

Tune In

Raleigh Area Flute Association

September 1999

Elizabeth Holler Ransom Opens 1999-2000 Season

Sunday, September 26

Carswell Auditorium, Meredith College

2:00 – 3:15 p.m.

Concert

Elizabeth Holler Ransom, flute

Margaret Cornwell, piano

Program of 20th century American works

3:15 – 3:30 p.m.

Break

3:30 – 5:00 p.m.

Workshop on Extended Techniques

Elizabeth will describe and demonstrate modern extended techniques for flute (multiphonics, singing & playing, key clicks, tongue slaps, flutter tonguing, whistle tones, various altered tones, etc.) You'll have a chance to try them, too, so **bring your flute!**



RAFA members free; general admission \$7



Elizabeth Holler Ransom

Flutist **Elizabeth Holler Ransom** has received international acclaim as a soloist and chamber musician, having performed throughout Europe and the U.S. She has won several competitions, including the Competition in Kingsport, TN, the Fort Collins Symphony International Young Artist Competition, and the TALENT FOR AMERICA Young Artist Program. She received her Bachelor's degree from the North Carolina School of the Arts, studying with Philip Dunigan, and also studied with the late Severino Gazzelloni at the Accademia Musicale Chigiana in Siena, Italy and with Ingrid Koch at the Hamburg Hochschule für Musik as a Fulbright grantee.

Elizabeth is committed to performing contemporary music as well as the classics, and has had the opportunity to commission and premiere several new works. She is currently a member of the Winston-Salem Piedmont Triad Symphony and is on the faculty of Davidson College and the North

Carolina School of the Arts Community Music School.

Pianist **Margaret Cornwell** has achieved distinction in the realms of both collaborative and solo performance. A former finalist in the International Bach Competition in Champagne, IL, Margaret has appeared frequently in recital throughout the Midwest. She participated for two seasons in the Music Academy of the West in Santa Barbara, and traveled to Japan in the summer of 1996 to perform in the Pacific Music Festival, where she collaborated with Peter Schmidl of the Vienna Philharmonic Orchestra.



Margaret Cornwell

Continued on page 2

Holler Ransom *(continued from page 1)*

Margaret's special interest in 20th century music is evidenced by her winter 1995 tour of Messiaen's *Quator pour le fin du temps*, her repeated performances in the Minnesota Composers Concert Series, and her participation in a Javanese Gamelan ensemble. Margaret received a Bachelor's degree from University of Wisconsin at Madison and a Master's degree at the University of Minnesota. She has been a staff accompanist at North Carolina School of the Arts and is currently involved in doctoral studies at the New England Conservatory of Music in Boston.

Review and Contest

RAFA's 15th annual Review and Contest will be held **Sunday, November 14**, 2:00 - 6:00 p.m., at Highland United Methodist Church, 1901 Ridge Rd., Raleigh.

Information and registration forms have been mailed to teachers for use with their students. Students, please check with your teachers if you are interested in participating. Teachers, it is helpful if you collect your students' fees and send them in at one time with the registration forms. Also, please make sure the forms are complete. **The registration deadline is October 1, 1999.**

Please remember that only **original** music is accepted at the Review and Contest - no photocopies! Judges must also be supplied with an original score, with measures numbered.

Winners of the Contest will perform at the Flute Fair on Saturday, November 20, at 2:30 p.m. at Highland United Methodist Church in Raleigh. If you have any questions or need registration forms, call Review & Contest coordinator Kim Allemang at 873-0603 or send e-mail to contest@RaleighFlutes.org.

New RAFA Web Site

Thanks to the work and expertise of Mark Allemang, RAFA has a new, spiffy web site! This is the place to go for the most current information about RAFA events, including links to the sites of other flute organizations and guest artists, maps to RAFA events, and information about the contest and other events.

www.RaleighFlutes.org is our new address. Check it out and be sure to send your suggestions and ideas to Mark at **web@RaleighFlutes.org**. Mark is eager to make the site a useful resource for RAFA.



RAFA is supported by the United Arts Council of Raleigh and Wake County, with funds from the Grassroots Arts Program of the North Carolina Arts Council, a state agency, Wake County and the United Arts Campaign.

