factory to learn how flutes are mass produced. In addition, the itinerary included a guided tour and special workshops on makeup and costumes at the Theatre Museum, a visit to Westminster Abbey where Handel and other composers are buried, and participation in a Flutewise Day with British flute students. During their gala final evening, the group saw "The Phantom of the Opera" where flutist Chris Bain took them backstage and to the pit orchestra.

Students participating were Virginia Bates, Rachel Kiel, Alison Ryan, and Heather Whaley, all aged twelve through fourteen. Barbara Phillipson, a flute teacher from Colorado, traveled with the group as well.

I've never done this before, so it was a learning experience for me, too. I love to travel, I love the flute, and I love my students, so this seemed like a natural combination. The trip exceeded my expectations on all levels. If the memories of this trip help the girls to strengthen their commitment to the flute, then I'll feel it was all worthwhile.



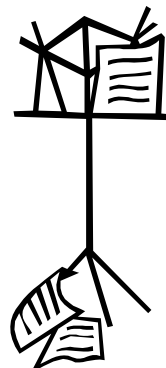
Trying out newly made flutes at the Boosey & Hawkes factory



Four excited American flute students in an English phone booth!
(L to R: Virginia Bates, Alison Ryan, Heather Whaley, Rachel Kiel)



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Flute Fair 1999



Marco Granados conducts a flute choir playing Victor Rojas' *Salsita*.

Front (l to r): Antoinette Kauffman, Louise Antony, Cindy Chastang, Vickie Carpenter

Back (l to r): Helen Spielman, Irene Burke, Yuriko Watanabe, Rella Haire, Susan Van Dyke, Linda Metz, Debbie Benson.



Blaise Keilar of Music Explorium demonstrates his collection of unique ethnic instruments



Owner of Mi Tierra restaurant (2nd from left) welcomes Un Mundo Ensemble (l to r: Marco Granados, Aquiles Baez, & Mark Brown). The musicians performed there Friday evening, then returned to enjoy dinner on Saturday!



Guest artist Marco Granados coaches flutists Joanna Sisk, Laura Lombardo and Rosene Rohrer in memorizing a Venezuelan waltz.



Checking out new flutes are UNC students Anne Catherine Kruger (left) and Wayla Chambo (center), assisted by exhibitor Carolyn Nussbaum (seated).

Marco Granados' recent CD *Sunflute* was nominated for a Grammy under the World Music Category. At the November Flute Fair, Marco performed a lot of the music that can be heard on that recording. Rosene Rohrer purchased a few extra copies of the CD, so if you would like one (\$15), contact her at drohrer123@pobox.com or (919) 781-3225.

Nominating Committee

A nominating committee is currently working on a slate of officers for RAFA's 2000-2001 season. If you are interested in helping to plan RAFA events please contact a member of the nominating committee by March 25. See the board of directors list on page 3 for possible ways to be involved. All terms are for one year, except for member-at-large, which is a rotating three-year term.

Nominating Committee

Louise Antony	834-9565
Laura Lombardo	832-9335

Also needed: assistance with publicity. If you are interested in helping us contact radio stations, newspapers, etc. throughout the year, please call Rosene Rohrer at (919) 781-3225. We want to do a better job of informing the community of our concerts which feature world-class artists.



Flute Choirs at Crabtree!

During the holiday season, Silver Winds and Silver Fantasy Flute Choirs entertained hungry shoppers at Crabtree Valley Mall's Food Court – an interesting performance venue!



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RAFA gratefully acknowledges the generous support of our contributors. Check the RAFA's web site (www.RaleighFlutes.org) to find direct links to many of these corporate sponsors.

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Flute Opening in Army Band

The United States Army Band (“Pershing’s Own”) announces one opening for flute. Applicants must demonstrate excellent sight-reading skills and proficiency in varied styles. Maximum age is 34. Submit a resume, a cassette tape and a full-length photograph. Tape must include examples of technical proficiency in a variety of musical styles. Send materials by March 30, 2000 to:

Commander
The United States Army Band
ATTN: Auditions
204 Lee Avenue
Fort Myer, Virginia 22211-1199
(703) 696-3643

Visit <http://www.army.mil/armyband> for more information.

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Pied Piper Fantasy



Joanna Sisk will perform John Corigliano’s *Pied Piper Fantasy* at 8:00 P.M. on Monday, April 17, at Stewart Theater on the NCSU campus. Some of RAFA’s student flutists will join Joanna in this performance with the Raleigh Civic Symphony. This is sure to be an exciting evening of music that flutists of all ages will want to enjoy.

Some of you may know Joanna from her participation in some of RAFA’s masterclasses. She is also an active performer and teacher in the Triangle area. In addition to teaching flute at the Cary School of Music, she is an adjunct faculty member at UNC-Chapel Hill.

Joanna received her B.M. degree from UNC- Chapel Hill in 1997, working with Brooks de Wetter-Smith. She then studied with Walfrid Kujala at Northwestern University, earning her M.M. degree in 1998.

We also congratulate Joanna on her upcoming wedding on April 1!

25 tickets have been reserved for free admission to RAFA students. Please contact Kim Allemang at 873-0603 for details.

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Tune In

www.RaleighFlutes.org – Be sure to get the latest information on RAFA events and more at the RAFA web site!

In this issue:

- Jazz Concert and Clinic on March 26th
- Review and Contest Winners
- 1999 Flute Fair Photographs
- Triangle Flutists in London, England
- Concert List

The current membership roster is also enclosed. Please be sure to review it and contact Ann Pearce at (919) 787-4142 with any changes or corrections.

Tune In is published from September through May (five issues) by the Raleigh Area Flute Association (RAFA), a non-profit organization.

Tune In is distributed without charge to RAFA members and sponsors.

Managing Editor: Rosene Rohrer

Layout: Mark Allemang

Items of interest may be submitted for publication by calling (919) 781-3225 or sending e-mail to TuneIn@RaleighFlutes.org.

Deadline for the next issue is March 25, 2000.

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