

SOLO/ENSEMBLE FEST – MARCH 20, 2010

REPERTOIRE LIST

Grade A

SCALES & ARPEGGIOS

To be played in **TWO OCTAVES**, from memory, ascending and descending **M.M. Quarter note =66**, in eighth notes, tongued or slurred. Arpeggios should be in triplets, tongued or slurred.

Scales:

Major: F, Eb

Melodic, Harmonic Natural Minors: d, c

Arpeggios:

Major: F, Eb

Minor: d, c

STUDIES

Choose **ONE** of the following etudes:

Endresen, R.W.

- Supplementary Studies (pub. Rubank) –Choose from 2,3,4,6, 7, 9,11, 13

Vester, Frans

- 125 Easy Classical Studies for Flute—Choose from 17, 19, 20, 26, 32, 37, 46

REPERTOIRE

Candidates must be prepared to play ONE piece. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists.

Bach, JS

- Gavotte (40 Little Pieces for Beginner Flutists no. 34)
- Gavotte (Famous Flute Favorites)
- Gavotte (Exceptional Classics for All C instruments)
- Minuet (40 Little Pieces for Beginner Flutists no.22)
- Musette (40 Little Pieces for Beginner Flutists no. 37)

Beethoven, Ludwig Van

- Scotch dance (40 Little Pieces for Beginner Flutists no. 9)
- Romance (40 Little Pieces for Beginner Flutists no. 39II)

Bohm, Georg

- Rigaudon (Belmin Master Solos-Easy level)

Dandrieu, Jean-Francois

- Les Fifres (First Solos for the Flute Player)

Demersseman, Jules

- Neapolitan melody (First Solos for the Flute Player)

Faure, Gabriel

- Berceuse from Dolly (First Solos for the Flute Player)

Gluck, C. W.

- Minuet from Orpheus (Album of 30 Classical Pieces)

Gossec (arr. by Forrest L. Buchtel)

- Gavotte (in C Major)

Handel, G. F.

- Bourree (40 Little Pieces for Beginner Flutists no. 38)

Harris, Floyd O.

- Pixie Polka

Handel, G.F.

- Petite Gavotte (Rubank Book of Flute Solos-Easy Level)

Haydn

- Allegro (40 Little Pieces for Beginner Flutists no. 30)
- Andante from “The Surprise Symphony” No. 94 (Exceptional Classics for All C Instruments)

Koechlin, Charles

- 14 Pieces pour Flute et Piano –Play 1, 2, and 3

Lombardo, Ricky

- Glory and Honor for flute alone (Solo Spotlight)
- Mountain Song for flute alone (Solo Spotlight)
- Starlit Sky for flute alone (Solo Spotlight)
- The Blue Bells of Summer Haven for flute alone (Solo Spotlight)
- The Lurking Mouse for flute alone (Solo Spotlight)

Miakovsky, N.

- Two Russian Songs (Rubank Book of Flute Solos-Easy Level)

Mozart, W. A.

- Allegro from Flute Quartet in C major (40 Little Pieces for Beginner Flutists no. 29)
- Burlesque (Belwin Mater Solos-Easy level)
- Menuett Paysanne (Rubank Book of Flute Solos—Easy Level)

Oesten, Theodor

- Polonaise (First Solos for the Flute Player)

Prokofiev, S

- Gavotte (Classical Symphony) pub. Rubank

Ravel, Maurice

- Pavane pour une enfante defunte (First Solos for the Flute player)

Saint-Saens, Camille

- Air de ballet d’Ascanio (Theme) (First Solos for the Flute Player)

Schubert, Franz

- Moment Musical (40 Little Pieces for Beginner Flutists no. 36)

Schumann, Robert

- Romance (First Solos for the Flute Player)
- The Wildhorseman (Exceptional Classics for All C Instruments)

Snell, Keith

- Rondo (Belwin Master Solos-Easy level)

Telemann, G. P.

- Bouree (Belwin Master Solos-Easy level)

Thomas, A.