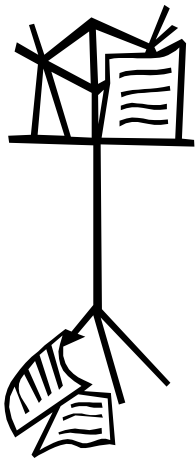
www.RaleighFlutes.org

Announcements



RAFA's membership "grew" the past several months with the additions of several precious newborns. Congratulations to the new moms and dads!

Carol Horton, former director of Silver Winds, gave birth to Laura Leigh on April 9. **Merritt Flexman**, member of Raleigh Flute Choir, welcomed a little daughter, Sarah Alyse, born May 23. And another little girl, Emma Mary, was born June 6 to Silver Fantasy member **Leslee Lancaster**. Among all these girls, there was one boy! **Amy Witynski**, member of Silver Winds, welcomed a little boy, Addison Francis, on June 23. Best wishes to all of you. We can't wait to meet these "young musicians" at one of our RAFA events!



Congratulations to Raleigh Flute Choir member and arranger **Ann Pearce**, who had four new flute choir works published by ALRY Publications this summer: *Away in a Manger*, *Silent Night*, *We Wish You a Merry Christmas*, and *I Wonder as I Wander* (which was performed at the Atlanta NFA Convention in August). RAFA is so fortunate to have a very talented resident arranger! Way to go, Ann!

We are extremely proud of RAFA member **Joanna Sisk**, who was awarded Third Prize in the NFA Young Artist Competition held in Atlanta August 19-22. This is quite an accomplishment, since many of the nation's top young flutists enter this annual competition. The taped auditions narrow the field to six semi-finalists, who perform at the NFA Convention on the opening day. From the six, three flutists are then selected to progress to the final round of competition, held the last day of the convention. Many RAFA members were present to cheer Joanna on in these final rounds of competition. We are so proud of you, Joanna, and are eager to hear you play for us again soon!



Joanna Sisk



Wedding bells (and flutes, too, I'm sure) rang for **Terry Patrickis** and **Kevin Isao Endo** on Sunday, August 22. Terry and Kevin will be residing in Chapel Hill, where Terry has her Suzuki flute studio. Congratulations to the newlyweds!

Flute Choirs

RAFA's flute choirs will **begin rehearsing on Sunday, September 19**, 2:00 – 4:00 p.m. at the Unitarian Universalist Fellowship of Raleigh, located just inside the I-440 beltline along Wade Ave. (3313 Wade Ave.). New members are welcome to join the intermediate choir (Silver Winds) or audition for the advanced choir (Silver Fantasy). To schedule an audition, contact Rosene Rohrer at 781-3225 or send e-mail to choirs@RaleighFlutes.org. Rehearsals are held the 1st, 3rd, and 5th Sundays of each month, with performances in December and May. Flute choir fee is \$30 per semester (in addition to RAFA membership dues).

Fall '99 Events

Visit www.RaleighFlutes.org for details...

September 19	2:00 p.m. – 4:00 p.m.	Flute Choirs Rehearse (<i>see above</i>)
September 26	2:00 p.m. – 5:00 p.m.	Elizabeth Holler Ransom Concert and Workshop (<i>see page 1</i>)
November 14	2:00 p.m. – 6:00 p.m.	Review and Contest (<i>see page 2</i>)
November 20	9:30 a.m. – 5:30 p.m.	Flute Fair with Marco Granados (<i>see page 5</i>)

University Events

Don't miss these opportunities! RAFA members are invited to attend these flute events at area universities:

Moshe Epstein at UNC-CH

Thursday, Sept. 2 - Masterclass

Thursday, Sept. 16 - Masterclass

Both classes held 7:00 –10:00 p.m. in Person Hall

No charge; registration not required.

Moshe Epstein, flutist and conductor from Israel, served as Solo Flutist of Israel Sinfonietta and the Flemish Opera Symphony Orchestra in Belgium

Jeanne Baxtresser at ECU

Saturday, Oct. 2

11:00 a.m. – 1:00 p.m. Masterclass on solo literature

1:00 – 2:30 p.m. Lunch break & exhibits

2:30 – 4:30 p.m. Masterclass on orchestral repertoire

Dinner Break

8:00 p.m. Concert with flutists Jeanne Baxtresser, Debra Cross, and Christine Gustafson, along with harpist Barbara Chapman.

