

# Lois Allen Flute Award Application

## Sponsored by the Raleigh Area Flute Association

Lois Allen was a Raleigh area flutist who died several years ago. Her husband, Don Deuel, has invited RAFA to manage his offer of her flute as an award to a worthy student (college age or younger).

It is a Gemeinhardt, solid silver, French model, with inline keys and a B foot with gizmo.

1. Both the student and his/her teacher are required to be RAFA members.
2. Complete application (both student and teacher sections) deadline is February 1, 2010.
3. A special RAFA committee will determine the winner by February 15<sup>th</sup>.
4. The flute will be awarded to the student by February 22<sup>nd</sup>.
5. The winner will perform on the flute at RAFA's Members' Recital on May 16, 2010.

First name: \_\_\_\_\_ Last name: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

School: \_\_\_\_\_ Grade/Year in school: \_\_\_\_\_

Years of flute study: \_\_\_\_\_ Teacher: \_\_\_\_\_

Make and model of current flute: \_\_\_\_\_

Flute experience (ensembles, summer programs, etc.): \_\_\_\_\_

Musical awards or honors, if any: \_\_\_\_\_

Financial need: \_\_\_\_\_

I am a RAFA member and agree to perform at the May 16<sup>th</sup> Recital if I win this flute.

Signature: \_\_\_\_\_

Please write an essay of from 300 to 500 words describing why you deserve to win this flute. Include a description of your musical goals and your commitment to playing the flute.

Submit by February 1, 2010 to: Ann Pearce  
3809 Midlakes Dr.  
Raleigh, NC 27612

Questions? Call or email Ann Pearce at 787-4142 (h), 696-1691 (c), or [ann@pearce.net](mailto:ann@pearce.net).

# Lois Allen Flute Award Teacher Recommendation

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Name of student \_\_\_\_\_

Rate the student (1 being lowest, 5 being highest) and comment concerning the following qualities:

Musical ability 1 2 3 4 5

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Motivation to improve as a flutist 1 2 3 4 5

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Commitment to agreed upon goals 1 2 3 4 5

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Potential for growth as a flutist 1 2 3 4 5

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Please comment on the following:

How long have you taught the student? \_\_\_\_\_

How has he/she grown as a flutist during this time?

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Student's current level of playing

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Any additional comments (such as a special situation the student may have)

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I am a RAFA member.      Signature: \_\_\_\_\_

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