- Gavotte (Mignon) (Famous Flute Favorites)

Grade B

SCALES & ARPEGGIOS

To be played **TWO OCTAVES**, from memory, ascending and descending, tongued or slurred. **M.M.** Quarter note =72 in eighth notes. Arpeggios should be in triplets, tongued or slurred.

Scales:

Major: C, F, Eb

Melodic, Harmonic, and Natural minors: a, d, c

Arpeggios:

Major: C, F, Eb

Minor: a, d, c

STUDIES

Choose **ONE** of the following etudes.

Endresen, R.W.

- Supplementary Studies—Choose from 18,21, 22, 27, 28, 31, 37

Vester, Frans

- 125 Easy Classical Studies for Flute –Choose from 61 (in E), 69, 75, 81, 82, 83, 86

REPERTOIRE

Candidates must be prepared to play ONE piece. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists.

Bach, J.S.

- Bouree I & II --Suite no. 2 in b minor BWV 1067 (Album of 30 Classical Pieces vol.2)
- Menuett I and II Sonata in C no. 4 BWV 1033
- Rondeau- Suite no. 2 in b minor BWV 1067 (Album of 30 Classical Pieces vol. 2)
- Siciliano-Sonata no. 2 in E-flat major BWV 1031 (Album of 30 Classical Pieces vol. 1)

Beethoven, Ludwig Van

- Polonaise from Flute Sonata in B-flat major (Solos for the Flute Player no. 10)

Bozza, Eugene

- Quatre Pieces Faciles (choose 2)

Campra, Andre

- Passepied (Belwin Master Solos-Intermediate level)

Clementi, Muzio

- Sonatina in C major (Sonatinas for Young Flutists)

Diabelli, Anton

- Sonatina in C major

Dvorak, A

- Humoresque, Op. 101, No. 7

Gluck, C.W. von

- Gavotte from “Don Juan” (Rubank Book of Flute Solos—Easy Level)

Gossec

- Gavotte (in D Major) (Rubank Book of Flute Solos—Easy Level)

Handel, G.F.

- Gavotte-Sonata in C major op. 1 no. 7 (Solos for the Flute Player no. 5)

Haydn, F. J.

- Serenade (Forty Little Pieces for Beginner Flutists No. 40)

Hindemith, Paul

- Echo

Honegger, Arthur

- Romance (Contemporary French Recital Pieces vol.1)

Koechlin, Charles

- 14 Pieces pour Flute et Piano, Play 4, 6, 7, and 12

Koepke, Paul

- Villanella (Rubank Book of Flute Solos-Intermediate Level)

Kuhlau, Friedrich

- Andante (First solos for the Flute Player)

Lombardo, Ricky

- An 18th Century Minuet for flute alone (Solo Spotlight)
- Evening Moon for flute alone (Solo Spotlight)
- Gypsy Dance for flute alone (Solo Spotlight)
- Gypsy Voyage for flute alone (Solo Spotlight)
- Starlight Wish for flute alone (Solo Spotlight)

- The Mysterious Chase for flute alone (Solo Spotlight)
- Variations On A Theme By Haydn for flute alone (Solo Spotlight)

Marie, Gabriel

- La Cinquantaine (Flute Solos with Piano Accomp., Amsco Pub.)

Mendelssohn, Felix

- On wings of song (Suzuki Flute School)
- Andante espressivo (First Solos for the Flute player)

Mozart, W. A.

- The Magic Flute with Variations (pub. Belwin Mills)
- Menuetto (Rubank Book of Flute Solos-Intermediate Level)
- Rondo Alla Turca from Sonata No. 9 (Solo Pieces for the Beginning Flutist-pub. Mel Bay)

Nolan, Christopher

- The Nightingale Polka (Belwin Master Solos-Intermediate level)

Purcell, Henry

- Air and Hornpipe

Pleyel, Ignata Joseph

- Rondo from Sonatina No. 1, Op. 48 (Solo Pieces for the Beginning Flutist-pub. Mel Bay)

Rimasky-Korsakoff, N.