No charge; registration not required. For more information, call ECU School of Music (252) 328-4279.

Jeanne Baxtresser recently completed 15 years as Solo Flutist with the New York Philharmonic.

1999 Members' Recital

More than thirty RAFA members participated in the Members' Recital this past May. They performed as soloists, in flute ensembles, and in flute choirs.



Louise Antony and Rachel Antony-Levine perform at the Members' Recital



Silver Fantasy Flute Choir



Silver Winds Flute Choir

Address Changes Needed

Tune In is sent at non-profit bulk rates, which is a great cost savings, but mail is not forwarded to new addresses. If you have moved or are planning to move, please contact Ann Pearce at 787-4142 or acpearce@unity.ncsu.edu.

Flute Fair

Saturday, Nov. 20
9:30 a.m. – 5:30 p.m.

Highland United Methodist Church
1901 Ridge Rd, Raleigh

Schedule

- 9:30 a.m. Registration & Exhibit Hall opens
- 10:00 a.m. – 12:00 p.m. Masterclass with Marco Granados
*The session will include a group class on performing in the Latin style, so **bring your flute** and join in the fun!*
- 12:00 – 12:30 p.m. Lunch (provided at small cost)
- 12:30 – 1:15 p.m. Flute Choir Session
*Marco Granados will lead a mass flute choir of Latin works, including some new music from the Venezuelan Flute Orchestra. **Bring your flute** and play along! If you want copies of the music ahead of time (complex rhythms!), contact Rosene Rohrer at (919) 781-3225 or send e-mail to drohrer123@pobox.com.*
- 1:30 – 2:15 p.m. Workshop: Flute and the Internet
Led by Internet enthusiast and Chapel Hill flute teacher Helen Spielman.
- 2:30 – 3:45 p.m. Contest Winners' Recital
- 2:30 – 3:30 p.m. Workshop: Performance Anxiety
Led by flutist and psychiatrist Suzanne Southerland.
- 4:00 – 5:30 p.m. Concert by Marco Granados (*flute*), Aquiles Baez (*cuatro & guitar*) and Luis Gomez-Imbert (*bass*)



Marco Granados

Performing the passionate, energetic and beautiful music of Venezuela and Latin America.

Admission

RAFA Members: free
General Admission: \$12 all day, or \$7 for concert only

Volunteers Needed

Food – Call Louise Antony (834-9565)
Needed: *drinks, fruit, cookies, snacks*

Registration – Call Rosene Rohrer (781-3225)
Needed: *parents or spouses to give one hour in morning or afternoon to collect money at the registration table*

What's a Cuatro?

The *cuatro* is a small guitar-like instrument of Latin America, usually having four or five pairs of strings.

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58 Dragon Court, Woburn, MA 01801-1014
781 - 935-9522

RAFA thanks the Brannen-Cooper Fund, sponsor of Marco Granados, for their support of this event.

NFA Convention

About twenty RAFA members were among the several thousand flutists who converged in Atlanta, GA, August 19-22 to attend the National Flute Association (NFA) Annual Convention. As in previous years, many RAFA members played key roles in the myriad events offered each day. **Joanna Sisk** competed in the Young Artist Competition, winning Third Prize (*see page 3*). Performing in the 160-member World Flute Orchestra were **Beth Kupsco, Tom Mease, Ann Pearce, Rosene Rohrer, and Dan Trumpler**. Ann Pearce also served as a panelist in a discussion of money management for flute clubs and conducted one of her flute choir arrangements in a reading session. Rosene Rohrer organized and facilitated two workshops about flute club issues and conducted a children's flute choir. **Helen Spielman** creatively and skillfully organized six Kids' Conservatory sessions, geared for children, but enjoyed by many adults, too! Helen also shared a workshop with Alexa Still titled *Music for the Joy of It*. **Linda Cykert** showcased the new Armstrong Classic flutes in an Exhibitor's Showcase for United Musical Instruments. **Anna Ayres Smith** shared her expertise in a workshop highlighting publicity tips for flute groups. **Brooks de Wetter-Smith** performed in an evening concert, joining NEXUS percussionists Bill Cahn and John Wyre in Lou Harrison's *Concerto No. 1 for Flute and Percussion*. Other RAFA members attending the convention were **Mary Boone, Erin Boone, Rebecca Dunnell, Rachael Miller, Pam Nelson, Mary-Jean O'Doherty, Nancy Schneeloch** (and her 14 students from ASU), **Ryan Ward, and Jennifer Wesner**. My apologies if I missed your name – these are the folks I spotted in the huge crowd!