- Theme from Scheherazade

Schumann, Robert

- May, sweet May (Solos for the Flute Player no. 11)

Scharwenka, X.

- Gavotte (Famous Flute Favorites)

Schubert, Franz

- Round Dance (Rubank Book of Flute Solos-Easy Level)

Vivaldi, Antonio

- Sonata in F major

Grade C

SCALES & ARPEGGIOS

To be played in **TWO OCTAVES**, from memory, ascending and descending, tongued or slurred. **M.M.**

Quarter note=80 in eighth notes. Arpeggios should be in triplets, tongued or slurred.

Scales:

Major: C, F, Eb, G, Bb

Melodic, Harmonic, Natural Minors: a, d, c, e, g

Arpeggios:

Major: C, F, Eb, G, Bb

Minor: a, d, c, e, g

STUDIES

CHOOSE ONE of the following etudes:

Bach, JS

- Bach for Unaccompanied Flute (pub. Oxford) Choose from 1, 7, 8, or 12

Drouet, Louis

- 25 Etudes Celebres, Choose from 1, 2, 3, 5, or 15

Gariboldi, Giuseppe

- 20 Studies op. 132, Choose from any

Koehler, Ernesto

- Studies op. 33, bk. 1—Choose from 1, 2, 3, 4, 5, 6, 7, or 9

REPERTOIRE

Candidates must be prepared to play ONE piece. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists.

Andersen, Karl Joachim

- Scherzino (Concert and Contest Collection)

Bach, J. S

- Polonaise (include Double)(any edition)
- Badinerie BWV 1067 (any edition)

Bizet, Georges

- Entr'acte from Carmen (Solos for Flute, edited by Donald Peck)
- Menuet from L'Arlesienne Suite No. 2

Blavet, Michel

- Sonata no. 1 (L'Henriette)

Bozza Eugene

- Aria

Corelli, Arcangelo

- Gigue (Solos for Flute, Edited by Donald Peck)

Drigo, Riccardo

- Serenade (Suzuki Flute School vol. 3)

Donjon, Johannes

- Adagio Nobile (Solos for Flute, Edited by Donald Peck)
- Offertoire
- Pan! Pastorale for Flute (Solos for Flute, Edited by Donald Peck)

Faure, Gabriel

- Berceuse (Solos for Flute, Edited by Donald Peck)
- Piece
- Sicilienne from Pelleas et Melisande

Glass, Phillip

- Serenade for flute alone

Handel, G. F.

- Sonata in a minor (pick 2 movements)
- Sonata in F op.1 no. 11(pick 2 movements)
- Sonata in g minor op. 2, no. 2 (pick 2 movements)

Ibert, Jacques

- Aria

Joncieres, Victorin

- Hungarian Serenade

Kuhlau, Friedrich

- Sonatina (Album of Sonatinas)

Lacerda

- Poemeto (tempo Primo)

Lombardo, Ricky

- Danger Ahead for flute alone (Solo Spotlight)
- Leprechaun Jig for flute alone (Solo Spotlight)

Mancini, Henry

- The Pink Panther (James Galway and Henry Mancini "In the Pink")
- Pennywhistle Jig (James Galway and Henry Mancini "In the Pink")
- Baby Elephant Walk (James Galway and Henry Mancini "In the Pink")

Marcello, Benedetto

- Sonata in F

Pepusch, H. C.

- Sonata in F (Flute Music of the Baroque)

Pessard, Emile

- Andalous (Concert and Contest Collection)

Quantz, Johann

- Presto (24 Short Concert Pieces)

Telemann, G. P.

- Sonata in F

Thomas, A

- Polonaise From “Mignon” (Flute Solos with Piano Accomp., Amsco Publishing)

Grade D

SCALES & ARPEGGIOS

To be played in **TWO OCTAVES**, from memory, ascending and descending, tongued or slurred. **M.M. quarter note =72, in sixteenth notes**. Major and Minor arpeggios should also be prepared in triplet rhythm, tongued or slurred.

Scales:

Major: C (3 octaves), F, Eb, G, Bb, Ab

Melodic, Harmonic, and Natural Minors: a, d, c, e, g, f

Chromatic: 3 octaves, low C to high C

Arpeggios:

Major: C (3 octaves), F, Eb, G, Bb, Ab

Minor: a, d, c, e, g, f

STUDIES

CHOOSE ONE of the following etudes:

Drout, Louis

- 25 Etudes Celebres—Choose from 4, 9, 12, 22, 23

Koehler, Ernesto

- Studies op. 33—Choose from 8, 10, 11, 12, 13, 14

Berbiguier, Antoine

- 18 Etudes—Choose from 1, 3, 4, or 12

REPERTOIRE

Candidates must be prepared to play **ONE piece**. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists.

Bach, CPE

- Sonata in G major (Hamburg), First movement-Allegretto
- Sonata in G major(Hamburg), Second movement-Rondo, presto

Bach, J. S.

- Sonata in E-flat BWV 1031 (Movements 1, 2, and/or 3)
- Sonata in g minor BWV 1020 (Movements 1, 2, and/or 3)

Barber, Samuel

- Canzone

Busser, Henri Paul

- Les cygnes et les ecureuils

Blavet, Michel

- Sonata (La Lumagne)

Caplet, Andre

- Reverie et petite valse

Chopin, F

- Variations on a theme of Rossini

Couperin, Francois

- Le rossignol en amour (First Solos)

Faure, Gabriel

- Morceau de concours

Fukushima, Kazuo

- Requiem

Gaubert, Philippe

- Madrigal

Gluck, Christoph Willibald

- Minuet and dance of the blessed spirits

Godard, Benjamin

- Allegretto
- Idylle

Handel, George Frideric

- Sonata in b minor op. 1, no. 9 (pick 3 movements)
- Sonata in C op. 1, no. 7 (pick 2 movements)
- Sonata in G op. 1, no. 5 (pick 2 movements)

Heiden, Bernard

- Sonatina

Leclair, Jean-Marie

- Sonata in G op. 9, no. 7

Locatelli, Pietro Antonio

- Sonata in F

Molique, Wilhelm Bernhard

- Andante from Concerto in D minor

Mozart, W. A.

- Andante in C

Ravel, Maurice

- Piece en forme de habanera

Saint-Saens, Camille

- Romance

Stamitz, Johann

- Capriccio-Sonata in A for solo flute

Tailleferre, Germaine

- Pastorale
- Forlane

Telemann, Georg Philipp

- Fantasia no. 8 for solo flute (Twelve Fantasias)
- Fantasia no. 9 for solo flute (Twelve Fantasias)

Vivaldi, Antonio

- Sonata no. 6 six sonatas (Il Pastor Fido)

Woodall, A

- Serenade (Suzuki Flute School vol. 3)

Grade E

SCALES & ARPEGGIOS

To be played in **TWO OCTAVES**, from memory, ascending and descending, tongued or slurred. **M.M. quarter note 92, in sixteenth notes.** Major and Minor arpeggios should also be prepared in triplet rhythm, tongued or slurred.

Scales:

Major: C (3 octaves), F, Eb, G, Bb, D, Ab, A, Db

Melodic, Harmonic, and Natural Minors: a, d, c, e, g, b, f, f#, Bb

Chromatic: 3 octaves, low C to high C

Arpeggios:

Major: C (3 octaves), F, Eb, G, Bb, D, Ab, A, Db

Minor: a, d, c, e, g, b, f, f#, Bb

STUDIES

CHOOSE ONE of the following etudes:

Paganini, Niccolo

- 24 Caprices—Choose from 3, 9, 14, 18 or 21

Koehler, Ernest

- Studies op. 22 bk. 2 – Choose from 1 – 8

Berbiguier, Antoine

- 18 Etudes—Choose from 5, 6, 9, 10, 16, 17, or 18

Piazzolla

- Tango-Etudes—choose 1, 4, or 5

REPERTOIRE

Candidates must be prepared to play ONE piece. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists.