Rosene Rohrer, Tom Mease, Pam Nelson, Helen Spielman, and Ann Pearce

In addition to the many workshops, recitals, competitions, masterclasses, flute choir reading sessions and concerts, and bustling exhibits, other convention highlights were: Carl Hall's exquisite performance of Martin Amlin's *Concerto for Piccolo and Orchestra*; a moving tribute to French flutist and teacher Alain Marion; an international concert featuring flutists from India, Slovakia, Iceland, Ireland, New Zealand, and Peru; the energetic and passionate performance by the Venezuelan Flute Orchestra, and the incredible blend of classical virtuosity with jazz improvisation by Free Flight with flutist Jim Walker.



Rosene Rohrer, Anna Ayres Smith, and Ann Pearce at the NFA Convention

RAFA members also enjoyed the opportunity to touch base with flute friends, students, and teachers from the past. It was a special treat for three founding board members of RAFA to meet again and share stories (*see photo*). **Anna Ayres Smith**, RAFA's first president back in 1985, now lives near Atlanta and serves the newly-formed Atlanta Flute Club as its first president. With Anna's energy, organizational skills, and passionate commitment to the world of flute, we know the Atlanta Flute Club is in good hands! Good luck, Anna, and thanks for hosting a wonderful NFA Convention!

Mark your calendars for next year's NFA Convention to be held August 17-20 in Columbus, Ohio. Check the NFA web site at www.nfaonline.org for more information.

Rosene Rohrer

RAFA Membership Application

July 1999 – June 2000

Name _____

Address _____

City _____ State _____ Zip _____

Phone (H) _____ (W) _____

E-mail _____

Dues (*check one*)

Adult member \$17.00

Student member \$12.00

School _____ Grade _____

Flute Teacher _____

Family membership \$35.00

Corporate Sponsor \$50.00

(*enclose advertisement*)

Life Membership \$400.00 (tax-deductible)

Donation enclosed \$ _____ (tax-deductible)

Teachers

I teach private flute lessons. I am seeking new students.

I teach music at: home studio Other: _____

How would you like to be involved in RAFA?

Recital Performer

Members' Recital (May 21, 2000)

Masterclass Performer

Marco Granados Class (Nov. 20, 1999)

Review and Contest (Nov. 14, 1999)

Performer

Judge

Monitor

Planning

Flute Choirs

Fundraising

Registration at events

Refreshments

Publicity

Photography

Newsletter (writing articles)

Enclose check made payable to RAFA and send to:

RAFA
3809 Midlakes Drive
Raleigh, NC 27612

Tune In

Have You Paid Your RAFA Dues?

Unless you paid your dues for the 1999-2000 season, this will be your last issue of *Tune In*. Act now to continue to receive *Tune In* plus free admission to RAFA master classes, workshops, concerts, flute fair, and other activities scheduled throughout the year.

Teachers, encourage your students to join now so they can participate in the Review and Contest coming up in November. **Use the enclosed membership form on page 7.**

Our records show that you -

- Have **already paid** for 1999-2000.
- Have **not yet paid** for 1999-2000.

Tune In is published from September through May (five issues) by the Raleigh Area Flute Association (RAFA), a non-profit organization.

Tune In is distributed without charge to RAFA members and sponsors.

Managing Editor: Rosene Rohrer

Layout: Mark Allemang

Items of interest may be submitted for publication by calling (919) 781-3225 or sending e-mail to TuneIn@RaleighFlutes.org.

Deadline for the next issue is October 1, 1999.