Bach, J. S.

- Sonata in E major BWV 1035
- Sonata in C major BWV 1033

Blavet, Michel

- Sonata in d minor (La Vibray) Suzuki Flute School vol. 4

Bloch, Ernest

- Suite Modale

Chaminade, Cecile

- Concertino

Debussy, Claude

- Syrinx for solo flute

Devienne, Francois

- Sonata in D

Donizetti, Gaetano

- Concertino

Ferroud

- Trois Pieces

Fukushima, Kazuo

- Mei for solo flute

Ganne, Louis

- Andante and Scherzo (Flute Music by French Composers)

Genin, P

- Carnival of Venice (any edition)

Gnattali, Radames

- Sonatina in D major

Guarnieri, Camargo

- Sonatina

Handel, G. F.

- Sonata in e minor op. 1 no. 1b

Haydn, F. J.

- Concerto in D

Hindemith, Paul

- Acht Stucke

Hoover, Katherine

- Kokopeli for solo flute

Honegger, Arthur

- Danse de la chevre

Kennan, Kent

- Night Soliloquy

Liebermann

- Solilquy for solo flute

Marais, Marin

- Theme and ANY 11 variations (Les Folies d' Espagne for solo flute)

Martinon, Jean

- Sonatine

Mozart, W.A.

- Rondo in D

Pergolesi, Giovanni Battista

- Concerto in G

Reinecke, Carl

- Ballade

Roussel, Albert

- Joueurs de Flute- all four

Saint-Saens, Camille

- Airs de ballet d' Ascanio
- Odelette

Schumann, Robert

- Three Romances

Stamitz, Johann

- Concerto in G

Taktakishvili, Otar

- Sonatine

Telemann, G. P.

- Fantasia for solo flute (Twelve Fantasias)—Play nos. 2, 3, 6 or 12

GRADE F

SCALES & ARPEGGIOS

To be played in **TWO OCTAVES**, from memory, ascending and descending, tongued or slurred. **M.M. quarter note 104, in sixteenth notes.** Major and Minor arpeggios should also be prepared in triplet rhythm, tongued or slurred.

Scales:

Major: C (3 octaves), F, Eb, G, Bb, D, Ab, A, Db, E, Gb, B

Melodic, Harmonic, and Natural Minors: a, d, c, e, g, b, f, f#, Bb, c#, Eb, G#

Chromatic: 3 octaves, low C to high C

Arpeggios:

Major: C (3 octaves), F, Eb, G, Bb, D, Ab, A, Db, E, Gb, B

Minor: a, d, c, e, g, b, f, f#, Bb, c#, Eb, G#

STUDIES

CHOOSE **ONE** of the following etudes:

Andersen, Karl Jachim

- 24 Etudes op. 15—Choose from 2, 3, 6, 8, 9, 12, 18, or 22

Paganini, Niccolo

- 24 Caprices—Choose from 4, 5, 7, or 16

Karg-Elert, Sigfrid

- 30 Caprices op. 107 Choose from 1, 3, 4, 5, 6, 7, or 8

Piazzolla

- Tango-Etudes –Choose from 2, 3, or 6

REPertoire

Candidates must be prepared to play ONE piece. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists.

Bach, CPE

- Sonata in a minor for solo flute
- Sonata in B flat op. 130
- Concerto in D minor

Bach, J. S.

- Sonata in b minor Sonata in E BWV 1030
- Sonata in E minor BWV 1034
- Suite no. 2 in b minor BWV 1067

Bartok, Bela

- Suite paysanne hongroise

Benda, Franz

- Concerto in e minor

Boccherini, Luigi

- Concerto in D op. 27

Boehm, T

- Grand Polonaise (Introduction optional)

Couperin, Francois

- Concert royal no. 4

Doppler, Franz

- Fantaisie pastorale hongroise

Dutilleux

- Sonatine

Faure, Gabriel

- Fantaisie

Gaubert, Philippe

- Nocturne and allegro scherzando
- Fantaisie

Granados, Marco

- The Hibiee Jibiees for solo flute

Griffes, Charles

- Poem

Hindemith, Paul

- Sonata

Hue, Georges-Adolphe

- Fantaisie

Ibert, Jacques

- Piece for solo flute

La Montaine

- Sonata for flute alone

Leclair, Jean-Marie

- Concerto in C op. 7, no. 3

Liebermann

- Sonata

Martin, Frank

- Ballade

Martinu, Bohuslav

- First Sonata

Milhaud, Darius

- Sonatine

Mower, Mike

- Sonata Latino

Muczynski, Robert

- Three preludes for flute alone

Poulenc, Francis

- Sonata

Quantz, J. J.

- Concerto in G

Reinecke, Carl

- Sonata (Undine)

Sancan, Pierre

- Sonatine

Schocker, Gary

- Short Stories
- Flute Forest

Schulhuff

- Sonata

Taffanel, Paul

- Andante pastoral & Scherzettino

Telemann, G. P.

- Concerto a cinque in D
- Sonata in f minor
- Suite in A minor

Tulou, Jean-Louis

- Grand solo no.13 (The Golden Age of the Flutists vol. 1)
- Grand solo no. 5 (The Golden Age of the Flutists vol. 2)

Varese, Edgard

- Density 21.5 for solo flute

SOLOFEST – 2010

ENSEMBLE REPERTOIRE LIST

DUET REPERTOIRE

Choose any duet/duets from the list below. Performance must be 6 minutes or less. No Etudes or Scales are required when performing a duet/trio/quartet.

Learn To Play Flute Duets (pub. Alfred)
Blowing a Storm (17 Progressive Duets for 2 Flutes) by Mike Mower
Dangerous Duets for 2 flute by Gary Schocker
Easy Classics for Flute (pub. Mel Bay Publications)
Belwin Master Duets, Vol. 1 and 2 Easy, Intermediate, Advanced
Selected Duets for Flute, Vol. 1 and 2 (H. Voxman)
Koehler, Ernesto, 40 Progressive Duets for 2 Flutes (pub. Carl Fischer)
W. A. Mozart, Six Duets for 2 flutes, Vol. 1 and 2
W. A. Mozart, The Magic Flute for 2 Flutes (pub. Universal Edition)
Telemann, Six Sonatas, Op. 2 Volume 1 (International Music Co.)
Telemann, Six Sonatas for 2 Flutes (ed. Bu Louis Moyse—Schirmer, pub.)
Telemann, Six Canonic Sonatas for 2 Flutes (International Music Co.)
Bach, W. F., Six Duets, Vol. 1 and 2
Duets For All (Belwin-Mills Pub)
Classical Duets for All (pub. Belwin-Mills)
J. S. Bach 15 Two-Part Inventions (pub. Cundy-Bettoney)
Muczynski, Robert, Duos for Flutes
Gary Schocker, Stripes and Stars for 2 Flutes
Csillag, Pierre, Zodiac (pub. Falls House Press)
Kiraly, Laszlo, 10 Hungarian Folksongs for 2 flutes
Clardy, Mary Karen, Classic Duets for flute (Universal Edition)
Devienne, Six Duets for 2 Flutes, Op. 82 (Pub. International Music Co.)
Stamitz, Carl, Six Duets for 2 Flutes, Op. 27 (Masters Music Pub.)
Classical Duets for Flute, arr. by Jonathon Robbins (Santorella Pub)
Album of 30 Duets, Vol. 1 and Vol. 2 (International Music Co.)
Hoffmeister, Three Duets, Op. 31 (pub. International Music Co.)
Gariboldi, 6 Little Duets, Op. 145, Letter B (pub. Cundy-Bettoney)
Gariboldi, 6 Little Duets, Op. 145, Letter C (pub. Cundy-Bettoney)
Seven Scott Joplin Rags for 2 flutes, arr. by Jean Chandler (Shawnee Press)
Masterworks arr. for 2 Flutes, Vol. 1 and 2, arr. by Ralph Guenther (Belwin pub.)
Three Opera Duets, arr. by Berbiguier (pub. Carl Fischer)
Kuhlau Three Duets, Op. 10
Kuhlau, 3 Brilliant Duets, Op. 13
Kuhlau, 3 Duets, Op. 80

Kuhlau, Three Grand Duets, Op. 57

Kuhlau, Three Duets, Op. 81

Album of Flute Duets (pub. Schirmer)

Quantz, Six Duets, Op. 2, Vol. 1 and 2 (pub. International Music Co.)

TRIO REPERTOIRE

CHOOSE ANY OF THE TRIOS BELOW

Grade A

From 24 Flute Trios (Belwin)

Traditional

- Oh No John

Traditional

- When Love is Kind

Grieg

- Andante

Brahms

- Theme from Symphony No. 1

Brahms

- Academic Festival

Mozart

- Ave Verum

Humperdinck

- Hansel and Gretel

Schubert

- Ecossaise

Haydn

- Emperor's Hymn

Mozart

- Allelujah

Traditional

- Minuet

Tchaikovsky

- Prelude

From Chamber Music for Three Flutes (Voxman)

Mozart

- Allegro

Vecchi

- Let Every Heart Be Merry

Handel

- Sarabande from Suite in D Minor

Mattheson

- Sonata III: Air

From Flute Sessions, Shawnee Press

Brahms, Johannes

- Dirge

Palestrina

- Madrigal

Grade B

Boismortier

- 6 Sonatas for 3 Flutes (Schott): any 2 movements from one Sonata

Guenter, Ralph

- Folk Dance

From Chamber Music for Three Flutes (Voxman)

Faber

- Bouree from Partita in F

Bach

- Christ Lay in the Bonds of Death

Handel

- March in B-flat

Mattheson

- Sonata III: March or Gigue

From Flute Sessions, Shawnee Press

Bach, J.S.

- Prelude

Handel, G.F.

- March

Muffat, Georg

- Gavotte

Grade C

Arnest, Richard

- Morning Has Broken

Beethoven

- Grand Trio, Op. 87: Adagio cantabile or Menuet

Boismortier

- 6 Sonatas for 3 Flutes (Schott): any 2 movements from one Sonata

Kummer

- Trio in A, Op. 59: Adagio

Hook, James

- Six Trios, Op. 83 (any single movement)

Kuhlau, Friedrich

- Three Trios Op. 13, No. 3: Menuetto and Trio

Mower, Mike

- Twelve Bite-Size Pieces: any movements totaling 5 minutes

Purcell/Pellerite (Zalo)

- Chaconne

Quantz, Johann

- Sonata in D Major for 3 Flutes: any one movement

Schocker, Gary

- Flutes in the Garden for 3 Flutes: any one movement

Tcherepnin

- Trio: any one movement

From Chamber Music for Three Flutes (Voxman)

Hook, James

- Andantino from Trio in D, Op 83

Quantz

- Largo and Minuetto from Trio in D

Mattheson

- Sonata III: complete

From Flute Sessions, Shawnee Press

Bach, J.S.

- Air from St, Matthew Passion

Mozart, W.A.

- Trio

Purcell,

- Canon

Quantz, J.J.

- Allegro

Grade D

Beethoven

- Grand Trio, Op. 87: Allegro or Finale

Boismortier

- 6 Sonatas for 3 Flutes (Schott): any complete Sonata

Kuhlau, Friedrich

- Three Trios Op. 13: one movement from any quartet

Haydn, Joseph

- Allegro giocoso

Hook, James

- Six Trios, Op. 83 (any complete trio: all movements)

Kuhlau, Friedrich

- Three Trios OP. 13, No. 1: Andante quasi Adagio (movement 2)

Kuhlau, Friedrich

- Three Trios Op. 13, No. 3: Adagio

Kummer

- Trio in A, Op. 59: either Allegro non tanto movement

Quantz, Johann

- Sonata in D Major for 3 Flutes (complete)

Schocker, Gary

- Flutes in the Garden for 3 Flutes: complete

Tcherepnin

- Trio: any two movements

Waln,

- Classic Fantasy

Grade E

Berbiguier

- Overture on Semiramide by Rossini

Kuhlau, Friedrich

- Three Trios Op. 13, No. 1: Adagio—Allegro (movement 1) or Rondo--Allegro

Kuhlau, Friedrich

- Three Trios Op. 13, No. 2: either movement

Kuhlau, Friedrich

- Three Trios Op. 13, No. 3: Allegro

Kummer

- Trio in A, Op. 59: complete

Tcherepnin

- Trio: complete

GRADE F

Beethoven

- Grand Trio, Op. 87: complete

Kuhlau, Friedrich

- Three Trios Op. 13 (any complete trio--all movements)

QUARTET REPERTOIRE

Choose one flute ensemble from any grade level.

GRADE A

Amos

- Easy Flute Ensembles: any trio

From Flute Sessions, Shawnee Press

Palestrina

- Esercizio sopra la scala

GRADE B

Beethoven (Holcombe)

- Ode to Joy

Corelli, A.

- Allemande

Corelli, A.

- Sarabande and Gavotte (Rubank)\

Gluck

- Andante and Caprice (Rubank)

Lombardo

- Londonderry Air

McKay

- Suite Pastorale: any one movement

From Quartet Repertoire (Rubank)

Dvorak

- The Sparrow's Party

Rameau

- La Villageoise

Rimsky Korsakov

- Here is a Fish Fat and Fine

GRADE C

Handel

- Arrival of the Queen of Sheba

Lombardo

- Scarborough Fair

McGinty

- Nuances

McKay, George Frederick

- Sonatina Giocosa
- Suite Pastorale : any two movements

McMichael

- Gaelic Offerings: one movement

Mendelssohn, Felix

- Andante con Moto (Rubank)

From Flute Sessions, Shawnee Press

Debussy, Claude

- Sarabande

Ravel, Maurice

- Pavane

GRADE D

Arnest, Richard

- Le Tombeau de Roland: 'Per aspera ad astra (Creative Commons)

Casterede

- Flutes en Vacances: any two movements

Coolidge, Richard A.

- Point Silver Point: any one movement

Dubois, Pierre Max

- Quatuor: any one movement

McMichael

- Gaelic Offerings: any two movements

Reicha

- Trio, Op. 12: Menuett only

Tcherepnin

- Quartet: any one movement

GRADE E

Bozza Eugene

- *Jour d'ete a la Montagne: any two movements*

Casterede

- *Flutes en Vacances: complete*

Clarke, Ian

- *Walk Like This!*

Coolidge, Richard A.

- *Point Silver Point: complete*

Dubois, Pierre Max

- *Quatuor: any two movements*
- Folio, Cynthia*
- *One for Four*
- Kohler*
- *Grand Quartet, Op. 92: one movement*
- Kuhlau*
- *Quartet, Op. 103: one movement*
- McMichael*
- *Gaelic Offerings: complete*
- Mendelssohn*
- *Flight of the Bumblebee*
 - *Overture to Midsummer Night's Dream*
- Reicha*
- *Op. 19: any one movement*
- Schocker*
- *Nymphs: any two movements*
- Smetana*
- *Moldau*
- Tcherepnin*
- *Quartet: complete*

GRADE F

- Bozza Eugene*
- *Jour d'ete a la Montagne: complete*
- Bozza*
- *Deux Esquisses: complete*
- Dubois, Pierre Max*
- *Quatuor: complete*
- Kohler*
- *Grand Quartet, Op. 92: complete*
- Kuhlau*
- *Quartet, Op. 103: complete*
- Mower, Mike*
- *Fictions: complete*
- Reicha*
- *Op. 12: complete*
- Reicha*
- *Op. 19: complete*
- Schocker*
- *Nymphs: complete*
- Schmitt*
- *Quatour, Op. 106*